

The First Antiphon

Psalm 103

Krasnostovsky

Bless the Lord, — O my soul.

The first line of the antiphon is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "Bless the Lord, — O my soul." with a long horizontal line under "Lord" and "O".

Bles - sed art Thou, — O Lord.

The second line of the antiphon is written on a grand staff. The melody continues from the first line. The lyrics are "Bles - sed art Thou, — O Lord." with a long horizontal line under "Thou" and "O".

Bless the Lord, — O my soul.

The third line of the antiphon is written on a grand staff. The melody continues from the second line. The lyrics are "Bless the Lord, — O my soul." with a long horizontal line under "Lord" and "O".

And all that is with - in me bless His ho - ly name.

The fourth line of the antiphon is written on a grand staff. The melody continues from the third line. The lyrics are "And all that is with - in me bless His ho - ly name." with a long horizontal line under "with - in" and "ho - ly".

5

Bless the Lord, O my soul,

6

and for - get not all His ben - e - fits.

7

Who for - gives all your in - i - qui - ty,

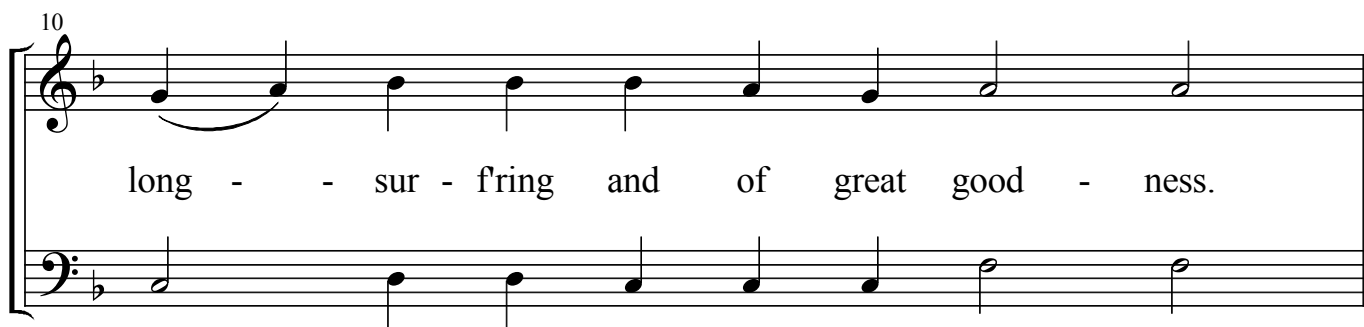
8

Who heals all your dis - eas - es.

9

The Lord is com - pas - sion - ate and mer - ci - ful,

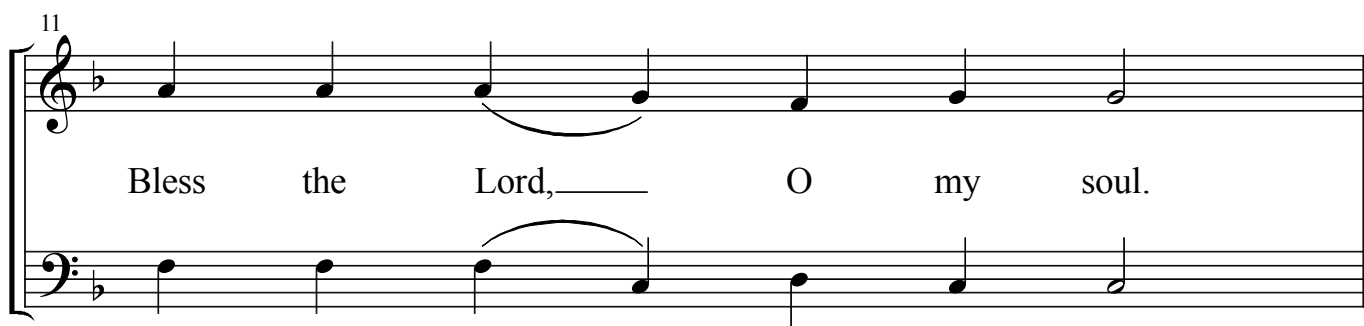
10



long - - sur - fring and of great good - ness.

This block contains the musical notation for measure 10. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass line consists of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The lyrics are "long - - sur - fring and of great good - ness." with hyphens indicating syllables spanning measures.

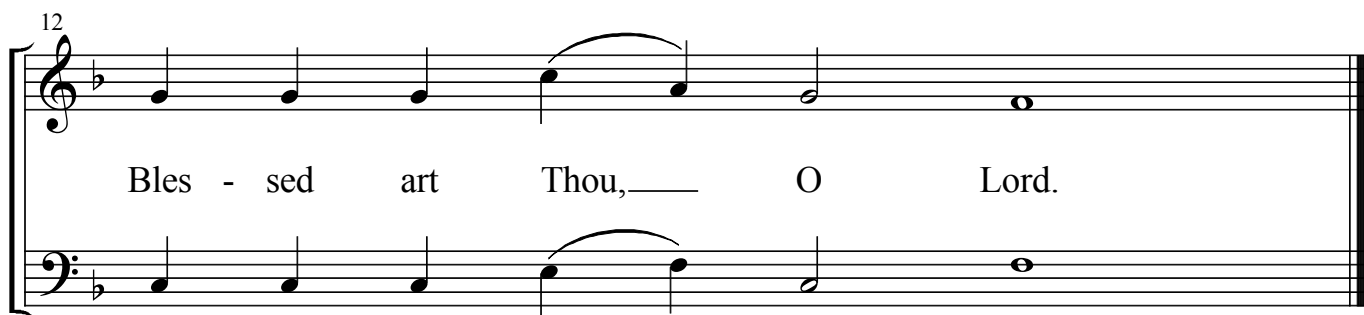
11



Bless the Lord, — O my soul.

This block contains the musical notation for measure 11. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass line consists of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The lyrics are "Bless the Lord, — O my soul." with a dash indicating a syllable spanning measures.

12



Bles - sed art Thou, — O Lord.

This block contains the musical notation for measure 12. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass line consists of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The lyrics are "Bles - sed art Thou, — O Lord." with hyphens indicating syllables spanning measures.