

End of Great Compline

Mondays and Wednesdays

Tone 2 *Slowly*

ROCOR

O good one, de - fend by thy migh - ty hand

The first line of music is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on G4 and moving stepwise up to G5, with a final half note G5 tied to the next line. The bass staff provides a simple harmonic accompaniment, mostly on G3 and D3.

all those who in faith take re - fuge in thee;

The second line of music continues the melody from the first line. It starts with a measure rest, then continues the stepwise ascent to G5, ending with a half note G5. The bass staff continues the accompaniment.

for we sin - ners, burdened by the mul - ti - tude of sins,

The third line of music continues the melody. It starts with a measure rest, then continues the stepwise ascent to G5, ending with a half note G5. The bass staff continues the accompaniment.

have no constant in - ter - ces - - - - sor

The fourth line of music continues the melody. It starts with a measure rest, then continues the stepwise ascent to G5, ending with a half note G5. The bass staff continues the accompaniment.

St Romanos Monastery

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with God in dan - gers and sor - - - rows

6

save thee, O Mother of the Most High God;

7

where-fore we fall down be - fore thee.

8

Re-scue thy ser - vants from ev - 'ry ca - la - mi - ty.

