

# Second Antiphon

*Psalms 146*

Glo-ry to the Fa - ther, and to the Son,

The first system of musical notation for the Second Antiphon. It consists of a treble and a bass staff joined by a brace on the left. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Glo-ry to the Fa - ther, and to the Son,'.

and to the Ho - ly Spi - - - - it.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are 'and to the Ho - ly Spi - - - - it.'.

Praise the Lord O my soul:

The third system of musical notation. It continues the melody and accompaniment. The lyrics are 'Praise the Lord O my soul:'.

I will praise the Lord as long as I live,

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are 'I will praise the Lord as long as I live,'.

6

I will sing prais - es to my God while I have being.

7

put not your trust in princ - es, in sons of men,

8

in whom there is no sal - va - - - tion.

9

When his breath de - parts he re - turns to his earth:

10

on that ve - ry day his plans per - ish.

11

The Lord will reign for - e - - - - ver:

12

Thy God, O Zi - on to all gen - er - a - tions.

*Skip to "Now and Ever" if directed.*

13

Glo-ry to the Fa - ther, and to the Son,

15

and to the Ho - ly Spi - - - - it.

16

Now and e - ver and un - to a - ges.

17

A - - - - - men.

18

On - ly be - got - ten son and im - mor - tal word of God,

19

Who for our sal - va - - - - tion

20

didst will to be in - car - - - - nate

21

of the ho - ly The - o - to - kos and e - ver vir - gin Ma - ry,

22

Who with - out change didst be - come man and was cru - ci - fied,

23

O Christ our God tram - pling down death by death

24

Who art one of the ho - ly Tri - - - ni - ty,

25

Glo - ri - fied with the Fa - ther and the Ho - ly Spi - - - it,

26

Save us.