

Lord I have cried

Dormition

Glory...now and ever...

Tone 1 -- Kievan Stichera

Musical notation for the first section of the hymn. The music is in G clef, B-flat key signature, and common time. The lyrics are:

Ver - - - i - ly the God - man - tled A - pos - - tles

Musical notation for the second section of the hymn. The music is in G clef, B-flat key signature, and common time. The lyrics are:

were caught up on all _____ sides, //

Musical notation for the third section of the hymn. The music is in G clef, B-flat key signature, and common time. The lyrics are:

as - cend - ing the clouds by a div - ine _____ sign.

Tone 5 -- Kievan Stichera

Musical notation for the fourth section of the hymn. The music is in G clef, B-flat key signature, and common time. The lyrics are:

And they came up to thy most pure,

5

life - or - i - gin - a - ting rest - ing place//

6

to kiss____ it rev - - - 'rent - ly.

Tone 2 -- Obikhod Stichera

7

As for the most sub - lime hea - ven - ly pow'rs,//

8

they came with their own____ chief.

Tone 6 -- Obikhod Stichera

9

To escort, en - wrapped in awe,

10

thine all - honored, God - re - ceiv - ing bod - y,

they went before in a super - earth - ly man - ner,

shout - ing in - vis - i - bly to the hea - ven - ly ranks:

Be - hold the Queen of all, // the div - ine Maid - en has come.

Tone 3 -- Kievan Stichera

16

Lift up the gates and receive su - per earth - ly - wise//

17

the Mother of ev - er - last - ing Light.

Tone 7 -- Kievan Stichera

18

For through her hath salvation come to the whole hu - man race,

19

and she is the one on whom it is im - pos - si - ble to gaze,//

20

and whom we never can hon - or suf - fi - cient - ly.

Tone 4 -- Kievan Stichera

21

For the honor through which she be - came_ sub - lime

22

transcendeth all un - der - stand - - - ing.

Tone 8 -- Obikhod Stichera

23

Where - fore, O undefiled The - o - to - - - kos,

24

everlasting with thy life - - - bear - - ing Son,

25

in - ter - cede with Him un - ceas - - ing - ly

26

that he may preserve and save thy new peo - ple

27

from ev - 'ry hos - - - tile as - sault;//

28

for we have taken thee to us as our help - er.

Tone 1 -- Kievan Stichera

29

There - fore, do we mag - ni - fy thee//

30

with voi - ces of joy to all a - - - ges.