

Forefeast of the Entrance of the Theotokos

Venerable Fr Gregory the Decapolite

Tone 1

Kievan

The lamp _____ bear - ing vir - - - gins,

This block contains the first line of musical notation. It features a treble and bass staff in G major (one sharp). The melody is written in a Kievan style with a long note for 'lamp' and a long note for 'vir - - - gins'. The lyrics are 'The lamp _____ bear - ing vir - - - gins,'.

who with splendor accompany the Ev - er - Vir - - - gin,

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are 'who with splendor accompany the Ev - er - Vir - - - gin,'.

tru - ly proph - e - sy the future in spi - rit;

This block contains the third line of musical notation. The lyrics are 'tru - ly proph - e - sy the future in spi - rit;'.

for in that she is the tem - ple of God,

This block contains the fourth line of musical notation. The lyrics are 'for in that she is the tem - ple of God,'.

5

the Theotokos is led as a child to the tem - ple

6

with vir - gin - al glo - - - - ry.

7

The The - - - o - to - kos, the right glo - rious fruit

8

of the ho - ly pro - mise, is tru - ly re-vealed to the world;

10

she who sur - pas - seth all things

11

is pi - ous - ly escorted to the tem - ple of God and ful - fill -

eth the vow of her par-ents, preserved by the di-vine Spi - rit.

14

Hav - ing been faithfully nur - tured with hea - ven - ly bread

15

in the temple of the Lord, O Vir - - - gin,

16

thou gav - est birth to the Word, the Bread of life for the world.

17

to Him was thou mystically betrothed beforehand by the Spi - rit,

18

in that thou art the cho - - - sen

19

and most im-mac-u-late tem-ple, betrothed to God the Fa - ther.

20

Dwell - ing with gladness in the man - sions of hea - ven,

21

O Fa - ther Greg - o - ry, and stand - ing boldly with the an - gels

23

be - fore the throne of the Lord,

24

pray thou that He grant release from sins and pas - sions

25

un - to those who on earth cel - e - brate thy mem - o - ry.

26

Hav - ing hewn down the tares of the pas - sions

27

with the scythe of prayer, O Fath - er Greg - o - ry,

28

and worked the ground of thy soul with the plough of ab - sti - nence,

29

thou didst scatter the seeds of pi - e - ty up - on it,

30

there-by pro-duc-ing for us the fruits of heal - ing.

31

We call thee a receptacle of the vir - tues, O ven'erable Fa - ther

33

Greg - o - ry, a keeper of si - lence, a keeper of vi - gils,

35

a mod - el of chas - ti - ty, an abode of prayer which can - not

be ta - ken a - way, a trea - sury of mir - a - cles,

38

who pray - est for those who honor thee, O Greg - o - ry.

Glory...Now and ever...
Tone IV

39

To - day the The - o - to - kos, the temple which con - tained God,

41

is brought in - to the tem - ple of the Lord,

42

and Zachariah re - ceiv - - - eth her;

43

to - day the ho - ly of ho - lies re - joic - - - eth,

44

and the choir of the angels doth mystically keep fes - ti - val.

45

and we, celebrating with them today, cry out with Ga - bri - el:

46

Re - jice, O thou who art full of grace!

47

The Lord is with thee, Who hath great mer - cy!

Aposticha: Glory...now and ever
Tone IV

48

Come, all ye faith - ful, let us praise her

50

who alone is im - mac - u - late, who was pro - claimed

52

by the prophets and is led into the tem - ple:

53

her who before time began was called to be a mo - - - ther,

54

and in lat - ter times was shown to be the The - o - to - kos.

55

through her sup - pli - ca - tions, O Lord,___

56

grant Thy peace and great mer - cy to us.