

Beatitudes

Poltavskoye

First line of musical notation. The treble clef has a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note. The bass line consists of quarter notes. The lyrics are: In Thy king - dom re - mem - ber us_____ O Lord,

Second line of musical notation, starting with a measure rest marked '2'. The treble clef has a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a half note. The bass line continues with quarter notes. The lyrics are: when Thou com - est in - to_____ Thy_____ king - dom.

Third line of musical notation, starting with a measure rest marked '3'. The treble clef has a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a half note. The bass line continues with quarter notes. The lyrics are: Bless - ed are the poor_____ in spi - rit,

4

for_ theirs is the king - - - dom of_ hea - ven.

5

Bless - ed are those_ who mourn,

6

for_ they shall_ be_ com - for - ted.

7

Bless - - - ed are the meek,

8

for — they shall in - her - it the earth.

9

Bless - ed are those who hun - ger and thirst a - fter right - eous - ness,

10

for — they — shall — be — filled.

11

Bless - - ed are the mer - ci - ful,

12

for_ they_ shall_ be shown_ mer - cy.

13

Bless - - ed are the pure in heart,

14

for_ they_ shall_ see_ God.

15

Bless - ed are the peace - ma - - kers,

16

for_ they shall be_ called_ the sons_ of God.

17

Bless - ed are they who are per - se - cu - ted for right-eous-ness sake,

18

for_ theirs is the king - - - dom of_ hea - ven.

19

Bless - ed are you when men shall re - vile you and per - se - cute you,

20

and shall say all_ e - vil a - gainst you false - ly for my_ sake.

21

Re - jice and be ex - ceed - ing - ly glad,

This musical score is for a vocal part, likely a soprano or alto, in a key of D major (indicated by two sharps: F# and C#). The melody is written on a single staff. The lyrics are 'Re - jice and be ex - ceed - ing - ly glad,'. The music consists of a series of eighth and sixteenth notes, with some rests. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is numbered 21.

22

for__ great is your re - ward in__ hea - ven.

The musical score is written for a piano accompaniment. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of whole and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.