

Ending of Great Compline

Tuesdays and Thursdays

Tone 1 *Slowly*

Kievan

As she — be - held — thee un - just - ly slain, O Christ,

The first system of musical notation for the ending of Great Compline. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

the Virgin lamenting cried to thee:

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the notes.

O — most sweet Child, how dost thou — un - just - ly die?

The third system of musical notation. It concludes the ending of Great Compline. The lyrics are written below the notes.

St Romanos Monastery

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And how art thou suspended up-on a tree, thou who sus-pend-est

8

the whole earth o - ver the wa - - - ters?

9

Where-fore, I beg thee not to leave me a-lone,

11

thy mo-ther and thy ser-vant, O most merciful Be-ne-fac - tor.