

Grant Unto Me a Robe of Light

Grant un - to me a robe of light,

The first line of the hymn is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Grant un - to me a robe of light,". The word "me" is followed by a long horizontal line, and "robe" is also followed by a long horizontal line, indicating a sustained note or a long rest.

oh most mer - ci - ful Christ our God.

The second line of the hymn continues the melody. The lyrics are: "oh most mer - ci - ful Christ our God.". The word "oh" is followed by a long horizontal line, and "mer - ci - ful" is also followed by a long horizontal line, indicating a sustained note or a long rest. The word "Christ" is followed by a long horizontal line, and "our God." is also followed by a long horizontal line.

Who dost clothe Thy - self with light,

The third line of the hymn continues the melody. The lyrics are: "Who dost clothe Thy - self with light,". The word "Who" is followed by a long horizontal line, and "dost" is also followed by a long horizontal line, indicating a sustained note or a long rest. The word "clothe" is followed by a long horizontal line, and "Thy - self" is also followed by a long horizontal line.

as with a gar - - - ment.

The fourth line of the hymn concludes the melody. The lyrics are: "as with a gar - - - ment.". The word "as" is followed by a long horizontal line, and "with a" is also followed by a long horizontal line, indicating a sustained note or a long rest. The word "gar - - - ment." is followed by a long horizontal line, and the line ends with a double bar line.