

# Orthodox Infant Funeral Service



St Romanos Monastery

# Canon

## Refrains

*The following refrains are sung by the choir at the appointed time during each Ode while the priest or reader chants the Canon.*

1

Give rest to the soul of the in - fant, O Lord.

The musical notation for Refrain 1 is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The text "Give rest to the soul of the in - fant, O Lord." is written below the staff. The melody consists of a series of eighth and quarter notes, ending with a whole note. The bass line consists of a series of quarter and eighth notes, ending with a whole note. The number "8" is written at the end of the staff, indicating the end of the refrain.

2

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The musical notation for Refrain 2 is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The text "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." is written below the staff. The melody consists of a series of eighth and quarter notes, ending with a whole note. The bass line consists of a series of quarter and eighth notes, ending with a whole note. The number "8" is written at the end of the staff, indicating the end of the refrain.

3

Now and ever and un - to a - ges of a - ges. A - men.

The musical notation for Refrain 3 is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The text "Now and ever and un - to a - ges of a - ges. A - men." is written below the staff. The melody consists of a series of eighth and quarter notes, ending with a whole note. The bass line consists of a series of quarter and eighth notes, ending with a whole note. The number "8" is written at the end of the staff, indicating the end of the refrain.

# Canon

## Irmos 1

Tone 8

Ha - ving crossed the wa - ter as though it were dry land

and es - caped from the wick - ed - ness of the E - gy - ptians,

the child - ren of Is - ra - el cried a - loud:

4

Let us sing to our Re - dee - mer and our God.

*Insert Canon Refrains as directed here.*

**Irmos 3**

5

O Lord, Cre - a - tor of the vault of Hea - ven

6

and foun - der of the church,

7

streng - then me in Thy love,

8

for Thou art our sup-reme de-sire and the sup-port of the faith-ful,

9

O Thou Who a-lone lo-vest man-kind.

*Insert Canon Refrains as directed here.*

**Priest:** Again and again in peace let us pray to the Lord.

10

Lord have mer-cy.

**Priest:** Again we pray for the repose of the blessed infant \_\_\_\_, and that accordingly to his unfeigned promise, he will count him worthy of His Heavenly Kingdom.

11

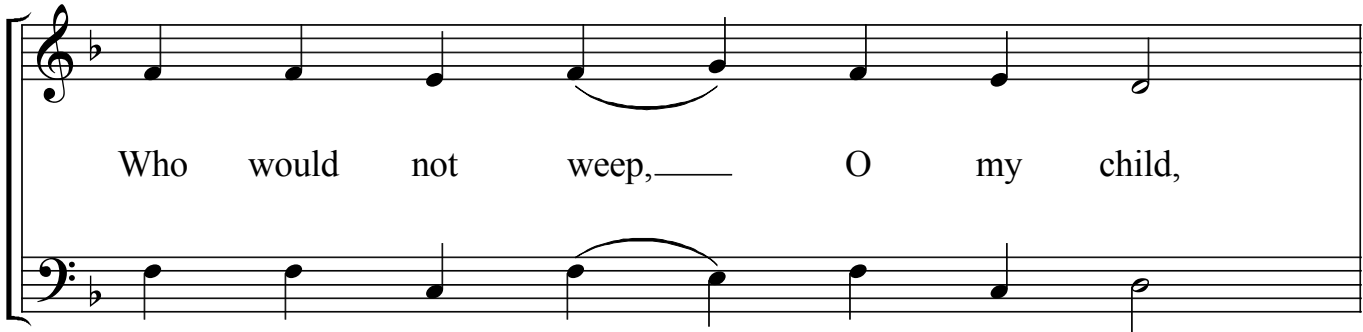
Lord have mer-cy.

# Stichera

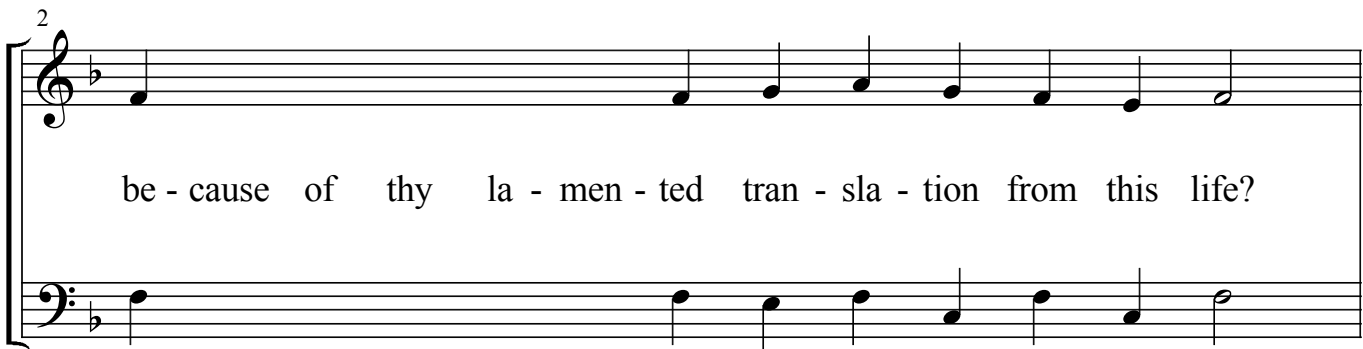
Tone 8

Special Melody:

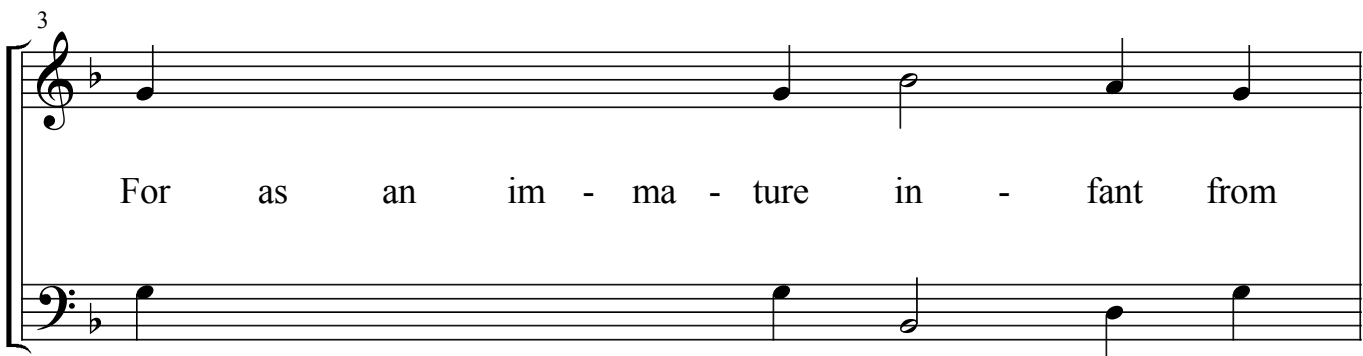
*"O most glorious wonder"*



Who would not weep, — O my child,

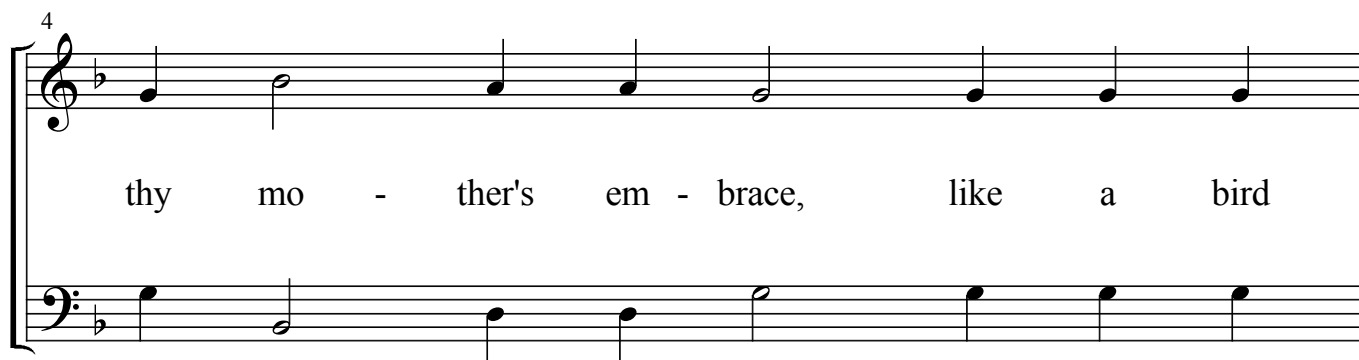


2  
be - cause of thy la - men - ted tran - sla - tion from this life?



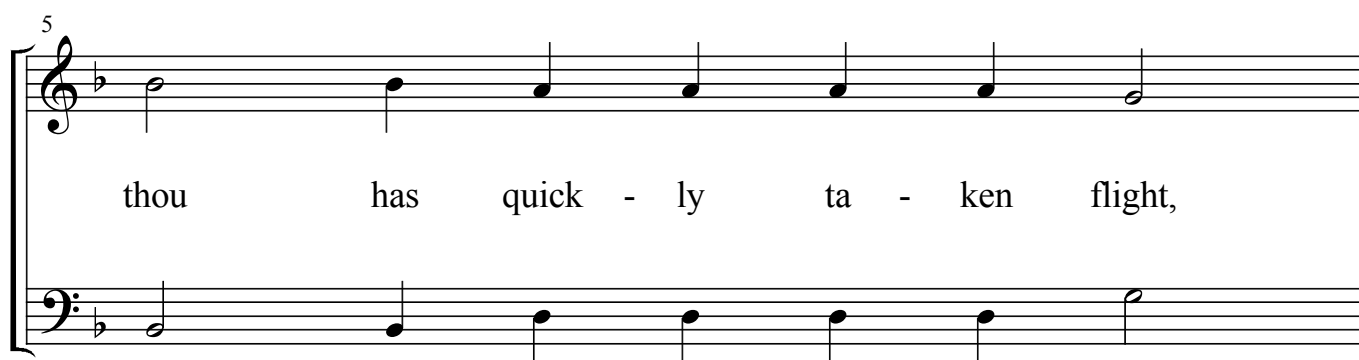
3  
For as an im - ma - ture in - fant from

4



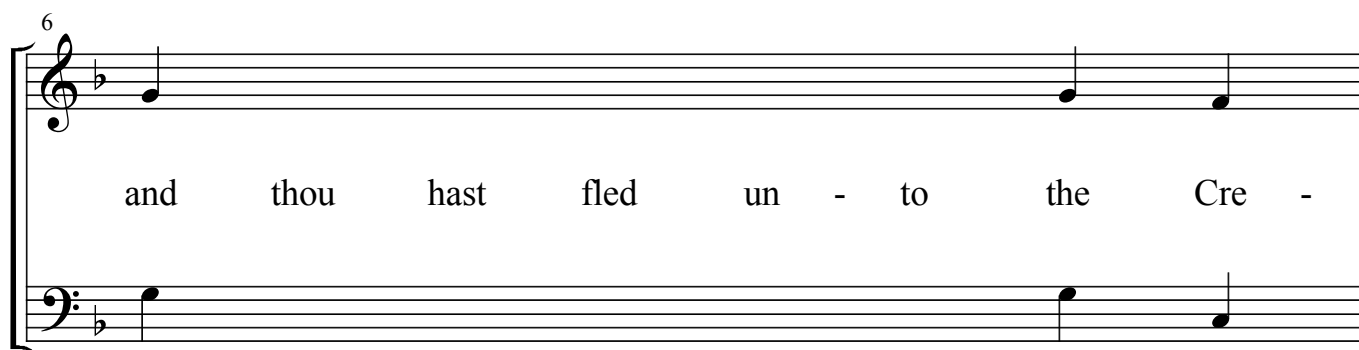
thy mo - ther's em - brace, like a bird

5



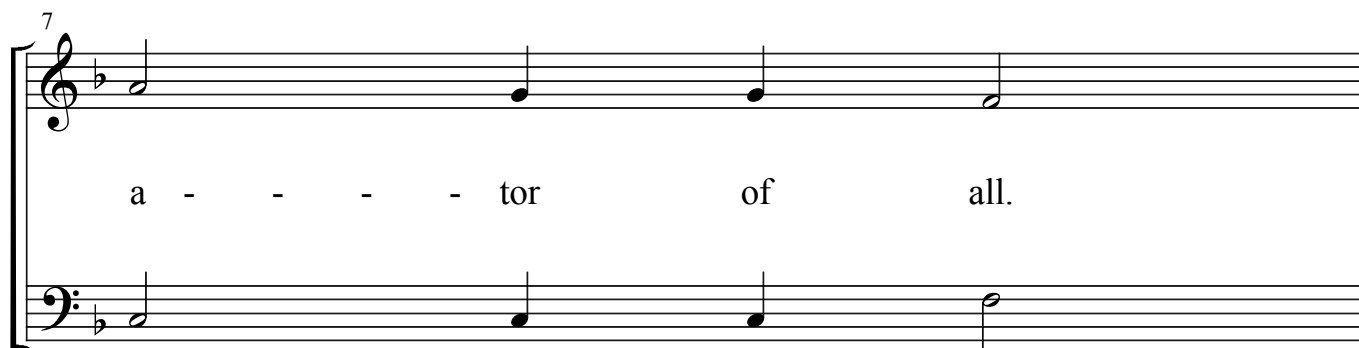
thou has quick - ly ta - ken flight,

6



and thou hast fled un - to the Cre -

7



a - - - tor of all.

8

Who would not weep,—— O my child,

9

See - ing thy clear face fa - - - ded,

10

which be - fore was beau - ti - ful like a

11

li - - - - - ly?



12

Who would not sigh, — O my child,

13

and not cry out with weep - - - ing

14

at — thy great come - li - ness

15

and the beau - ty of thy life?