

And All Mankind

To be sung between "It is Truly Meet" to the "Joy of the Heavenly Hosts" melody and Kievan Litany of Supplication

And of all man - kind.

The first line of the hymn is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics "And of all man - kind." are written below the notes. The word "of" is under a long horizontal line, and "all" is also under a long horizontal line. The word "man" is under a long horizontal line, and "kind." is under a long horizontal line.

A - men. And with Thy Spi - - rit.

The second line of the hymn continues the two-staff system. It begins with a measure rest marked with a '2' above the staff. The lyrics "A - men." are written below the first measure. The second measure begins with the word "And" and continues with "with Thy Spi - - rit." The word "Spi" is under a long horizontal line, and "rit." is under a long horizontal line. The melody continues in the treble staff, with the bass staff providing harmonic support.

Lord have mer - cy. Lord have mer - cy.

The third line of the hymn consists of two measures, each marked with a '1' above the staff. The lyrics "Lord have mer - cy." are written below the notes. The word "mer" is under a long horizontal line, and "cy." is under a long horizontal line. The melody continues in the treble staff, with the bass staff providing harmonic support.

Grant this, O Lord. Grant this, O Lord.

The fourth line of the hymn consists of two measures, each marked with a '1' above the staff. The lyrics "Grant this, O Lord." are written below the notes. The word "Grant" is under a long horizontal line, "this," is under a long horizontal line, and "O Lord." is under a long horizontal line. The melody continues in the treble staff, with the bass staff providing harmonic support.

To Thee, O Lord.

The fifth line of the hymn is a single measure marked with an '8' above the staff. The lyrics "To Thee, O Lord." are written below the notes. The word "To" is under a long horizontal line, "Thee," is under a long horizontal line, and "O Lord." is under a long horizontal line. The melody continues in the treble staff, with the bass staff providing harmonic support.