

Aposticha

St James

Tone 1

Kievan

All of us, the multitudes of the pious,

celebrating the sacred feast now with joy,

exclaim with loud voices,

4

faith - ful - ly prais - ing the broth - er of God,

5

the dis - ci - - - ple of the Lord,

6

in psalms and hym - - - no - - - dy;

7

for he ev - er pray - eth that we may be saved.

Their sound hath gone forth into all the earth, and their words unto the ends of the world.

8

Thou____ wast shown to be the Lord's broth - er in the flesh

9

by His own de - sire, O wise one,

10

His disciple and an eye-witness to di - vine mys - t'ries,

11

hav - ing fled with Him to E - - - gypt,

12

with Jo - seph and the Mo - ther of Je - sus.

13

With them— pray— that we may be saved.

The heavens declare the glory of God, and the firmament proclaimeth the work of His hands.

14

The choir— of the a - pos - tles

15

chose thee to be the first bishop in ho - ly Zi - - - on

16

for Christ our Be - ne - fac - - - tor,

17

in that thou art His kin - - - sman

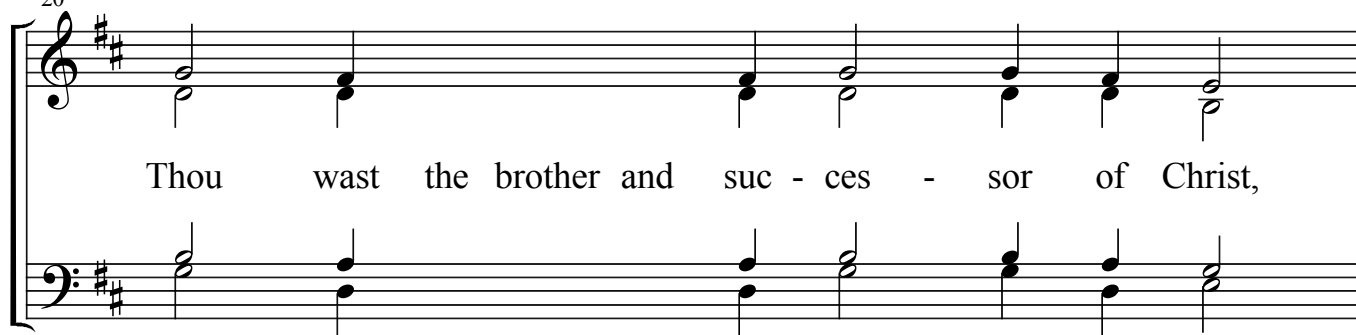
18

and broth - - - er ac - cord - ing to the flesh,

19

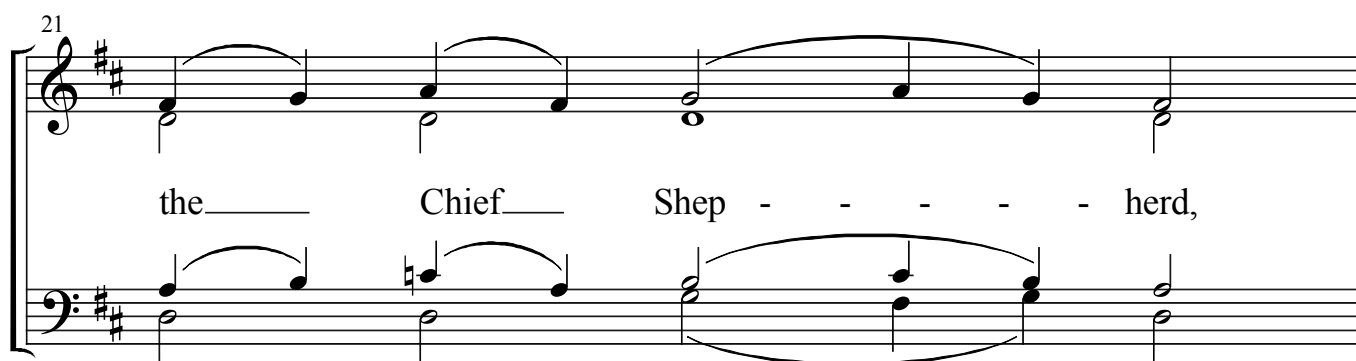
His com-pan-ion and the heir_ to His foot - steps, O James.

Glory to the Father, and to the Son, and to the Holy Spirit.



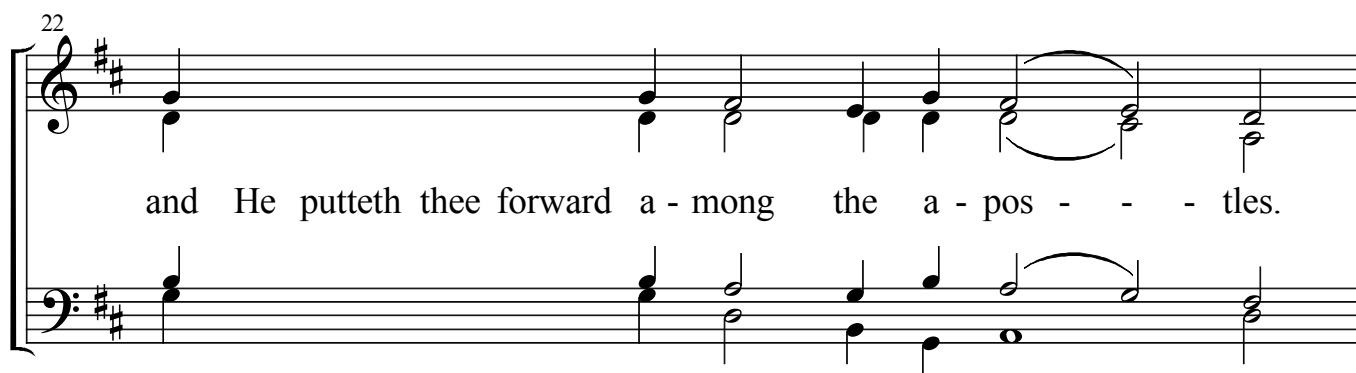
Thou wast the brother and suc - ces - sor of Christ,

This system contains measures 20 and 21. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The bass line is in a bass clef with the same key signature. Measure 20 has a vocal line with notes for 'Thou', 'wast', 'the', 'brother', and 'and'. Measure 21 continues with 'suc - ces - sor' and 'of Christ,'. The lyrics are centered under the notes.



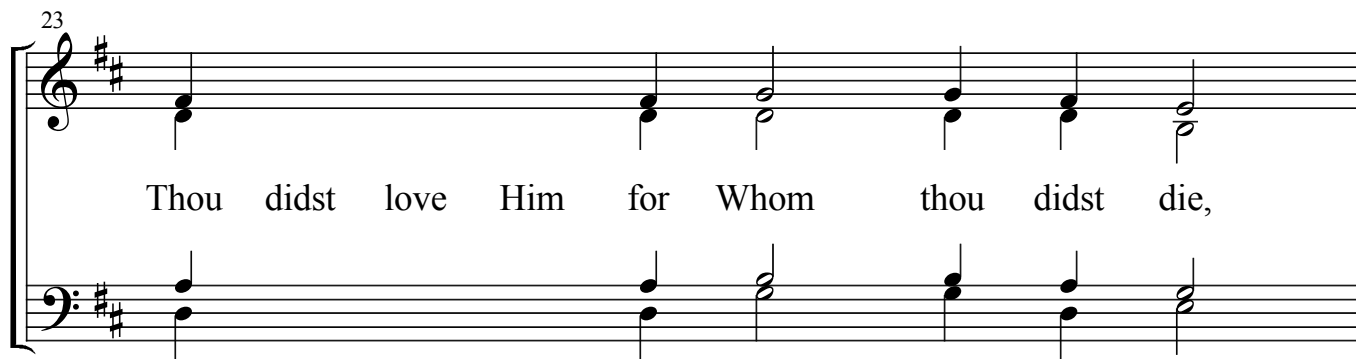
the Chief Shep - - - - herd,

This system contains measures 21 and 22. Measure 21 continues with 'the' and 'Chief'. Measure 22 has a long note for 'Shep' followed by four dashes and 'herd,'. The lyrics are centered under the notes.



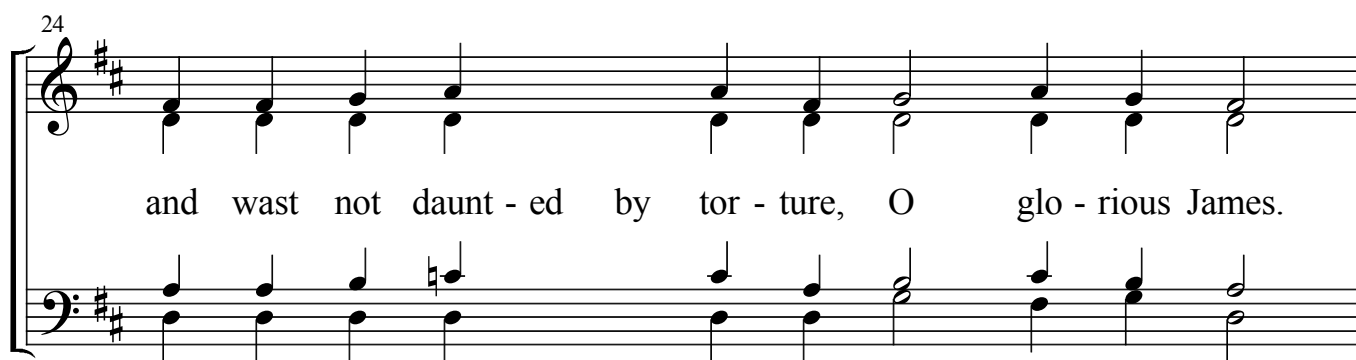
and He putteth thee forward a - mong the a - pos - - - tles.

This system contains measures 22 and 23. Measure 22 has a long note for 'a - pos' followed by three dashes and 'tles.'. Measure 23 continues with 'and He putteth thee forward'. The lyrics are centered under the notes.



Thou didst love Him for Whom thou didst die,

This system contains measures 23 and 24. Measure 23 has a long note for 'Thou' followed by 'didst love Him for Whom'. Measure 24 continues with 'thou didst die,'. The lyrics are centered under the notes.



and wast not daunt - ed by tor - ture, O glo - rious James.

This system contains measures 24 and 25. Measure 24 has a long note for 'and' followed by 'wast not daunt - ed by tor - ture,'. Measure 25 continues with 'O glo - rious James.'. The lyrics are centered under the notes.

25

Him do thou unceasingly en - treat, that He save our souls.

This block contains the musical notation for measures 25 and 26. The music is in G major (one sharp) and 4/4 time. Measure 25 features a treble staff with a half note G4, a half note A4, and a whole note chord of G4 and B4. The bass staff has a half note G2, a half note A2, and a whole note chord of G2 and B2. Measure 26 continues with a treble staff having a half note B4, a half note C5, and a whole note chord of B4 and C5. The bass staff has a half note B2, a half note C3, and a whole note chord of B2 and C2. The lyrics are: "Him do thou unceasingly en - treat, that He save our souls."

Now and ever, and unto the ages of ages. Amen.

26

O Mis - - - - tress,

This block contains the musical notation for measures 26 and 27. The music is in G major (one sharp) and 4/4 time. Measure 26 features a treble staff with a half note G4, a half note A4, and a whole note chord of G4 and B4. The bass staff has a half note G2, a half note A2, and a whole note chord of G2 and B2. Measure 27 continues with a treble staff having a half note B4, a half note C5, and a whole note chord of B4 and C5. The bass staff has a half note B2, a half note C3, and a whole note chord of B2 and C2. The lyrics are: "O Mis - - - - tress,"

27

ac - cept the supplications of thy ser - - - vants,

This block contains the musical notation for measures 27 and 28. The music is in G major (one sharp) and 4/4 time. Measure 27 features a treble staff with a half note G4, a half note A4, and a whole note chord of G4 and B4. The bass staff has a half note G2, a half note A2, and a whole note chord of G2 and B2. Measure 28 continues with a treble staff having a half note B4, a half note C5, and a whole note chord of B4 and C5. The bass staff has a half note B2, a half note C3, and a whole note chord of B2 and C2. The lyrics are: "ac - cept the supplications of thy ser - - - vants,"

28

and deliver us from all want and grief.

This block contains the musical notation for measures 28 and 29. The music is in G major (one sharp) and 4/4 time. Measure 28 features a treble staff with a half note G4, a half note A4, and a whole note chord of G4 and B4. The bass staff has a half note G2, a half note A2, and a whole note chord of G2 and B2. Measure 29 continues with a treble staff having a half note B4, a half note C5, and a whole note chord of B4 and C5. The bass staff has a half note B2, a half note C3, and a whole note chord of B2 and C2. The lyrics are: "and deliver us from all want and grief."