

# Precious and Life-Giving Cross

*Sessional Hymns from Matins*

Kievan Chant  
(Tone 6)

1

Thy cross, O Lord, is ho - - - ly,

The first line of the hymn is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "Thy cross, O Lord, is ho - - - ly,". The word "ho" is followed by three hyphens, indicating a long note or a pause.

2

and brings heal - - - ing to those

The second line of the hymn continues the melody and accompaniment. The lyrics are: "and brings heal - - - ing to those". The word "heal" is followed by three hyphens, indicating a long note or a pause.

3

who are in sick - ness through their sins.

The third line of the hymn concludes the phrase. The lyrics are: "who are in sick - ness through their sins." The word "sick" is followed by a hyphen, indicating a long note or a pause.

St Romanos Monastery

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4

Ven - er - a - ting it, we fall down be - fore Thee:

5

Have mer - - - cy on us.

2

6

To - day the words of the Pro - phet are ful - filled:

7

for see, we wor - ship at the place

8

on which Thy feet have stood, O Lord;

9

and tast - ing from the tree of sal - va - tion,

10

we have been de - li - - - - vered

11

from our sin - ful pa - - - - ssions

12

at the in - ter - ces - sions of the The - o - to - kos,

13

O Thou who a - lone lo - vest man - kind.

14

No soon - er had the wood

15

of Thy cross been set up,

16

O Christ our Lord,

17

than the foundations of death were shaken.

18

Hell swallowed Thee eagerly,

19

but it let Thee go with trembling.

20

Thou has shown us Thy sal - va - - - tion,

21

O Ho - ly One, we glo - ri - fy Thee,

22

O Son of God, have mer - cy on us.