

Christ is Risen

Obikhod -- Slavonic

Kri - stos vo - skres se ees mert -
Christ is ri - sen from the

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the notes.

vich, smert - ee you smert po - prav ee
dead, tram - pling down death by death, and u -

The second system of musical notation continues the melody and accompaniment. It includes a measure rest of 8 measures at the beginning of the system. The lyrics continue below the notes.

soo sche vo gro - beh zhe - vot da - ro - vav.
pon those in the tomb be - stow - ing life.

The third system of musical notation concludes the piece. It features a final cadence in the treble staff. The lyrics conclude with 'ing life.' The system ends with a double bar line.