

Lord I have cried

Entrance of the Theotokos Afterfeast

Tone 8

Kievan

O strange won - der, great and mar - vel - ous.

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass, with a brace on the left. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff provides a simple accompaniment of whole and half notes.

To-day by vis - i - ble signs are pre-fig-ured things spi - ri - tual,

The second line of the musical score continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues with half notes: G3, F#3, E3, D3, C3, B2, A2, G2, then a half note G2, a quarter note F#2, and a half note E2. The bass staff continues with whole and half notes.

ev - en that won-drous thing that soon shall be brought to pass.

The third line of the musical score continues the melody. It starts with a '3' above the treble staff. The melody continues with half notes: G2, F#2, E2, D2, C2, B1, A1, G1, then a half note G1, a quarter note F#1, and a half note E1. The bass staff continues with whole and half notes.

For she who shone the div - ine Light on the world

The fourth line of the musical score continues the melody. It starts with a '4' above the treble staff. The melody continues with half notes: G1, F#1, E1, D1, C1, B0, A0, G0, then a half note G0, a quarter note F#0, and a half note E0. The bass staff continues with whole and half notes.

5

un - to God's tem - ple is now led as a bride.

6

Let us loud - ly___ praise___ her as the wondrous,

holy, ever - luminous temple of the God - - - head//

8

of the Light - be - stow - er, Christ the Lord.

9

Now wise Jo - a - chim and Anna bring a first - fruit plea - sing in truth

10

un - to Him Who had gra - - - cious - ly

11

thought it good to give to them,

12

as divine fruit, the Child of God,

13

the maid - en Ma - ry, through whom the pen - - - al - ty

14

of sorrow lev - ied on us was an - nulled.

15

Let us praise her in song piously with glad - ness; //

16

for she is become the pro - vi - der of great joy for all the world.

17

Come, let us all gath-er mys - ti-c'lly; come, let us strike up a song,

19

and il - lu - mined with lamps of faith, let us sing the Vir - gin's praise

21

and her pro - gress in maj - - - es - ty.

22

Ent - er - ing God's tem - ple with glo - ry and lights,

23

she is wondrously betrothed by the Spi - - - rit.

24

Let us now cel - e - brate her fes - ti - val with god - ly joy, //

25

rev - el - ing on her En - try in the tem - ple to - day.

Glory to the Father...

Tone 8 (cont)

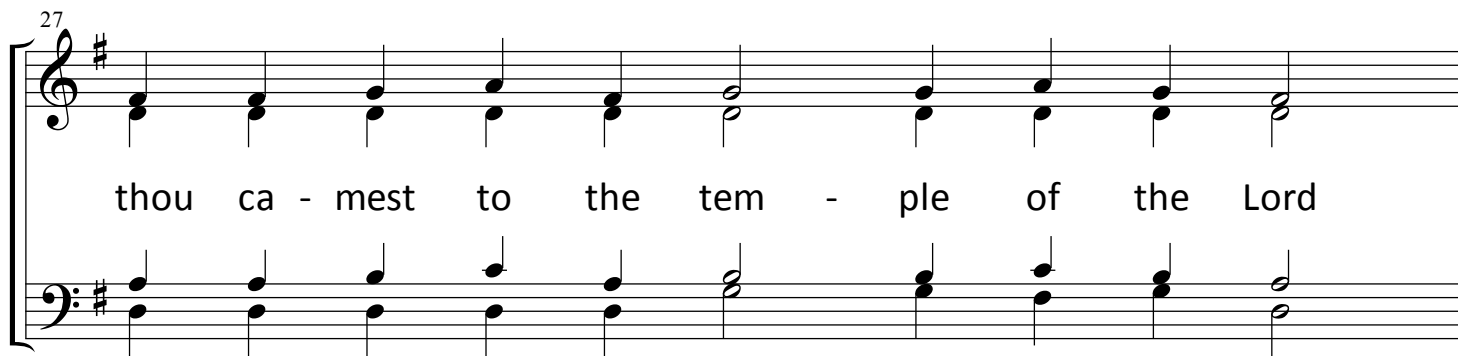
26



After thou wast born, O Bride of God and Sov'reign La - dy,

This system contains measures 26 and 27. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are: "After thou wast born, O Bride of God and Sov'reign La - dy,".

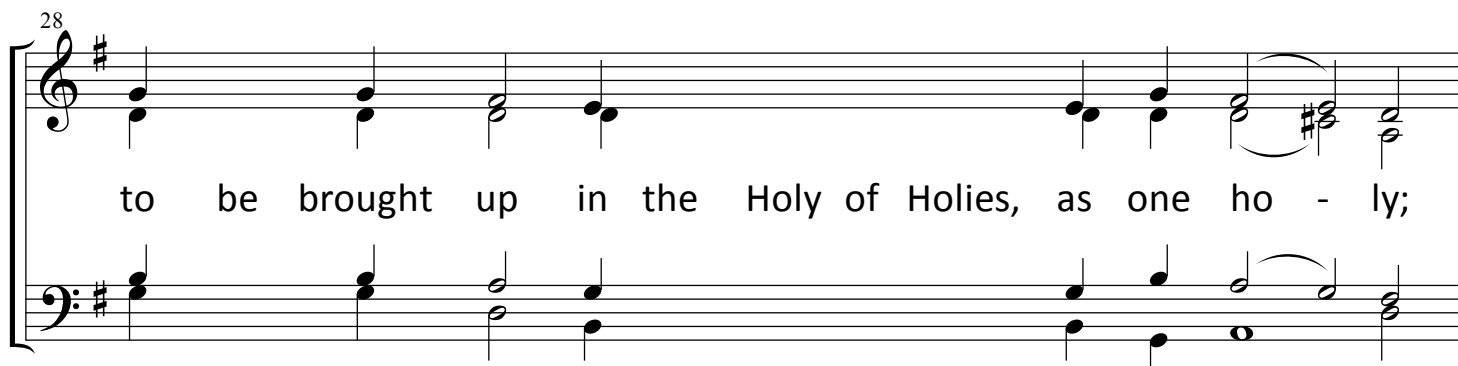
27



thou ca - mest to the tem - ple of the Lord

This system contains measures 27 and 28. The melody continues with half notes and quarter notes. The lyrics are: "thou ca - mest to the tem - ple of the Lord".

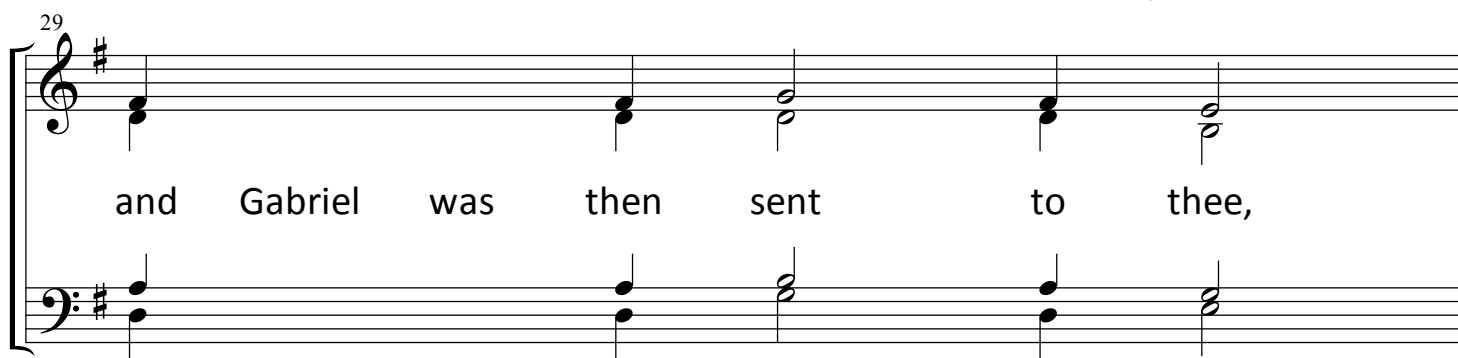
28



to be brought up in the Holy of Holies, as one ho - ly;

This system contains measures 28 and 29. The melody includes a half note followed by a quarter note, then a half note with a sharp sign (#) indicating a key change or chromatic movement. The lyrics are: "to be brought up in the Holy of Holies, as one ho - ly;".

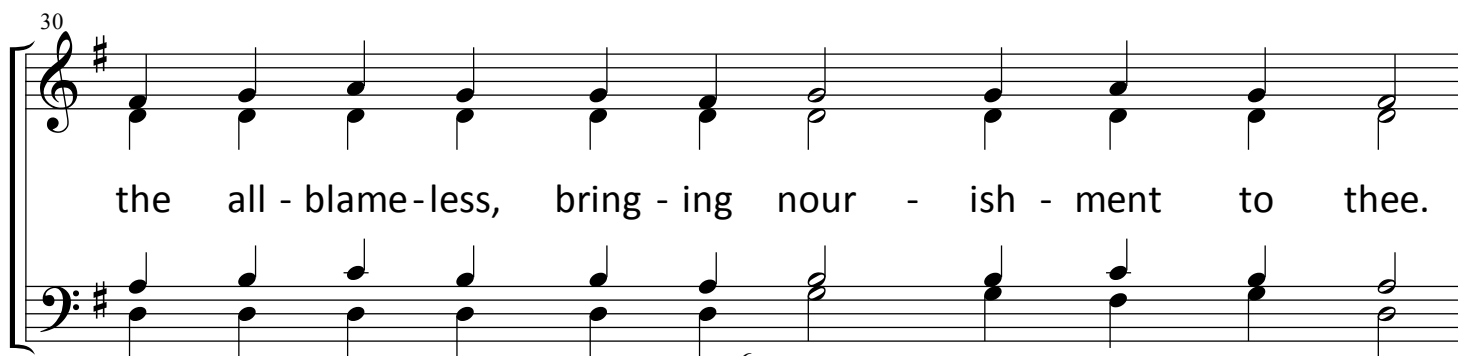
29



and Gabriel was then sent to thee,

This system contains measures 29 and 30. The melody consists of half notes and quarter notes. The lyrics are: "and Gabriel was then sent to thee,".

30



the all - blame-less, bring - ing nour - ish - ment to thee.

This system contains measures 30 and 31. The melody continues with half notes and quarter notes. The lyrics are: "the all - blame-less, bring - ing nour - ish - ment to thee.".

31

All the hea - vens were a - ston - - - ished,

32

beholding the Holy Spirit make His dwell - ing in thee.

33

Wherefore, O spot - less and un - de - filed Vir - gin,

34

who art glo - ri - fied in Hea - ven and on earth, //

35

O Mo - ther of God, — save our race

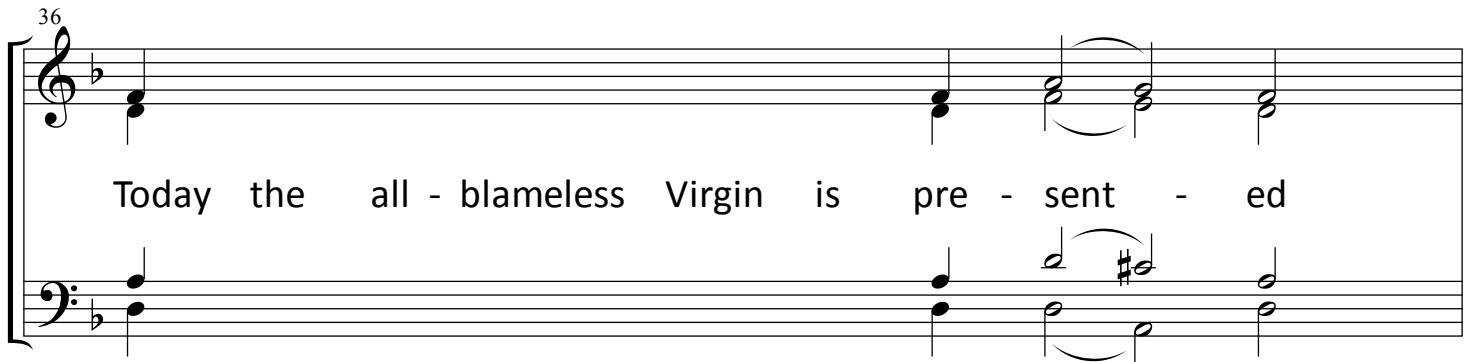
Aposticha

Glory, Now and ever...

Tone 2

Obikhod

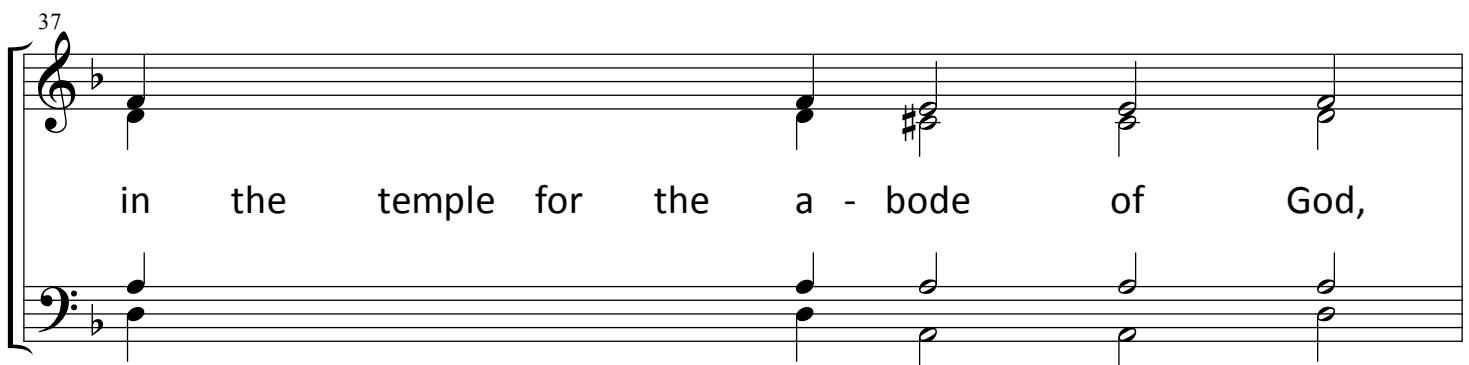
36



Today the all - blameless Virgin is pre - sent - ed

Detailed description: This block contains the musical notation for measure 36. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts on a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. The bass line consists of a half note G3 and a half note F3. The lyrics 'Today the all - blameless Virgin is pre - sent - ed' are aligned with the notes.

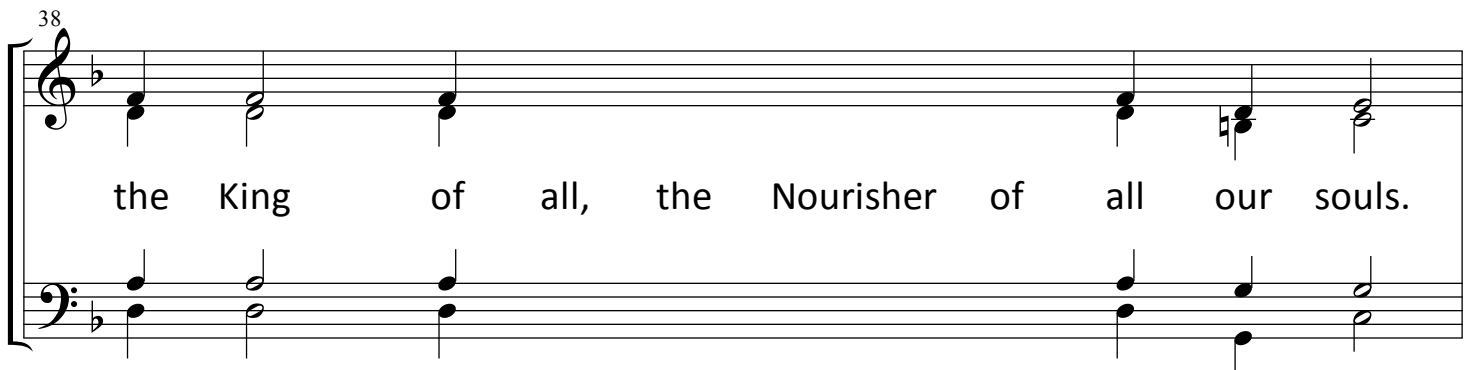
37



in the temple for the a - bode of God,

Detailed description: This block contains the musical notation for measure 37. The melody in the treble clef starts on a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. The bass line consists of a half note G3 and a half note F3. The lyrics 'in the temple for the a - bode of God,' are aligned with the notes.

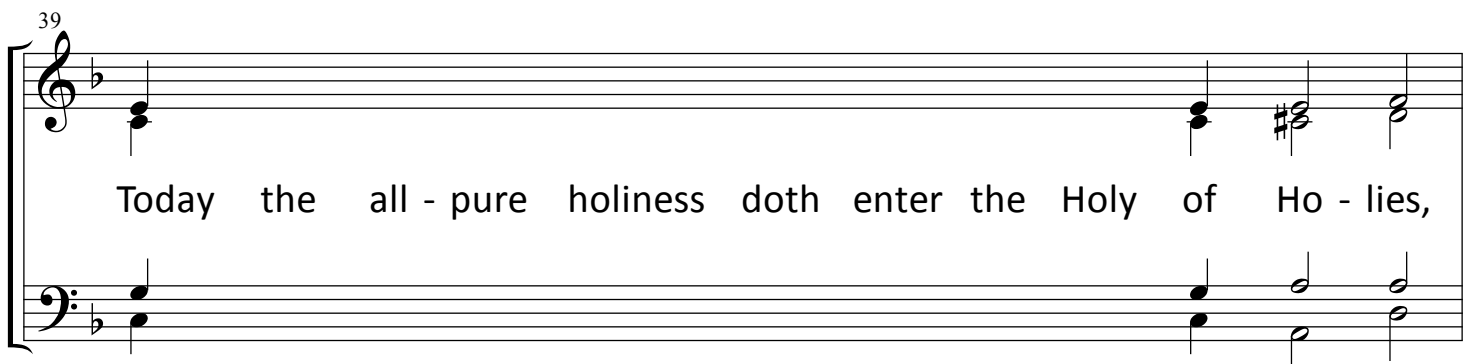
38



the King of all, the Nourisher of all our souls.

Detailed description: This block contains the musical notation for measure 38. The melody in the treble clef starts on a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. The bass line consists of a half note G3 and a half note F3. The lyrics 'the King of all, the Nourisher of all our souls.' are aligned with the notes.

39



Today the all - pure holiness doth enter the Holy of Ho - lies,

Detailed description: This block contains the musical notation for measure 39. The melody in the treble clef starts on a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. The bass line consists of a half note G3 and a half note F3. The lyrics 'Today the all - pure holiness doth enter the Holy of Ho - lies,' are aligned with the notes.

as a three - year ewe. Where - fore,

This system contains measures 40 and 41. The music is in G major (one sharp) and 4/4 time. The vocal line consists of half notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F#5, G5. The piano accompaniment consists of half notes: G3, B2, C3, D3, E3, F#3, G4. The lyrics are 'as a three - year ewe. Where - fore,'.

let us, like the an - gel hail her, // saying, Rejoice, O thou

This system contains measures 42 and 43. The vocal line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment consists of half notes: G3, B2, C3, D3, E3, F#3, G4. The lyrics are 'let us, like the an - gel hail her, // saying, Rejoice, O thou'.

who alone art blessed a - mong wo - - - - men.

This system contains measures 44 and 45. The vocal line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment consists of half notes: G3, B2, C3, D3, E3, F#3, G4. The lyrics are 'who alone art blessed a - mong wo - - - - men.'.