

Lord I Call

Dormition Afterfeast -- August 20

Tone 5

Kievan



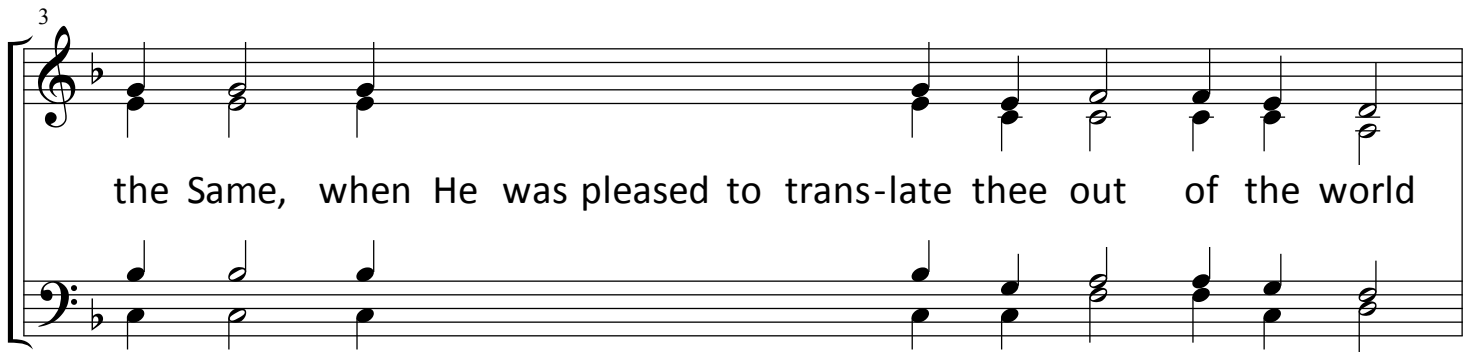
He that in our behalf had be - come like us

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, then B4, and ending on G4. The bass staff provides a simple accompaniment with notes G2, B1, D2, and G2.



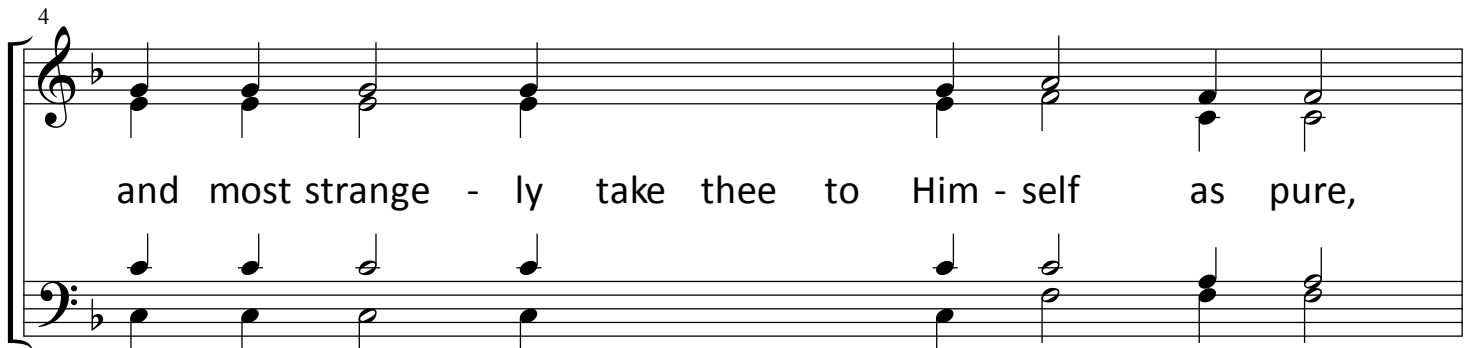
of thy most pure and all - ho - ly blood,

The second line of musical notation continues the melody from the first line. It starts with a '2' above the treble staff, indicating a second ending. The melody continues from B4, moving to A4, then G4, and ending on G4. The bass staff continues with notes G2, B1, D2, and G2.



the Same, when He was pleased to trans-late thee out of the world

The third line of musical notation continues the melody. It starts with a '3' above the treble staff, indicating a third ending. The melody continues from G4, moving to A4, then B4, and ending on G4. The bass staff continues with notes G2, B1, D2, and G2.



and most strange - ly take thee to Him - self as pure,

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff, indicating a fourth ending. The melody continues from G4, moving to A4, then B4, and ending on G4. The bass staff continues with notes G2, B1, D2, and G2.

5

assembled all His own ser - vants on a cloud

6

and brought them to thee by command, that they bu - ry thee,

7

giv - ing hon - or to thy departure be - fit - ting - ly.

8

Then the apostles, seeing thee, O Vir - gin were filled with grace,

9

and with ex - ceed - ing great rev-'rence, they all then sa - cred - ly

10

ven - er - a - ted thee and cried out with firm faith:

11

O rejoice, thou who has brought forth//

12

great mer - - cy for the world.

13

Whence hath it been made known un - to you

14

of my departure from the bod - - - y?

15

So spake the blest and pure Theotokos to the sac-red dis-ci - ples of Christ.

16

O my chil - dren what is this most won - drous site?

17

They answered: We suddenly were all lift - ed up - on the clouds;

18

and as thou se - est, we are come un - to thine a - bode,

19

now to ven - er - ate thee as a holy and fire - y throne,

20

and to see thy departure and divine em - i - gra - tion hence,

21

and with our own hands to bury thy tab-er-na-cle which once held God,

22

that ho - ly dwell - ing by which the world//

23

hath found_ His great mer - cy_ for it - self.

24

Stand - ing about thine hon - 'ra - ble bed

25

and then escorting thee with glo - ry to the grave

26

ac - cord - - ing to na - ture's law,

27

O all - ho - ly Vir - gin most pure,

28

Christ the Savior's disciples sang thee fun - 'ral hymns,

29

while say - ing: Re - joice au - gust La - - - dy,

30

pal - - - ace and throne of God;

31

re - jice, thou ready help and suc - cor of men;

32

re - jice, spotless chariot of the Ho - ly Div - i - ni - ty.

33

Go, pass to the everlasting mountains with swift as - cent;

34

O tab - er - na - cle of glo - - ry,

35

dwell in the divine tab - er - na - cles now,

36

and ask for the faithful the divine un - fail - ing peace//

37

and Great Mer - cy of our God.

Tone 2

Glory to the Father...

38

She who is higher than the heavens and

more glorious than the Che - - - ru - bim,

39

she who is held in greater honor than all cre - a - - - tion,

40

she who by reason of her sur - pass - ing pu - ri - ty

41

be - came the re - ceiv - er of the everlasting Ess - ence,

42

to - day commends her most pure

soul into the hands of her Son.

43

With her, all things are filled with joy, //

44

and she be - stows great mer - cy on us.

Tone 5

Glory to the Father...

Aposticha

Kievan

45

Sing, O peo - - - ple!

46

Sing the praises of the Mo - ther of our God:

47

for to - day she de - li - - - vers her soul,

48

full of light, in - to the spot - less hands of Him

49

who was made in - car - nate of her with - out seed.

50

And she en - treats Him with - out ceas - - - - ing//

51

to grant the whole world peace

and great mer - - - - - cy.