

# 12 Passion Gospels

## *Troparion*

Tone 8: Special Melody

While the glo - ri - fied disciples, being illuminated at the eve - ning wash - ing,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is written in a style typical of Byzantine chant, with notes often beamed together. The lyrics are written below the staff.

Ju - das of e - vil wor - ship, was stricken and darkened with the love of the sil - ver.

The second line of musical notation continues the melody. It begins with a '2' above the staff, indicating a second ending or a specific melodic mode. The lyrics are written below the staff.

And unto law - less judg - es, O righteous Judge, he de - li - vered and sur - rend - ered Thee.

The third line of musical notation continues the melody. It begins with a '3' above the staff, indicating a third ending or a specific melodic mode. The lyrics are written below the staff.

4

Where - fore, O lover of wealth, behold him who for its sake did hang him-self,

5

and flee thou from that greedy soul which ven-tured thus far a-against the Ma - ster,

6

O thou whose goodness pervadeth all, glo - ry to Thee, O Lord.

*Sing 3x*