

After the Intercessions

Tuesdays and Thursdays

Tone 8

Kievan

Thou know - est, O Lord my Cre - a - - - tor,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

the_____ sleep - less vi - - - gi - lance

The second line of musical notation continues the melody. It includes a fermata over the word 'vi' and a final chord marked with an '8' in the bass staff. The lyrics are written below the notes.

of mine in - vis - i - ble en - e - mies

The third line of musical notation concludes the phrase. It features a key signature change to A major (two sharps) for the final chord, marked with an '8' in the bass staff. The lyrics are written below the notes.

4



and the frailty of my mis - 'ra - ble flesh.

5



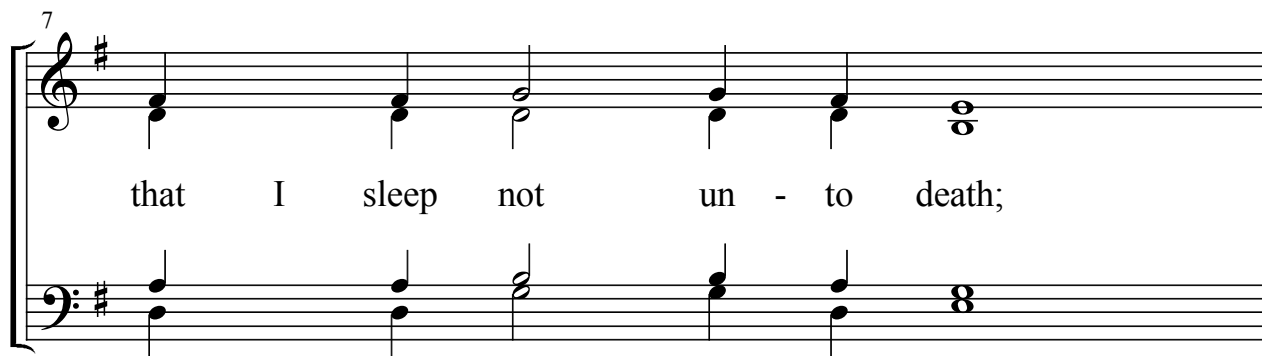
In - to thy hands, there-fore will I com-mit my spi - rit.

6



Cov - er me with the wings of thy good - ness,

7



that I sleep not un - to death;

8

and en-light-en the eyes of my spi-ri-tual un-der-stand - ing,

9

that I may de-light in thy di-vine words;

10

and make me in time ac-cep-ta-ble to thee,

11

to glor-i-fy thee in praise,

12



as the on - ly good One who lov - eth man-kind.

13



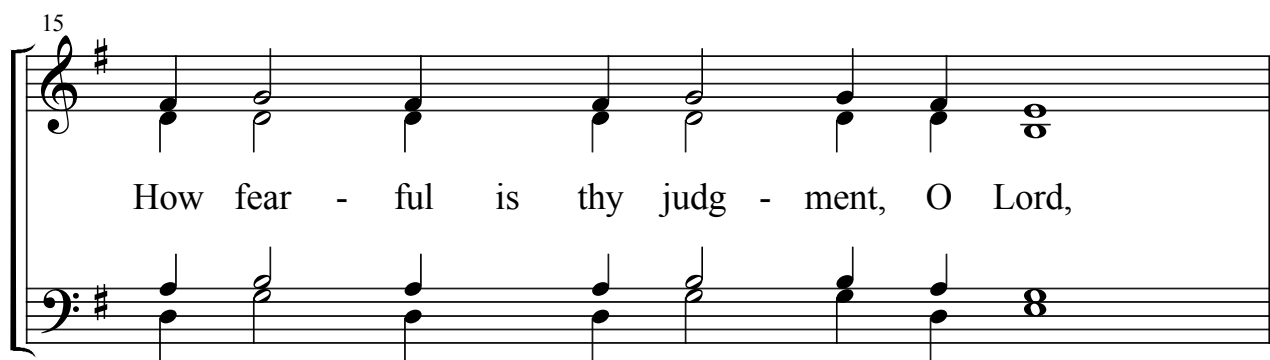
Look thou up - on me,

14



and have mer - cy on me, O Lord my God.

15



How fear - ful is thy judg - ment, O Lord,

16

when the an - gels stand round a - bout,

17

and men are led be - fore thee,

18

and the books are opened, and deeds are tried,

19

and all thoughts are searched out.

20

What judgment shall then be a - ward - ed me,

21

who was con - ceived in sin?

22

Who shall quench the flame for me?

23

Who shall en - light - en my dark - - - ness,

24

if not thou, O Lord,

25

who show - est mer - cy on me

26

be - cause of thy love toward man - kind.

27

Grant me tears, O God, as once to the sin-ning wo - man of old;

28

and graciously vouch - safe that I may wash thy_ feet

29

which de - liv - ered me from the path of stray - ing,

30

and that I may of - fer un - to thee

31


an ointment of sweet fra-grance, ev - en a pure_ life,

32



fashioned by my re - pen - - - tance.

33



And so shall I, al - so hear thy voice

34



which I long for say - - - ing:

35



Thy faith hath saved thee; go in peace.

36

In that I have in thee, O The - o - to - kos,

37

that___ hope which ma - keth not a - shamed,

38

I shall be saved; in that I po-sses thine in - ter - ces - sion,

39

O all - immaculate one, I will not fear.

40

I will pur - sue mine en - e - mies, and drive them a - way,

41

ta - king along thy re - fuge as a breast - plate,

42

as an all - pow - er - ful aid,

43

and fervently im - plor - ing I cry un - to thee:

44

O La - dy, save me by thine in - ter - ces - sions,

45

and raise me up again from dark_____ sleep

46

to_____ glo - fi - fy thee in song,

47

by the might of the Son of God, who through thee was in-car - nate.