

After the Intercessions

Mondays and Wednesdays

Tone 2

ROCOR

Light - - - en my eyes, — O — Christ God,

The first line of the hymn is written in a two-staff system. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and single notes, with a long horizontal line under the word 'en' indicating a sustained note. The bass staff provides a harmonic accompaniment with similar chords and single notes.

that I sleep — not un - to death;

The second line of the hymn continues the melody. It starts with a measure rest marked with a '2'. The treble staff continues with chords and single notes, while the bass staff provides accompaniment. A long horizontal line under the word 'sleep' indicates a sustained note.

lest mine en - e-my say: I have pre - vailed — o - ver him.

The third line of the hymn is divided into two measures by a double bar line. The first measure contains the text 'lest mine en - e-my say:' and the second measure contains 'I have pre - vailed — o - ver him.' The treble staff continues with chords and single notes, while the bass staff provides accompaniment. A long horizontal line under the word 'pre - vailed' indicates a sustained note.

Reader: Glory to the Father...

5

Be — thou — the De - fend - er of my soul, O God,

This system contains measures 5 and 6 of the musical score. It is written for a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat). Measure 5 begins with a treble clef and a key signature change to B-flat. The melody in the treble staff consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The bass staff provides a harmonic accompaniment with half notes: G3, B2, C3, D3, E3, F3, and G3. Measure 6 continues the melody in the treble staff with half notes: A4, Bb4, C5, D5, E5, F5, and G5. The bass staff continues with half notes: A3, B3, C4, D4, E4, F4, and G4.

7

for I walk a - midst a mul - ti - tude of snares.

This system contains measures 7 and 8. The melody in the treble staff continues with half notes: A4, Bb4, C5, D5, E5, F5, and G5. The bass staff continues with half notes: A3, B3, C4, D4, E4, F4, and G4.

8

De - liv - er me from them,

This system contains measures 9 and 10. The melody in the treble staff continues with half notes: A4, Bb4, C5, D5, E5, F5, and G5. The bass staff continues with half notes: A3, B3, C4, D4, E4, F4, and G4.

9

and save me, O good — One,

This system contains measures 11 and 12. The melody in the treble staff continues with half notes: A4, Bb4, C5, D5, E5, F5, and G5. The bass staff continues with half notes: A3, B3, C4, D4, E4, F4, and G4.

10

for thou art the Lo - ver of man-kind.

Reader: Now and ever...

11

See - ing as we have no bold - ness,

12

be - cause of our ma - ny sins,

13

do thou, O Vir - gin The - o - to - - - kos,

14

fervently entreat him who was born of thee;

15

for the prayer of a mother

16

availeth much to the good will of the Master.

17

Despise not the supplications of us sinners,

18

O all - re - vered one;

Detailed description: This block contains the musical notation for measure 18. It features a treble staff and a bass staff, both in a key with one flat (B-flat). The treble staff has a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5, which is then tied to a half note C5 in the next measure. The bass staff has a melody starting on a half note G3, followed by quarter notes A3, Bb3, and C4, which is then tied to a half note C4 in the next measure. The lyrics 'O all - re - vered one;' are written below the staves, with hyphens under 'all' and 're' indicating they span across measures.

19

for mer - ci - ful and mighty to save is he

Detailed description: This block contains the musical notation for measure 19. The treble staff continues the melody from measure 18, starting with a half note C5, followed by quarter notes Bb4, A4, and G4. The bass staff continues the melody from measure 18, starting with a half note C4, followed by quarter notes Bb3, A3, and G3. The lyrics 'for mer - ci - ful and mighty to save is he' are written below the staves, with hyphens under 'mer' and 'ci' indicating they span across measures.

20

who gra - cious - ly deigned to suf - fer for us.

Detailed description: This block contains the musical notation for measure 20. The treble staff continues the melody from measure 19, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff continues the melody from measure 19, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics 'who gra - cious - ly deigned to suf - fer for us.' are written below the staves, with hyphens under 'gra' and 'cious' indicating they span across measures.