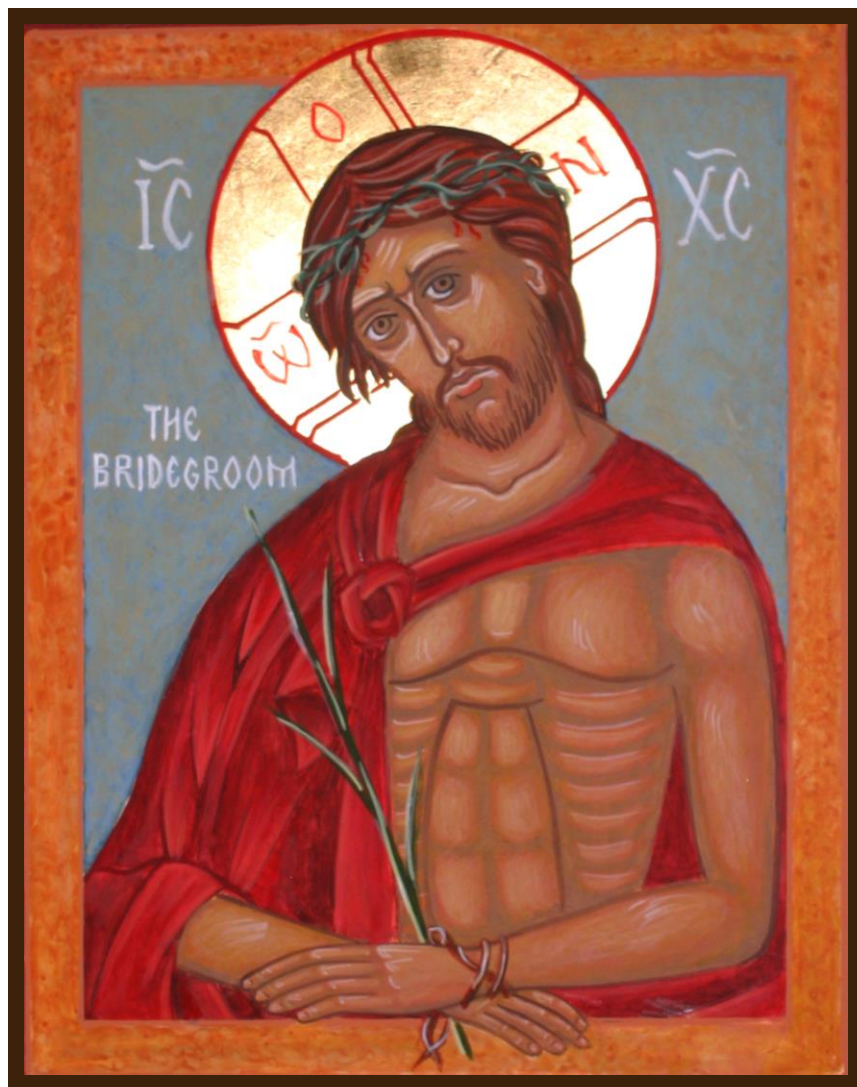


Lenten Season

Orthodox Choral Music



Music for Great Vespers and Divine Liturgy
St Romanos Hermitage

Acknowledgements

The Orthodox Church of America (<http://oca.org>) for their rendition of *Great Vespers Stichera for pre-Lent and Great Lent* used as a source document for this Kievan arrangement, and used with their permission.

Margo Sinkevitch: Editor.

Cover icon: Bridegroom icon written by iconographer Khouria Janet Peters. See more icons by Khouria Janet Peters at <http://saintjamesorthodoxchurch.net>.

This compilation of music was arranged into Kievan harmonies by Monk Cosmas of St Romanos Hermitage.

Table of Contents

1. Sunday of the Publican and the Pharisee	1
2. Sunday of the Prodigal Son	9
3. Sunday of the Last Judgment (Meatfare)	19
4. Expulsion of Adam and Eve from Paradise (Cheesefare)	39
5. Sunday of Orthodoxy	55
6. St Gregory Palamas	73
7. Sunday of the Cross	87
8. St John of the Ladder	107
9. St Mary of Egypt	121

Lord I Call

Sunday of the Publican and the Pharisee

Tone 1

Kievan

1. Bro - thers, let us not pray like the phar - i - see.
2.

The first system of musical notation is in G minor (one flat) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (G3, Bb3, D4) and continues with quarter notes: G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4. The piano accompaniment consists of a bass line with quarter notes (G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3) and a treble line with chords: (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4).

2
He who exalts himself will be hum - - - - bled.

The second system of musical notation continues the piece. The vocal line has a whole note chord (G3, Bb3, D4) for 'He', followed by quarter notes for 'who exalts himself will be' (G3, Bb3, D4, G3, Bb3, D4), and a half note for 'hum - - - - bled.' (G3, Bb3, D4). The piano accompaniment features a bass line with quarter notes (G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3) and a treble line with chords: (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4).

3
Let us pre - pare to abase ourselves by fast - ing;

The third system of musical notation continues the piece. The vocal line has a whole note chord (G3, Bb3, D4) for 'Let', followed by quarter notes for 'us pre - pare to abase ourselves by fast - ing;' (G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4). The piano accompaniment features a bass line with quarter notes (G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3) and a treble line with chords: (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4), (G3, Bb3, D4).

4

let us cry aloud with the voice of the publican:

5

"O God, for-give us sin-ners."

6

3. The phar-isee went up to the temple with a proud and empty heart;

7

the publican bowed himself in re-pen-tance.

8

They both stood before Thee, O Ma - ster:

9

the one, through boast - ing, lost his re - ward,

10

but the oth - er, with tears and sighs, won Thy bless - ing.

11

Streng-then me, O Christ our God, as I weep in Thy pre - sence,

12

since Thou art the Lov - er of man.

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8 Kievan

13

I know the value of tears, O Al - migh - ty Lord:

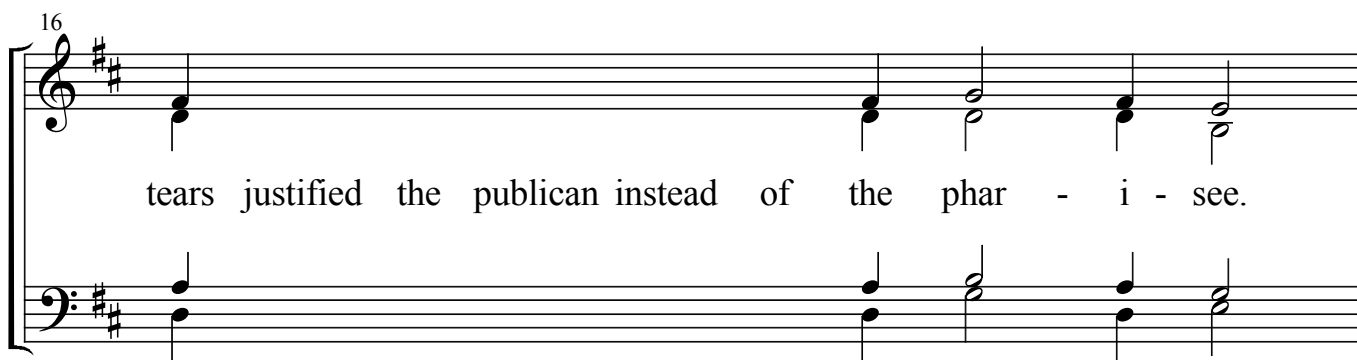
14

they de - liv - ered Hezekiah from the gates of death,

15

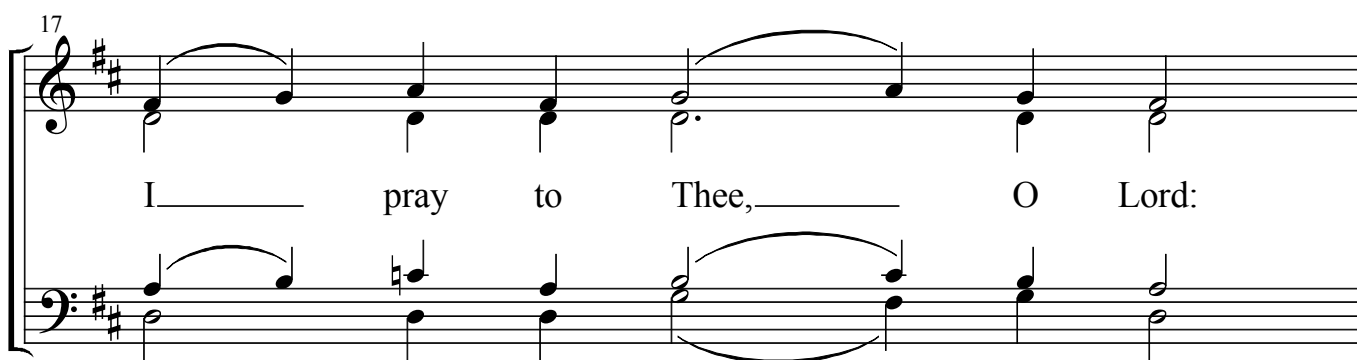
and rescued the har - lot from re - peat - ed sins;

16



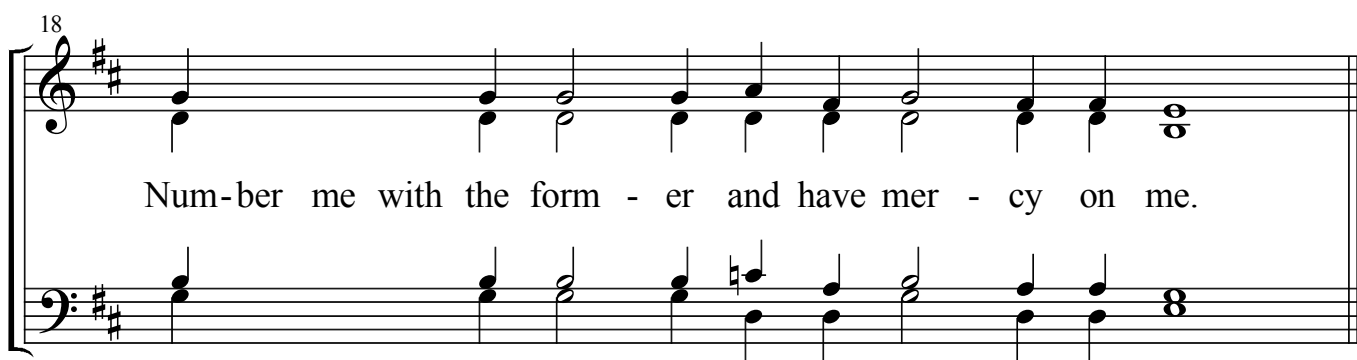
tears justified the publican instead of the phar - i - see.

17



I pray to Thee, O Lord:

18



Num-ber me with the form - er and have mer - cy on me.

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

Sunday of the Publican and the Pharisee

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 5

Kievan

The weight of my trans-gres-sions bur - dens mine eyes;

I cannot lift my gaze to the heights of heav - en, O Lord.

Ac - cept me in repentance, as Thou didst ac - cept the pub - li - can.

Have mer - cy on me, O Sa - vior.

Now and ever, and unto the ages of ages. Amen.

Tone 5 -- Theotokion (Resurrection)

Kontakion

Sunday of the Publican and the Pharisee

Harmonization of
Kievan Chant by
Boris Ledkovsky

Tone 4

Let us flee from the pride of the phar - i - see.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a whole note chord. The lower staff is in bass clef with the same key signature, containing four measures of music, each starting with a whole note chord. The lyrics are written below the upper staff.

Let us learn humility from the pub - li - can's tears.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures of music, each starting with a whole note chord. The lower staff is in bass clef with the same key signature, containing four measures of music, each starting with a whole note chord. The lyrics are written below the upper staff.

Let us cry to our Sa - vior: "Have mer - cy on us,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures of music. The first two measures have a slur over the notes, and the third measure has a sharp sign (#) above it. The lower staff is in bass clef with the same key signature, containing four measures of music. The lyrics are written below the upper staff.

O on - ly Mer - ci - ful One."

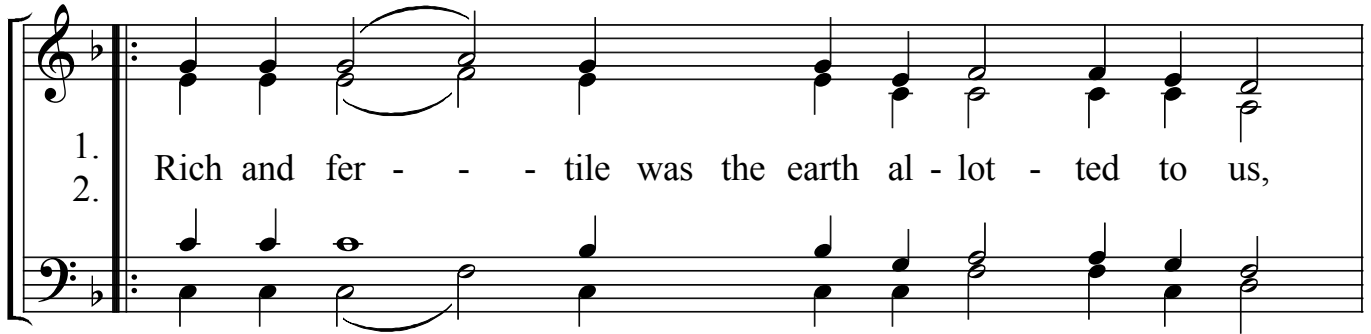
The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures of music, each starting with a whole note chord. The lower staff is in bass clef with the same key signature, containing four measures of music, each starting with a whole note chord. The lyrics are written below the upper staff.

Lord I Call

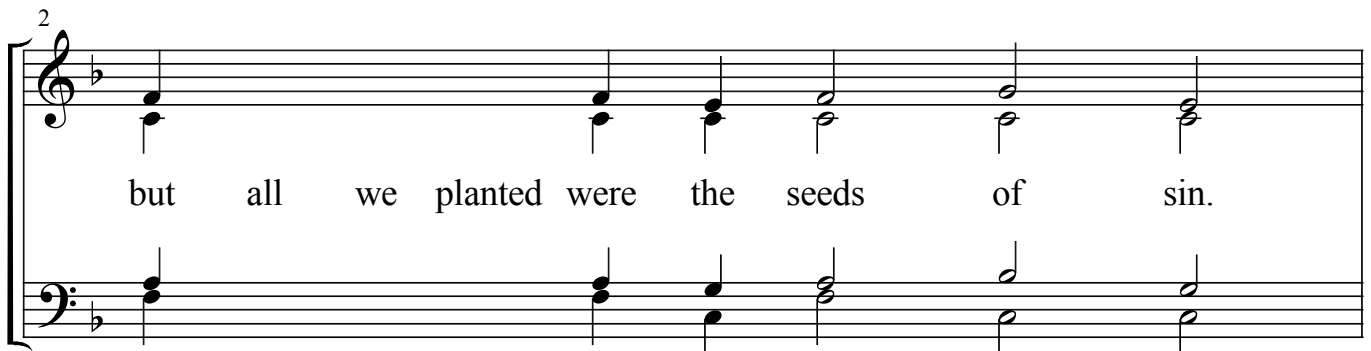
Sunday of the Prodigal Son

Tone 1

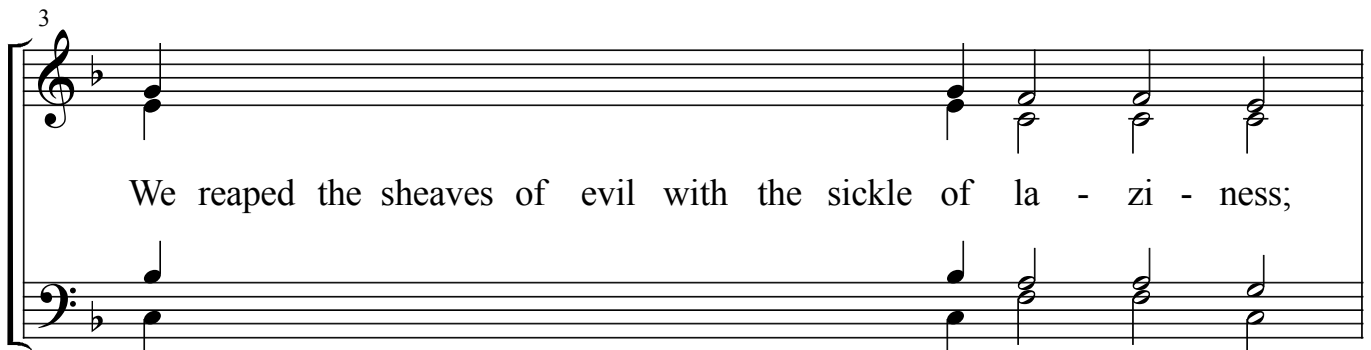
Kievan



1. Rich and fer - - - tile was the earth al - lot - ted to us,
2.



2
but all we planted were the seeds of sin.



3
We reaped the sheaves of evil with the sickle of la - zi - ness;

4

we failed to place them on the thresh-ing floor of sor - row.

5

Now we beg Thee, O Lord, eternal master of the har - vest:

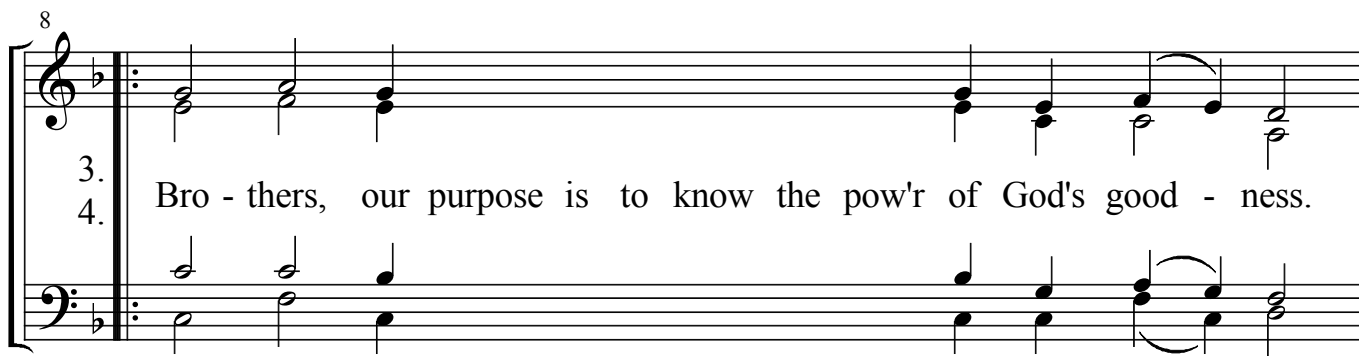
6

May Thy love become the breeze to winnow the straw of our worth-less deeds.

7

Make us like precious wheat to be stored in hea-ven, and save us all.

8



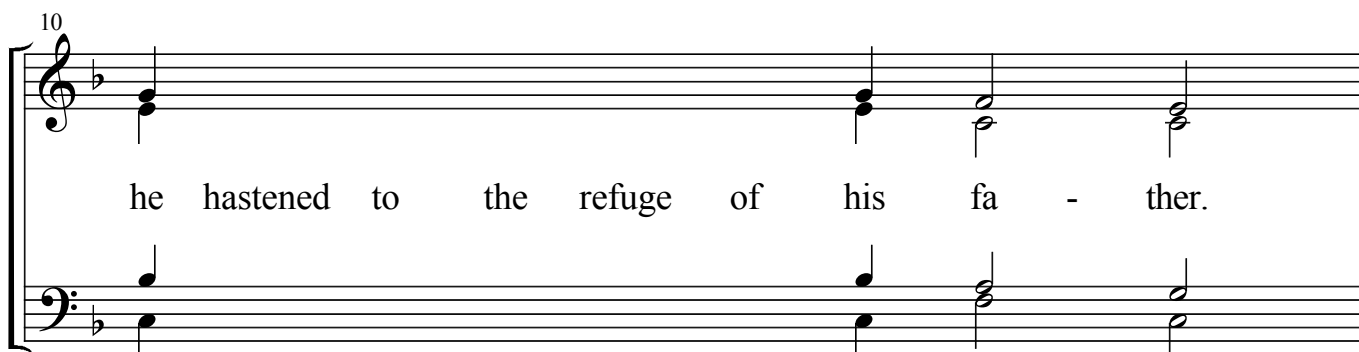
3.
4. Bro - thers, our purpose is to know the pow'r of God's good - ness.

9



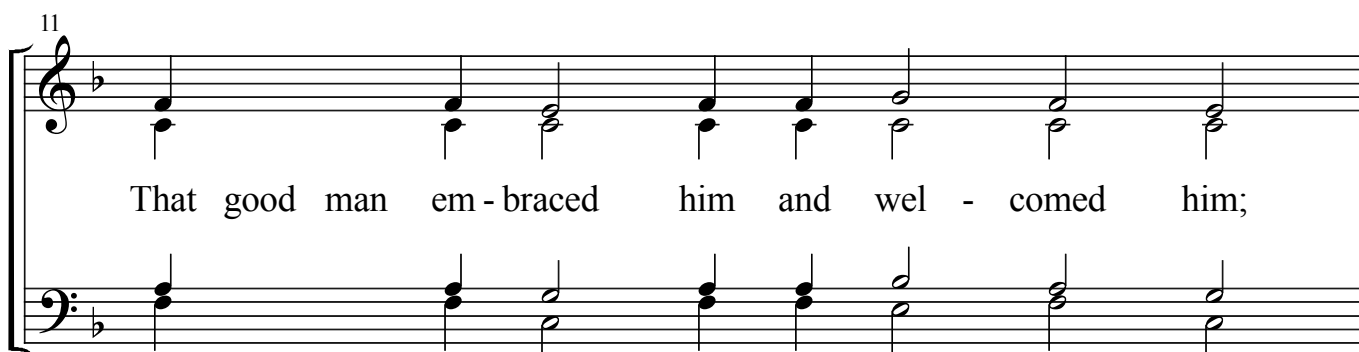
For when the prodigal son a - ban - doned his sin,

10



he hastened to the refuge of his fa - ther.

11



That good man em - braced him and wel - comed him;

12

he killed_ the fatted calf and cel - e - brat - ed with hea - ven - ly joy.

13

Let us learn from this ex - am - ple to of - fer thanks

14

to the Fa - ther Who loves all men,

15

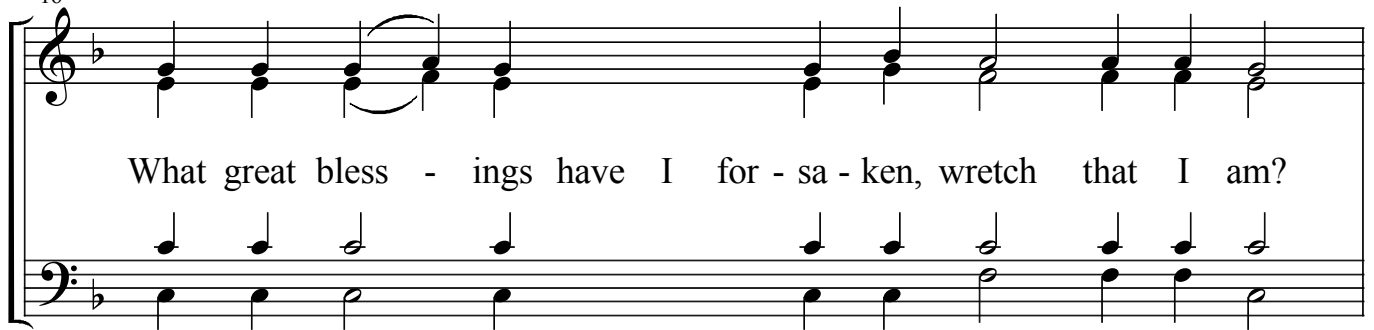
and to the Vic - tim, the glor - ious Sav - ior of our souls.

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

Kievan

16



What great bless - ings have I for - sa - ken, wretch that I am?

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and some melodic lines with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are centered between the two staves.

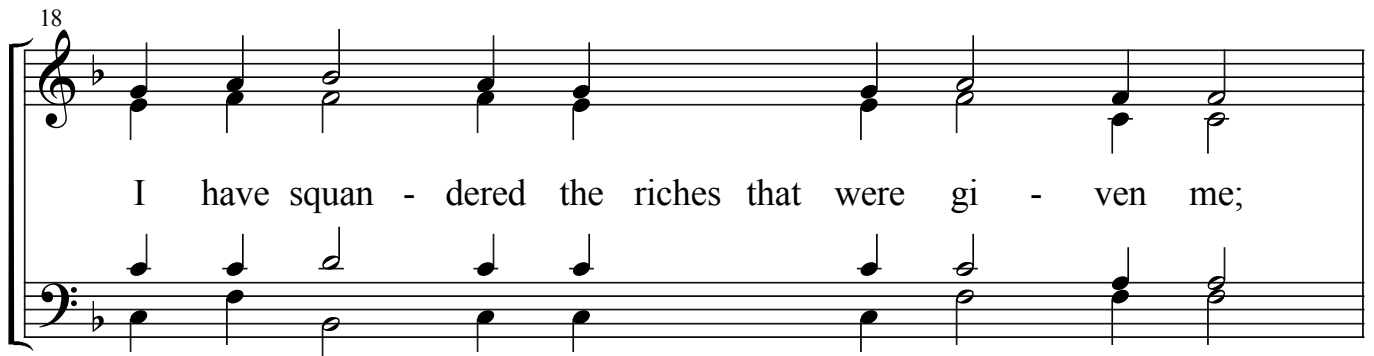
17



From what kingdom have I mis - 'ra - bly fall - - - en?

Detailed description: This system contains two staves of music. The upper staff continues the melody from the previous system, featuring a prominent slur over the final notes. The lower staff continues the accompaniment. The lyrics are centered between the two staves.

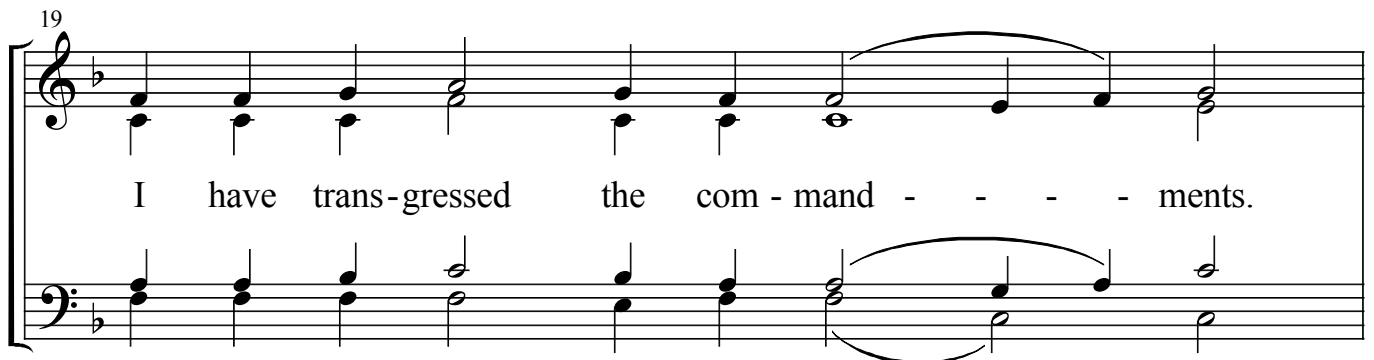
18



I have squan - dered the riches that were gi - ven me;

Detailed description: This system contains two staves of music. The upper staff continues the melody with various chordal textures. The lower staff continues the accompaniment. The lyrics are centered between the two staves.

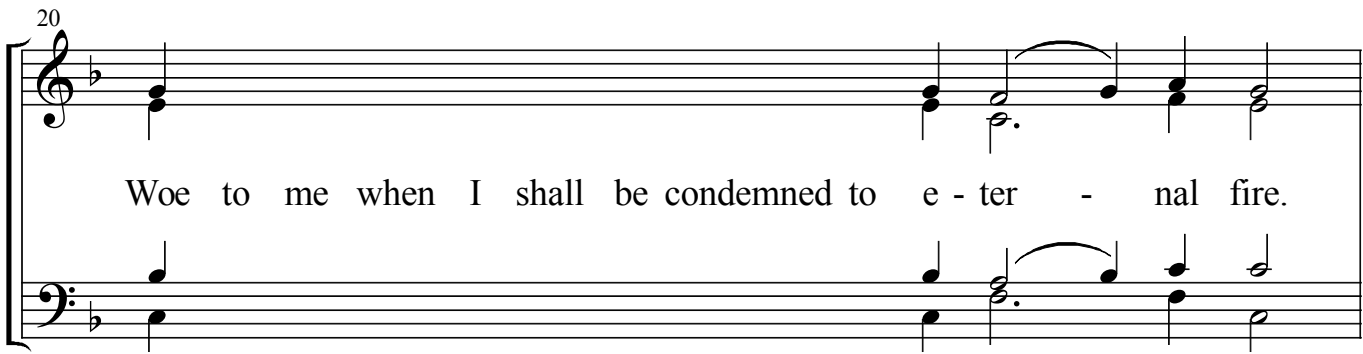
19



I have trans-gressed the com - mand - - - - ments.

Detailed description: This system contains two staves of music. The upper staff continues the melody, ending with a long note. The lower staff continues the accompaniment. The lyrics are centered between the two staves.

20



Woe to me when I shall be condemned to e - ter - nal fire.

21



Cry out to Christ, O my soul, before the end draws nigh:

22



"Re-ceive me as the pro-di-gal, O God, and have mer-cy on me."

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

Sunday of the Prodigal Son

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

Kievan

I, a wretch - ed man, hide my face in shame;

2

I have squandered the riches my fa - ther gave to me;

3

I went to live with sense - less beasts;

4

I sought their food and hungered, for I had not e - nough to eat.

5

I will arise, I will return to my com-pas-sion-ate fa - ther;

6

he will ac-cept my tears, as I kneel be-fore him cry - ing:

7

"In Thy ten - der love for all men,

8

re - ceive me as one of Thy ser - vants and save me."

Now and ever, and unto the ages of ages. Amen.

Tone 6 -- Theotokion (Resurrection)

Kontakion

Sunday of the Prodigal Son

Tone 3

Lvov/Bakhmetev

I have reck - less - ly forgotten Thy glo - ry, O Fa - ther;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a final phrase of two eighth notes beamed together. The bass staff provides a harmonic accompaniment of chords and single notes.

and among sinners I have scattered the riches which Thou gav - est me.

The second system of musical notation begins with a measure rest marked with a '2'. The treble staff continues the melody with a dotted quarter note and eighth notes. The bass staff continues the accompaniment.

And now I cry to Thee as the pro - di - gal:

The third system of musical notation continues the melody in the treble staff with eighth notes. The bass staff continues the accompaniment.

4

I have sinned before Thee, O mer - ci - ful Fa - - - ther;

5

re - ceive me a pen - - - i - tent

6

and make me as one of Thy hired ser - vants.

Lord I Call

Sunday of the Last Judgment

Meatfare Sunday

Tone 6

Kievan

1. O right - eous Judge of all man - kind,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. O right - eous Judge of all man - kind,"

2
Thou wilt come to judge the liv - ing and the dead,

The second system of music continues the melody and accompaniment. The lyrics are: "2
Thou wilt come to judge the liv - ing and the dead,"

3
en-throned in glory and es - cort - ed by — an - gels.

The third system of music concludes the phrase. The lyrics are: "3
en-throned in glory and es - cort - ed by — an - gels."

4

Ev - ery man will stand in fear be - fore Thee,

5

trem-bling at the river of fire flow - ing past Thy throne,

6

as each one waits to hear the sen - tence he de - serves.

7

On that awe - some day have mercy on us as well, O Christ;

8

count us worthy of sal - va - - - - tion,

9

for, worthless as we are, we turn to Thee in faith,

10

O com - pas - sion - ate and mer - ci - ful Lord.

11

2. The books will be opened and the works of all_ men laid bare:

12

the vale of tears will echo with the gnash - ing of teeth;

13

the sinners will mourn in vain as they de - part

14

to eternal dam - na - - - - - tion.

15

Thy judg - ments are just, O Lord Al - migh - ty.

16

We beg Thee, O Master, full of goodness and com - pas - sion:

17

Take pity on us who sing to Thee, O most mer - ci - ful one.

18

3. The trumpet shall sound and the graves shall be o - pened:

19

all mankind will arise in trem - - - - bling;

20

the righteous will rejoice, as they re - ceive_ their re - ward,

21

but the wick - ed will de - part to eternal fire with wail - ing and hor - ror.

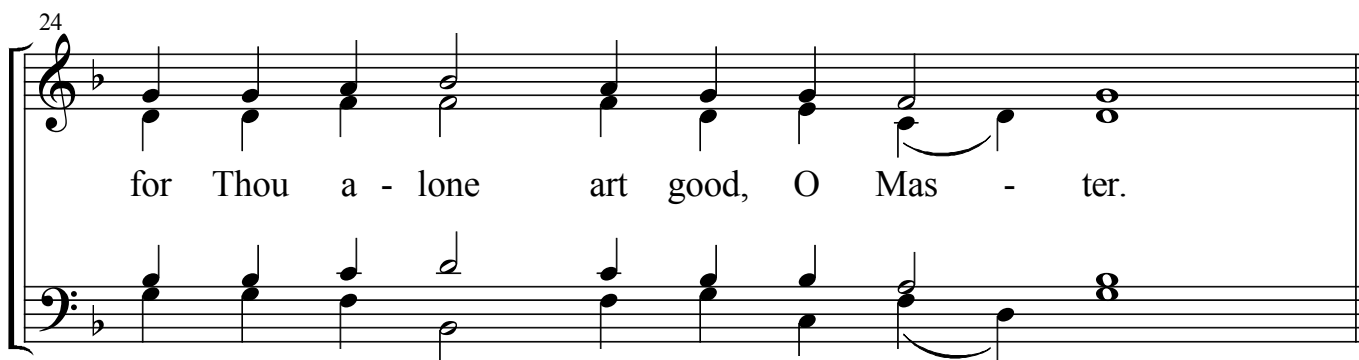
22

O Lord of glo - ry, have mer - cy on us.

23

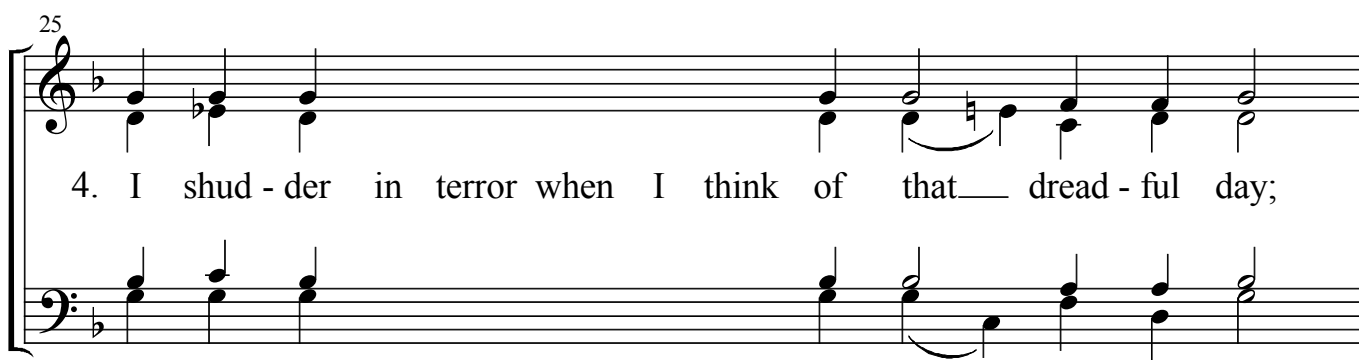
Num - ber us with those who love_ Thee,

24



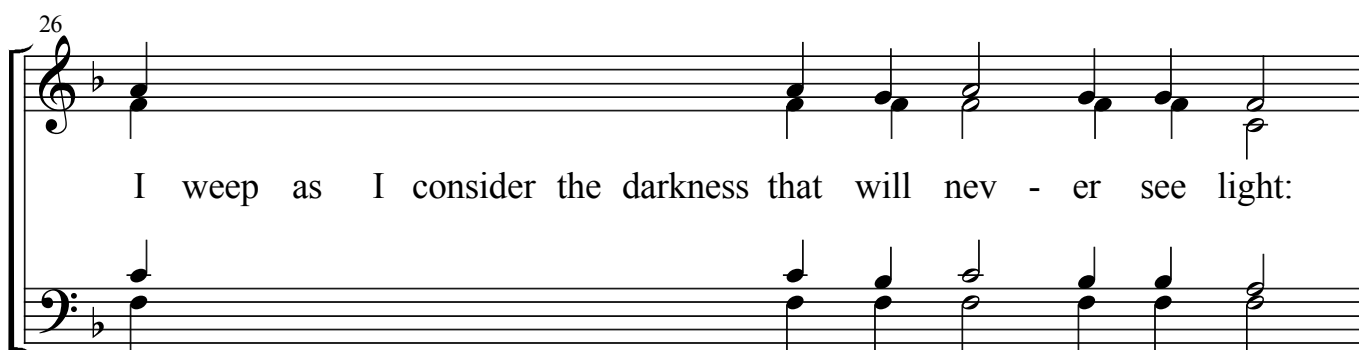
for Thou a - lone art good, O Mas - ter.

25



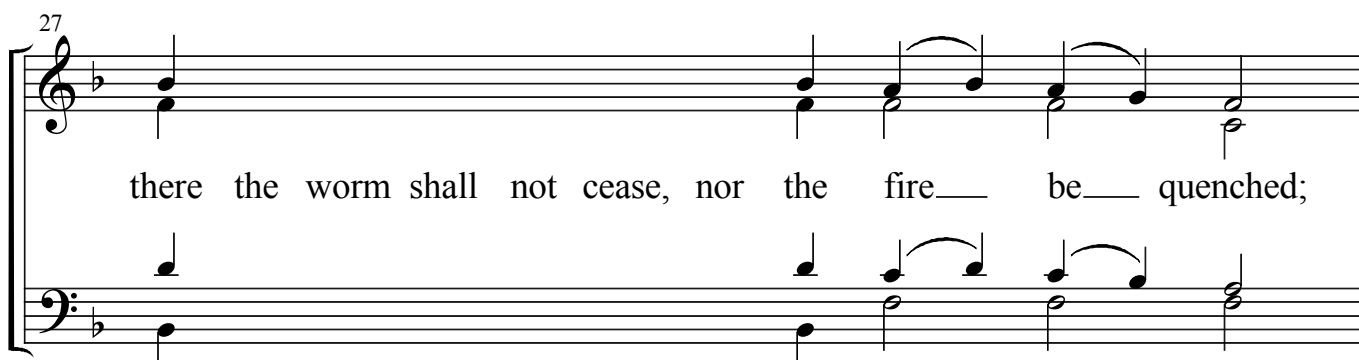
4. I shud - der in terror when I think of that dread - ful day;

26



I weep as I consider the darkness that will nev - er see light:

27



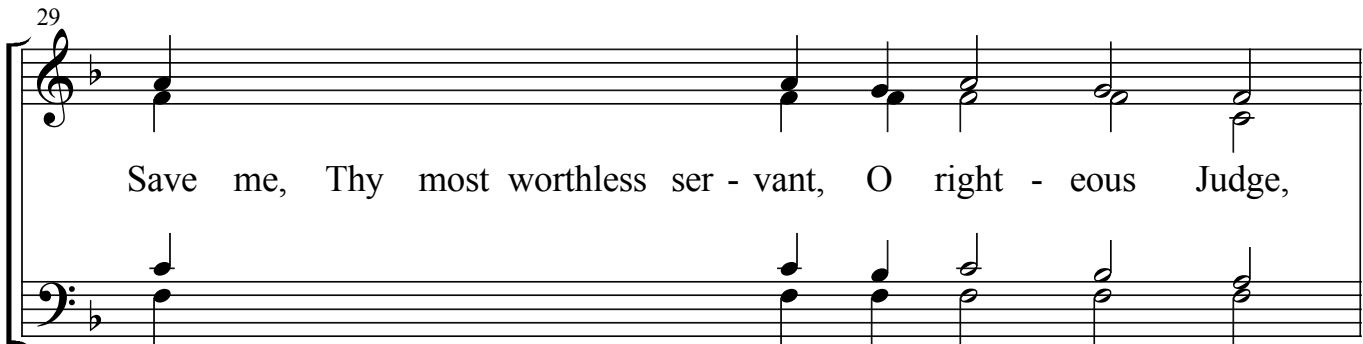
there the worm shall not cease, nor the fire be quenched;

28



the pain of those who re - ject thee will — nev - er end.

29



Save me, Thy most worthless ser - vant, O right - eous Judge,

30



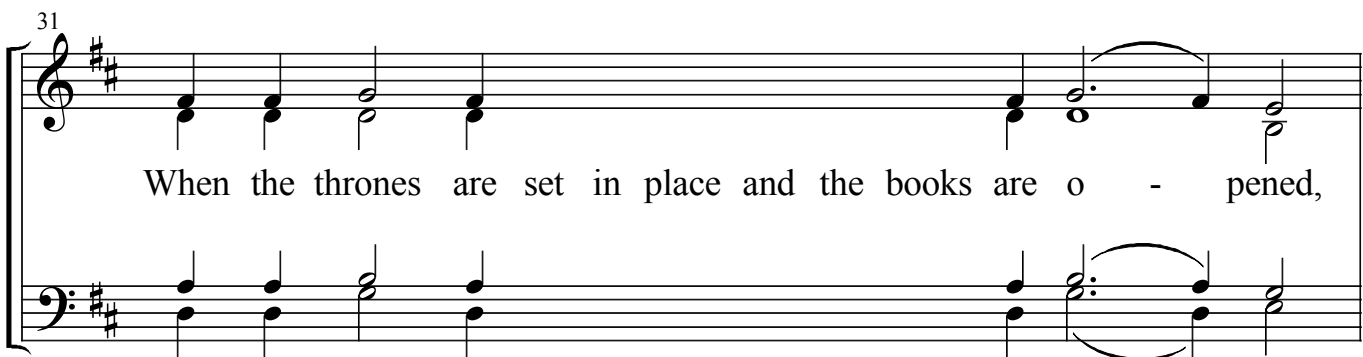
for Thy mer - cy and com - pas - sion are mine on - ly hope.

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

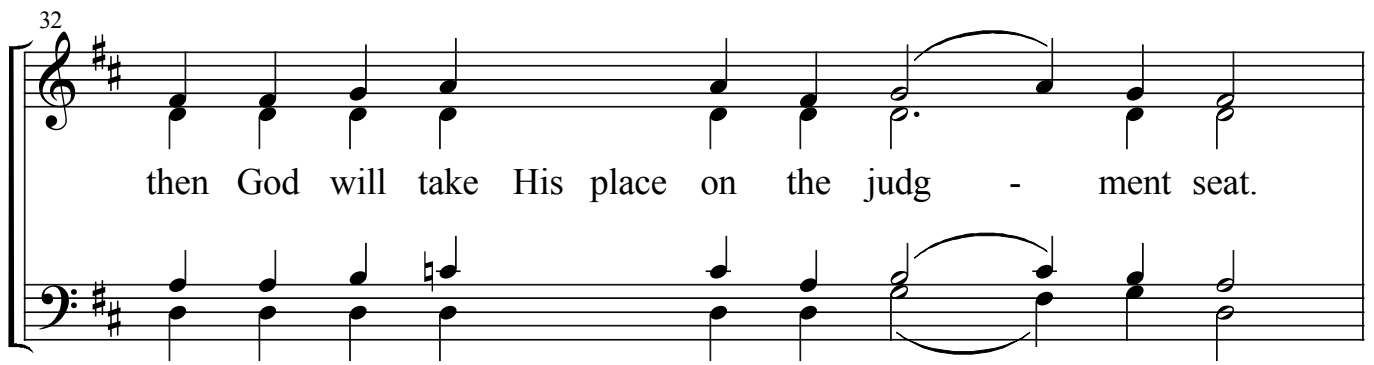
Kievan

31



When the thrones are set in place and the books are o - pened,

32



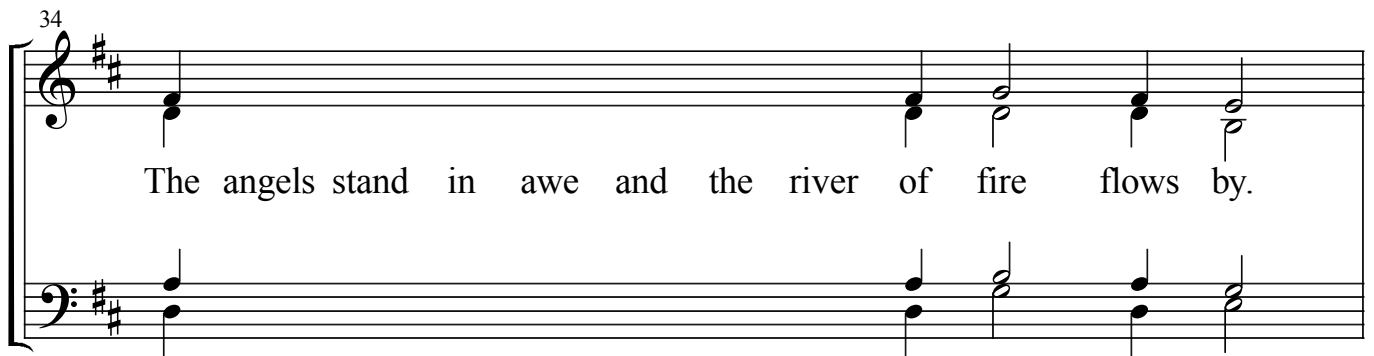
then God will take His place on the judgment seat.

33



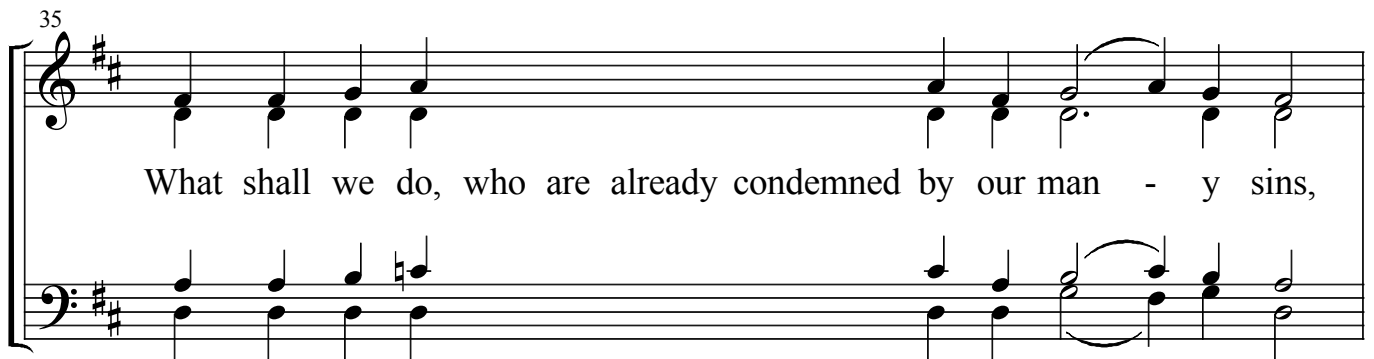
O what a fearful sight.

34



The angels stand in awe and the river of fire flows by.

35



What shall we do, who are already condemned by our many sins,

36

as we hear Christ call the righteous to His Fa - ther's King - dom,

37

and send the wicked to eternal dam - na - - - tion?

38

Who a - mong us can bear that ter - ri - ble ver - - - dict?

39

Has - ten to us, O Lover of mankind and King of the un - i - verse:

40

Grant us the grace of repentance before the end and have mer - cy on us.

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

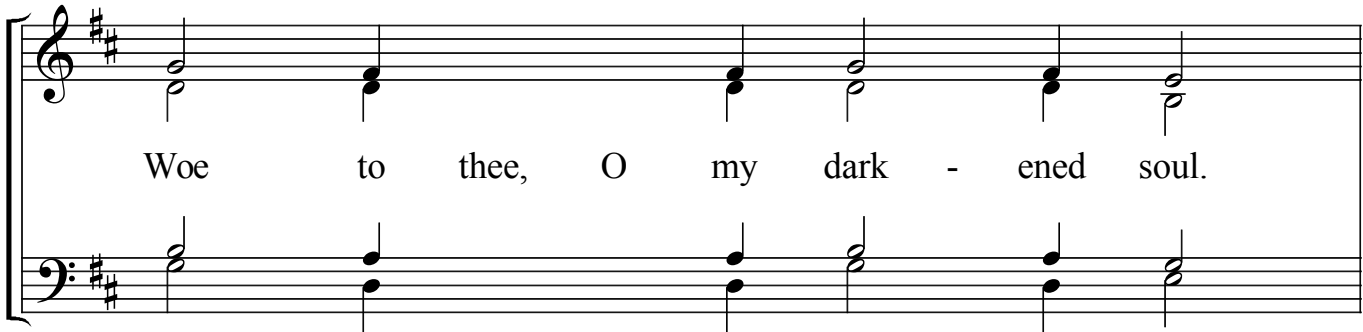
Sunday of the Last Judgment

Meatfare Sunday

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

Kievan



Woe to thee, O my dark - ened soul.



2
Thy life is stained by de - pra - vi - ty and la - zi - ness;



3
thy folly makes thee shun all thought of death.

4

How com - pla - cent thou dost re - main.

5

How canst thou flee the awesome thought of judg - ment day?

6

When wilt thou change thy way of life?

7

On that day thy sins will rise a - gainst thee.

8

What will thine answer be then?

9

Thine acts will condemn thee;

10

thy deeds will expose thee.

11

The time is at hand, O my soul.

12

Turn to the good and lov - ing Sa - - - vior.

13

Beg Him to forgive thy malice and weakness, as thou dost cry in faith:

14

"I have sinned, O Lord; I have sinned a - gainst Thee,

15

but I know Thy love for all man - kind.

16

O Good Shepherd, call me to enjoy Thy

17

last - ing pre - sence on Thy right hand."

Now and ever, and unto the ages of ages. Amen.

Tone 8 -- Theotokion (Resurrection)

Kontakion

Sunday of the Last Judgment

Meatfare Sunday

Tone 1

Lvov/Bakhmetev

When Thou— O God, shalt come to earth with glo - ry,

2

all things shall trem - - - ble.

3

And the ri - ver of fire shall flow be - fore Thy judg - ment seat;

4

the books shall be opened and the hid - den things dis - closed;

5

then de - liv - er me from the un-quench - a - ble fire,

6

and make me worthy to stand at Thy

7

right hand, O right - eous Judge.

Prokeimenon

Sunday of the Last Judgment

Meatfare Sunday

Tone 3

Lvov/Bakhmetev

Great is our Lord and abundant in pow - er;

His un - der - stand - ing is be - yond mea - - - sure.

Verse: Praise the Lord. For it is good to sing praises to our God.

Lord I Call

The Expulsion of Adam and Eve from Paradise

Cheesefare Sunday

Tone 6

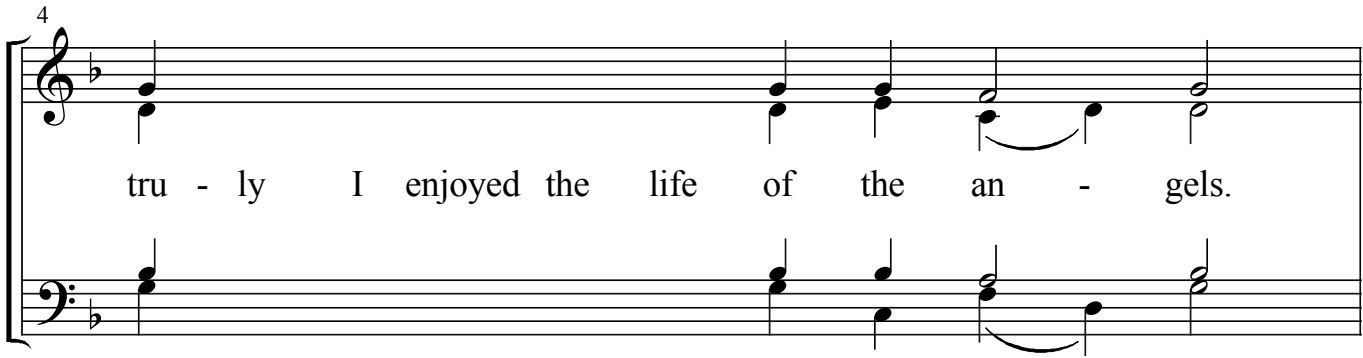
Kievan

1. The Lord took a handful of dust from the earth.

2 He breathed into it, and created me, a living man.

3 He made me lord and master of all things on earth;

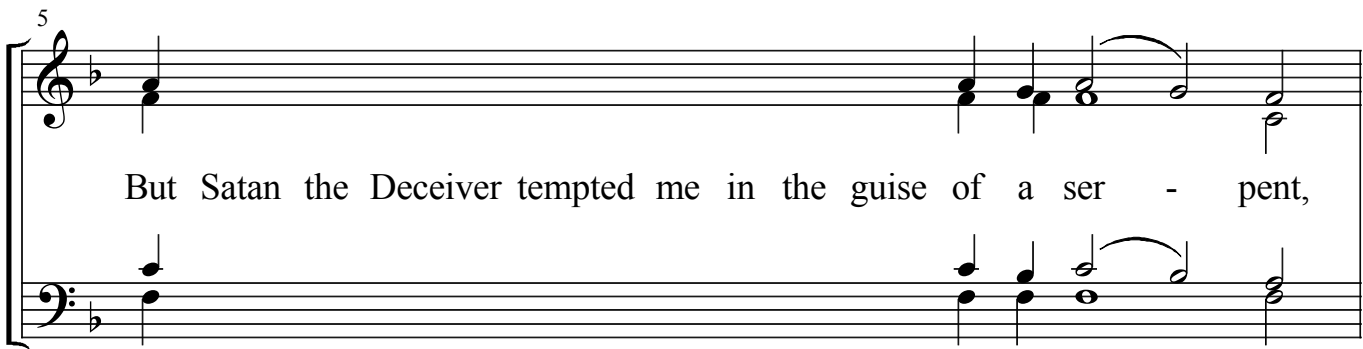
4



tru - ly I enjoyed the life of the an - gels.

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, and ends with a half note Bb4. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4, and ends with a half note Bb3.

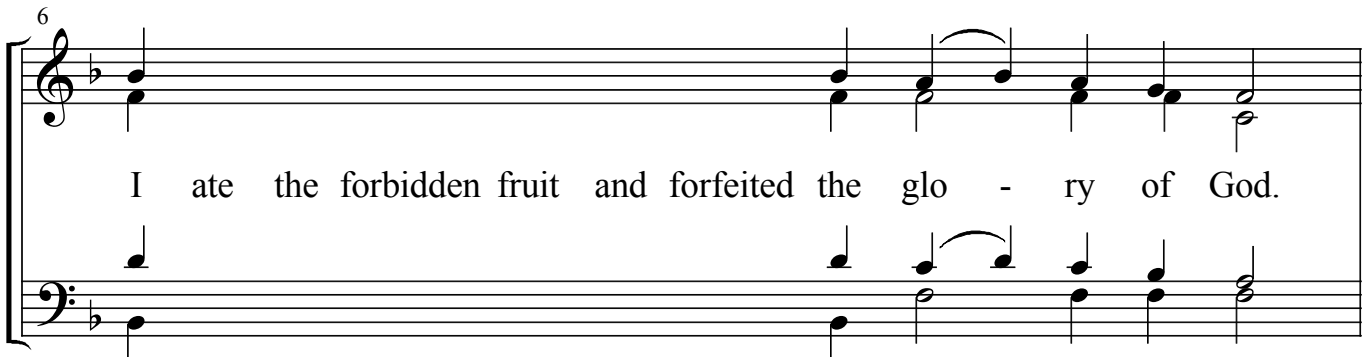
5



But Satan the Deceiver tempted me in the guise of a ser - pent,

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, and ends with a half note Bb4. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4, and ends with a half note Bb3.

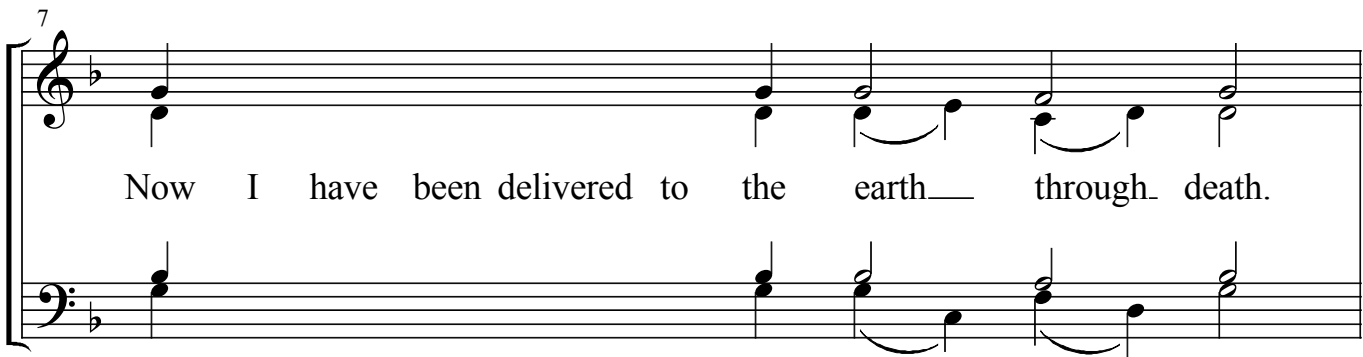
6



I ate the forbidden fruit and forfeited the glo - ry of God.

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, and ends with a half note Bb4. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4, and ends with a half note Bb3.

7



Now I have been delivered to the earth through death.

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, and ends with a half note Bb4. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4, and ends with a half note Bb3.

8

O my com-pas - sion-ate Lord, call me back to E - - - den.

9

2. When the en - e - my temp - - ted me,

10

I disobeyed Thy com - mand, O Lord.

11

I exchanged the glory of my mortal body for shame and na - ked - ness.

12

Now I must wear garments of fig - leaves and of skins;

13

I am condemned to eat the bread of bit - ter

14

hard - ship by the sweat of my brow.

15

The earth is cursed and brings forth thorns and husks for me.

16

O Lord, Thou didst take on flesh from the virgin in the full - ness of time:

17

call me back and restore me to E - - - - den.

18

3. O paradise, garden of de - light and beau - ty,

19

dwel - ling - place made per - fect by God,

20

un - end - ing glad - ness and e - ter - nal joy,

21

the hope of the prophets and the home_ of the saints,

22

by the music of thy rustling leaves be - seech the Cre - a - tor of all

23

to open to me the gates which my sins_ have_ closed,

24

that I may partake of the tree of life and grace

25

which was giv - en to me in the be - gin - - - ning.

26

4. A - dam was exiled from paradise through dis - o - be - di - ence;

27

he was driven from eternal bliss, deceived by the words of Eve;

28

he sat naked and weeping before the gates of par - a - dise.

29

Let us hast - en to enter the sea - son of the fast;

30

let us carefully o - bey the gos - pel com - mands,

31

that we may be made ac - cep - ta - ble to Christ our God,

32

and re - gain our home in E - den.

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6 (*continued*)

Kievan

33

A - dam sat before the gates of E - - - den,

34

be - wail - ing his na - ked - ness and cry - ing out:

35

"Woe to me! I have listened to wick - ed de - ceit;

36

I have lost my glory, and now am driv - en a - way!

37

Woe to me! My open-mindedness has left me nak - ed and con - fused!

38

No_ long - er will I enjoy thy de-lights, O par - - a - dise;

39

no long - er can I see my Lord, my God and Cre - a - tor.

40

He formed me from dust, and now to dust I re - turn!

41

I beg Thee, O com - pas - sion - ate Lord:

42

Have mer - cy on me who hast fall - en!"

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

The Expulsion of Adam and Eve from Paradise

Cheesefare Sunday

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

Kievan

A - dam ate the forbidden fruit and was driven from par - a - dise.

He sat outside, weep - ing bit - ter - ly:

"Woe to me! What will become of me, a worth - less man?"

4

I dis-o-beyed one command of my Master, and lost ev - 'ry good thing!

5

O holy paradise, planted for me by God, and closed by the weak-ness of Eve,

6

grant that I may once again gaze on the flow-ers of thy gar - dens!"

7

The Sa - vior said _____ to _____ him:

8

"I do not wish the death of my cre - a - - - tion!

9

I desire that all should be saved and come to the know-ledge of the truth,

10

for him who comes to Me I shall nev - er cast out!"

Now and ever, and unto the ages of ages. Amen.

Tone 6 -- Theotokion (Resurrection)

Kontakion

The Expulsion of Adam and Eve from Paradise

Cheesefare Sunday

Tone 6

Lvov/Bakhmetev

O Master, Teach - er of wis - - - dom,

be - - - stow - er of vir - - - tue,

Who teaches the thoughtless and pro - tects the poor,

strength - en and en - light - en my heart.

5

O Word of the Fa - - - - ther,

6

let me not restrain my mouth from cry - ing to Thee:

7

"Have mercy on me, a trans - gres - - - - sor,

8

O mer - - - ci - ful Lord!"

Lord I Call

Sunday of Orthodoxy

Tone 6

Kievan

1. O Lord, Whom nothing can con - tain or grasp,

The first system of music features a treble and bass staff in G minor. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. O Lord, Whom nothing can con - tain or grasp,"

2
from all eternity Thou didst shine forth from the Fa - - ther

The second system of music continues the melody and accompaniment. The lyrics are: "2 from all eternity Thou didst shine forth from the Fa - - ther"

3
be - fore the morn - ing star.

The third system of music concludes the phrase. The lyrics are: "3 be - fore the morn - ing star."

4

The prophets, inspired by the Ho - ly Spi - rit,

5

fore-told that Thou wouldst take flesh and as - sume the form of a child,

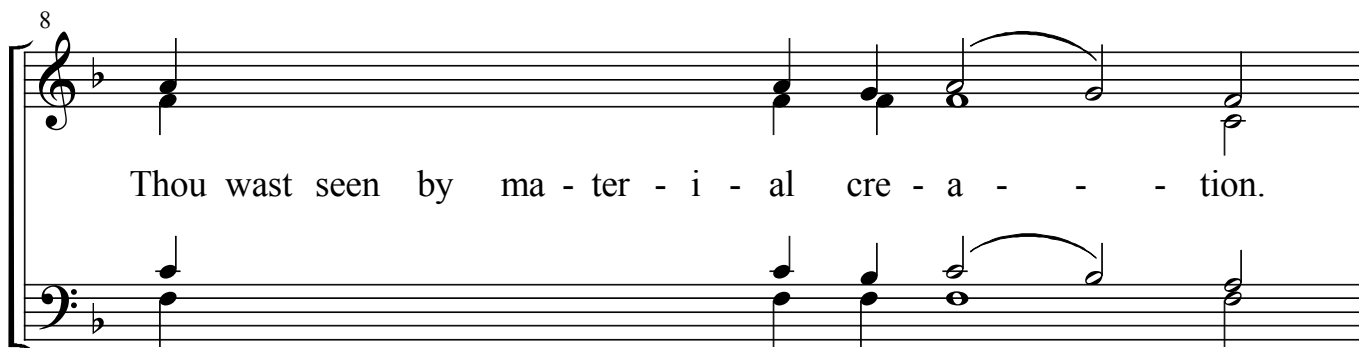
6

from her who is e - ver vir - - - gin.

7

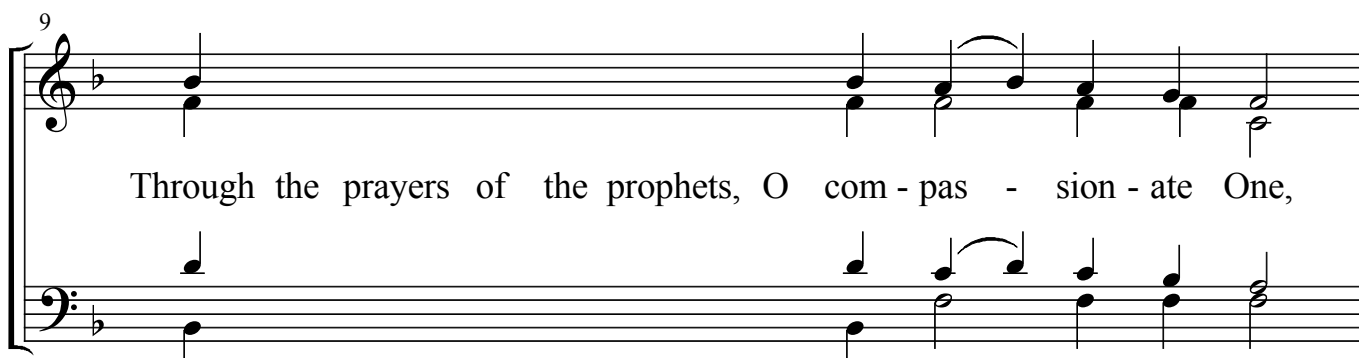
Thou didst live a - mong — men;

8



Thou wast seen by ma - ter - i - al cre - a - - - tion.

9



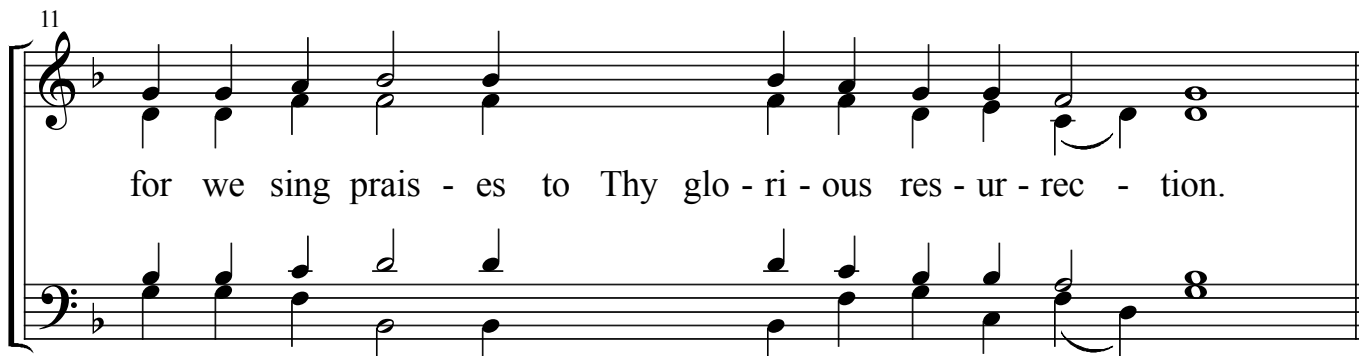
Through the prayers of the prophets, O com - pas - sion - ate One,

10



make us wor - thy to re - ceive Thy light,

11



for we sing prais - es to Thy glo - ri - ous res - ur - rec - tion.

12

2. The prophets bore the fruit of e - ter - nal life;

13

they pre - pared the way of the Lord.

14

By their words they proclaimed Thee; by their deeds they hon - ored Thee.

15

They would not worship creation instead of Thee, the cre - a - tor.

16

As Thy gospel commands, they re - nounced the world.

17

They foretold Thy passion by suf - fer - ing them - selves.

18

Through their prayers, O Lord,

19

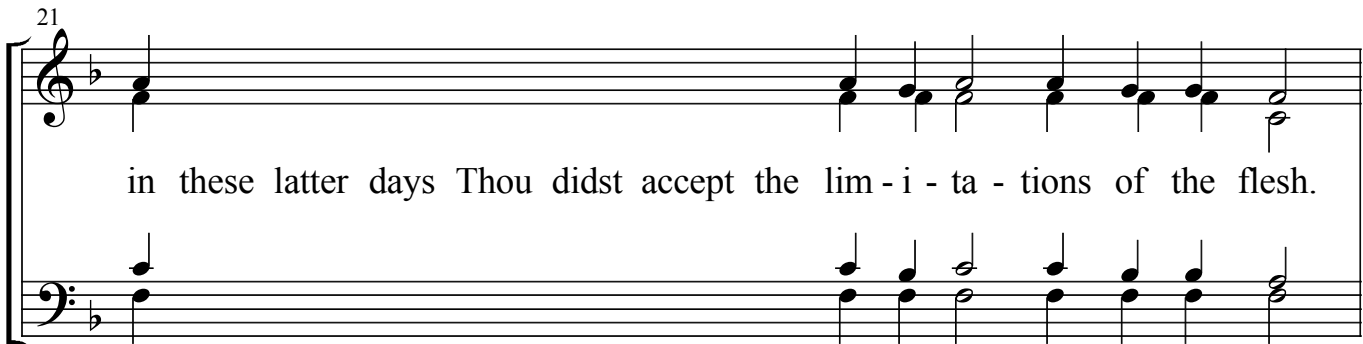
En - a - ble us to pass over the bat - tle - field of Lent with - out sin.

20



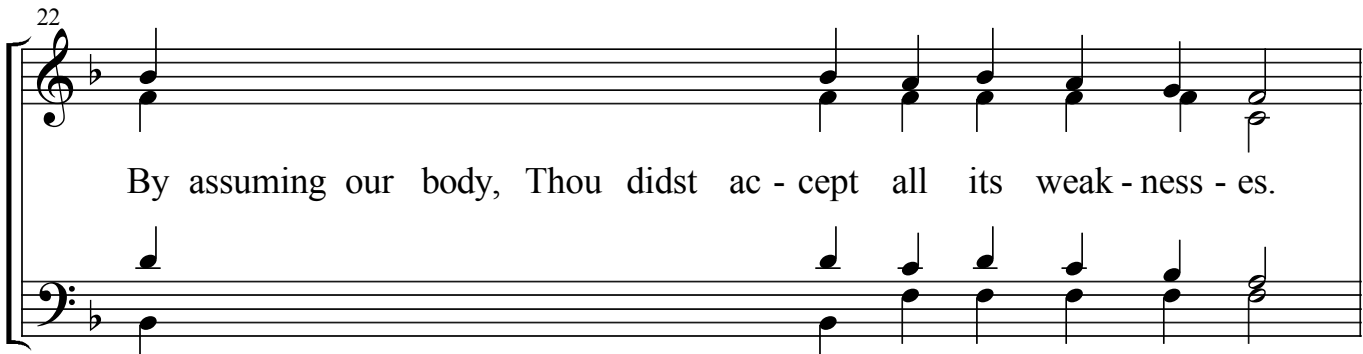
3. Thou art infinite in Thy divine nature, O Mas - ter;

21



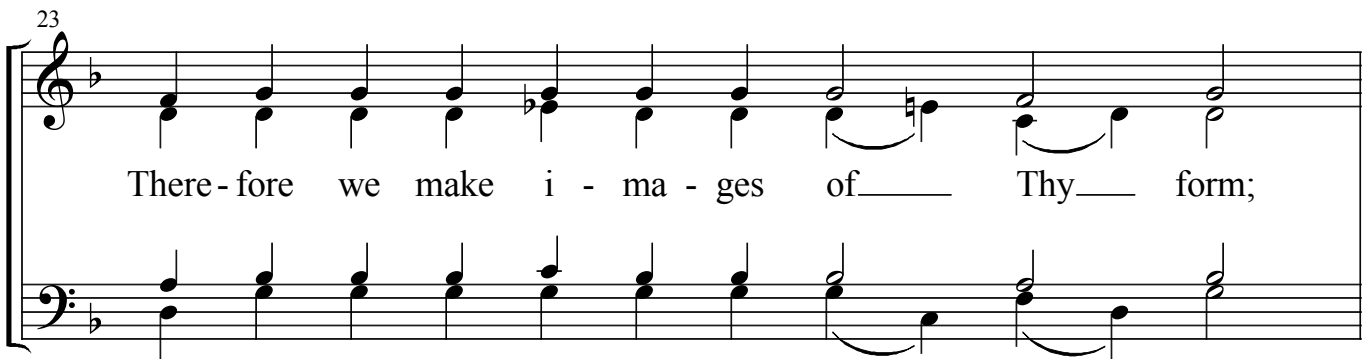
in these latter days Thou didst accept the lim - i - ta - tions of the flesh.

22



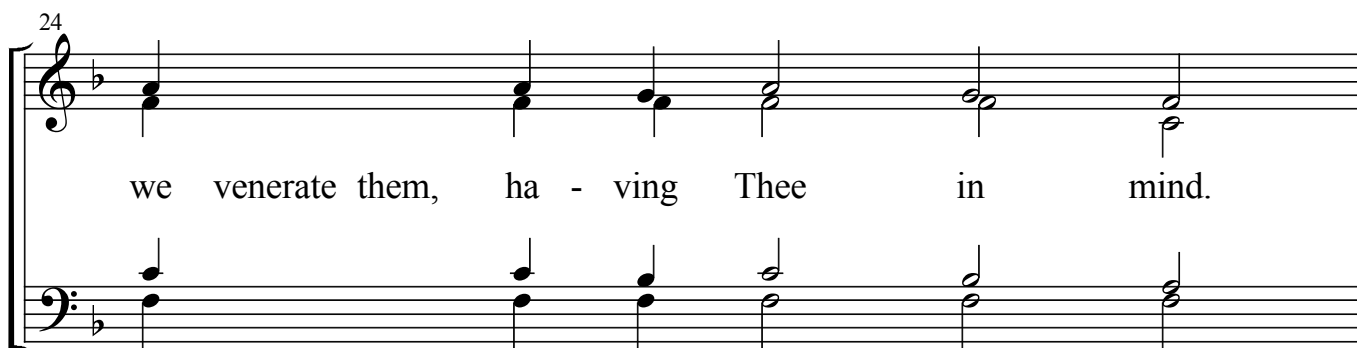
By assuming our body, Thou didst ac - cept all its weak - ness - es.

23




There - fore we make i - ma - ges of Thy form;

24



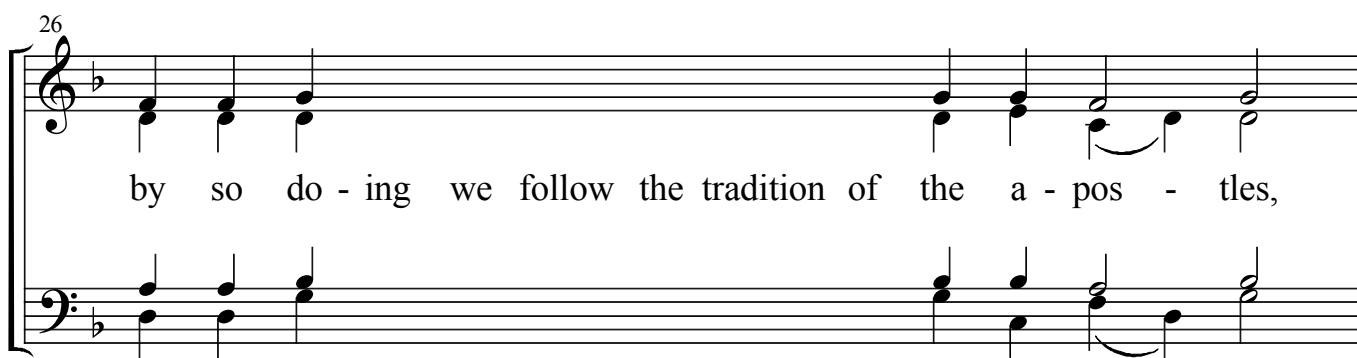
we venerate them, ha - ving Thee in mind.

25



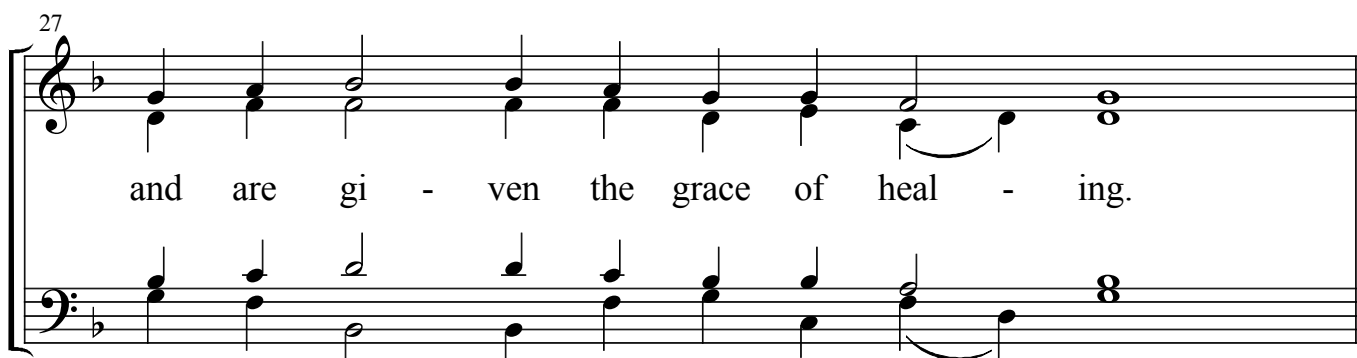
We fall down be - fore Thee in love;

26



by so do - ing we follow the tradition of the a - pos - tles,

27



and are gi - ven the grace of heal - ing.

28

4. To - day the church of Christ receives hon - 'ra - ble a - dorn - ment:

29

the holy icons of Christ our Savior, the The - o - to - kos, and all the saints.

30

The church ex - ults in their grace.

31

We lift them up with joy and glad - ness.

32

We glorify God, the Lo - ver of man,

33

Thou Who didst pa - tient - ly suf - fer for our sake.

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

Kievan

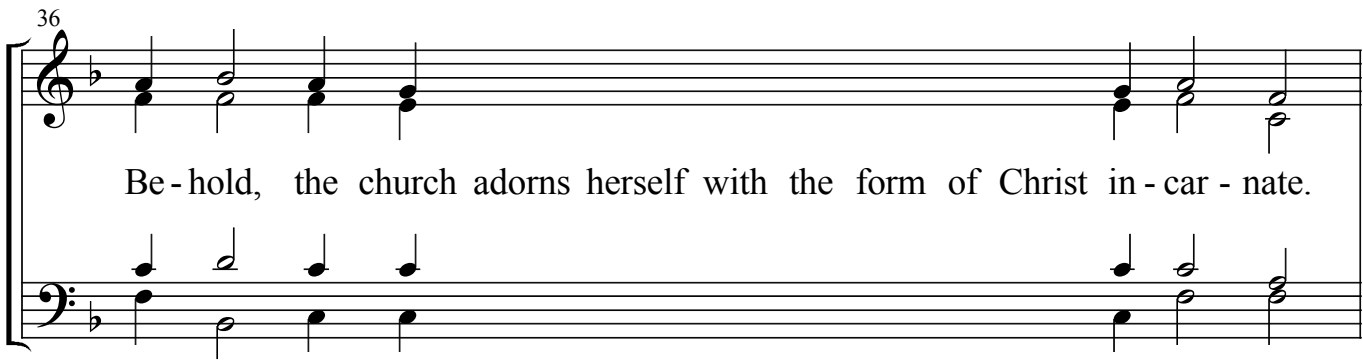
34

Grace and truth have shone forth.

35

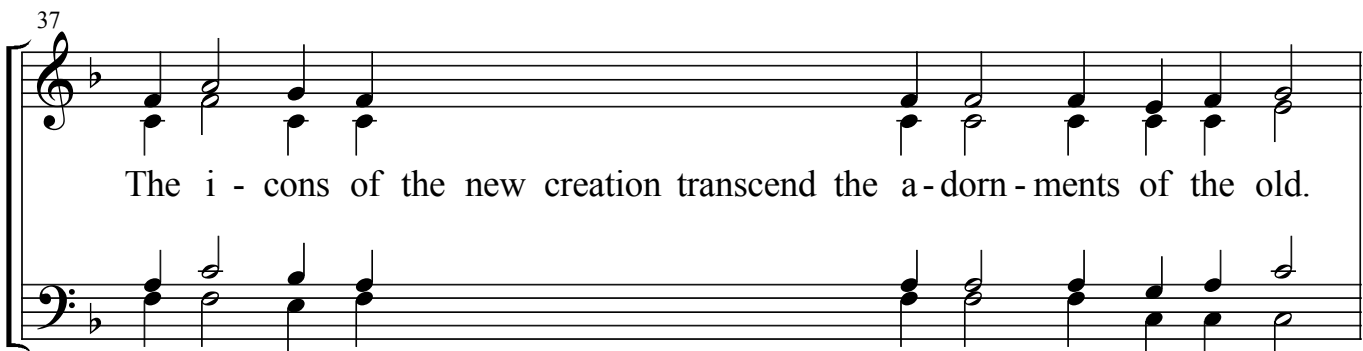
The predictions of old have been clear - ly ful - filled.

36



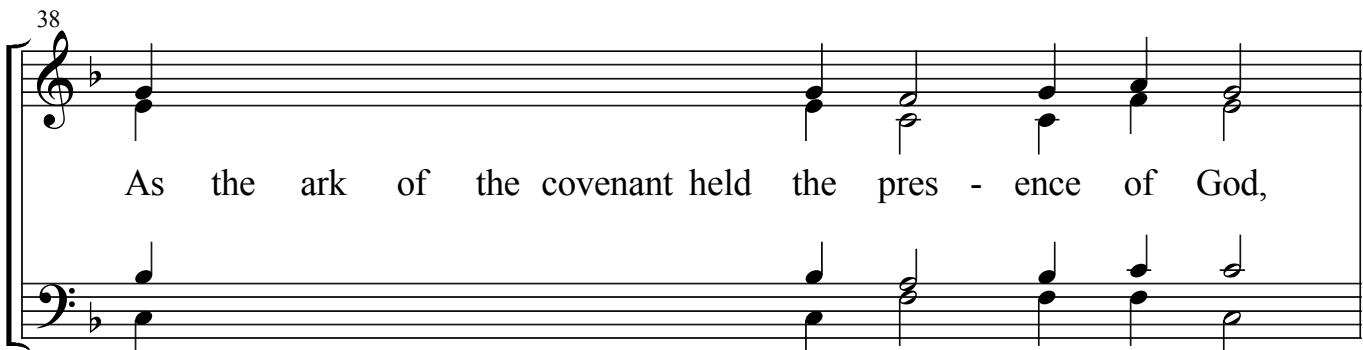
Be-hold, the church adorns herself with the form of Christ in-car-nate.

37



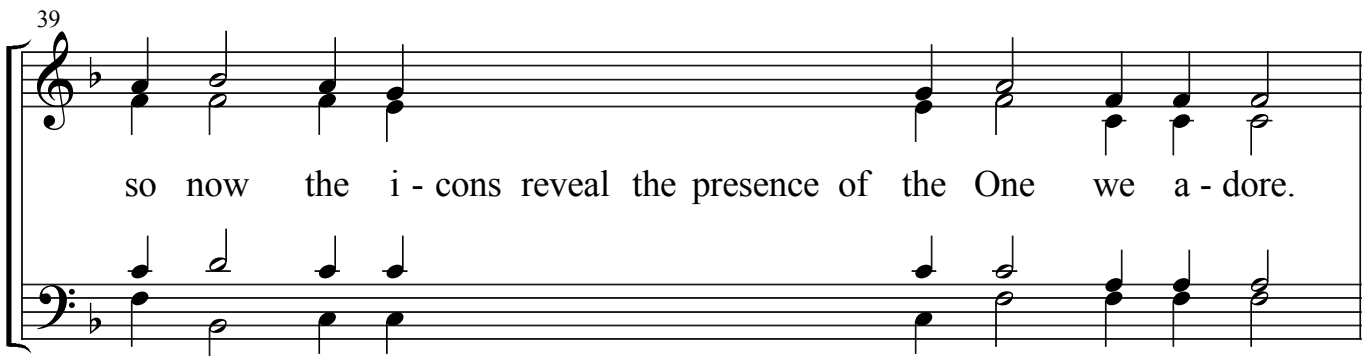
The i-cons of the new creation transcend the a-dorn-ments of the old.

38



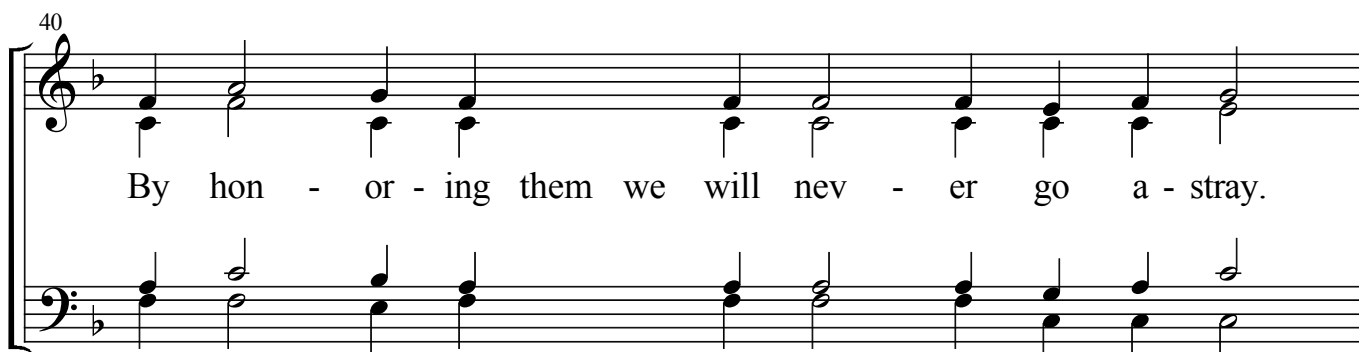
As the ark of the covenant held the pres-ence of God,

39



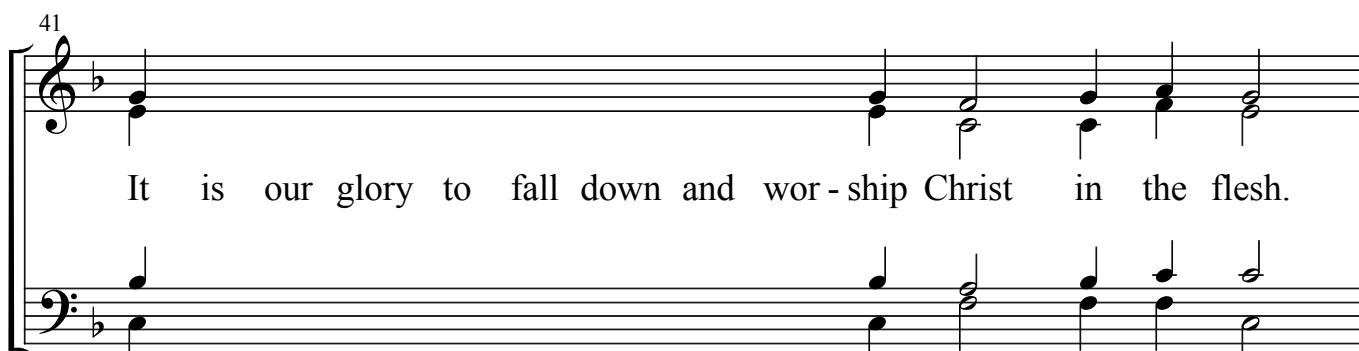
so now the i-cons reveal the presence of the One we a-dore.

40



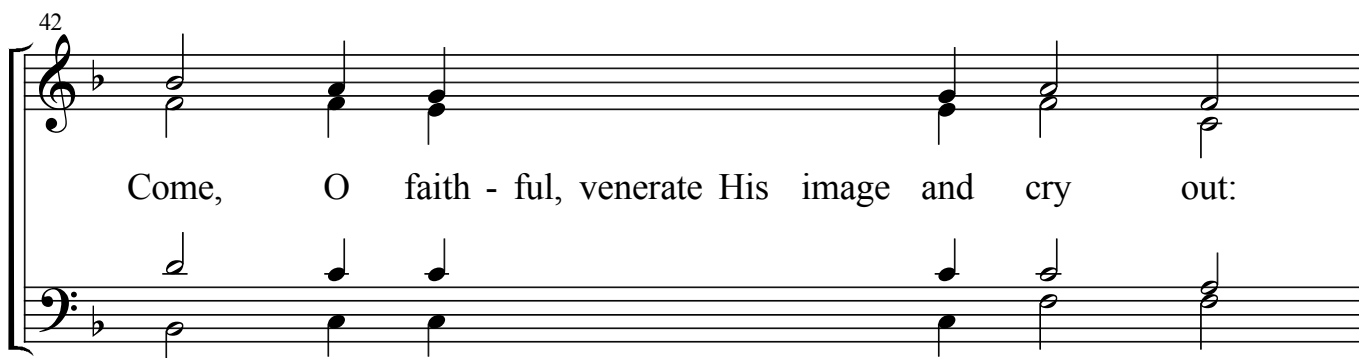
By hon - or - ing them we will nev - er go a - stray.

41



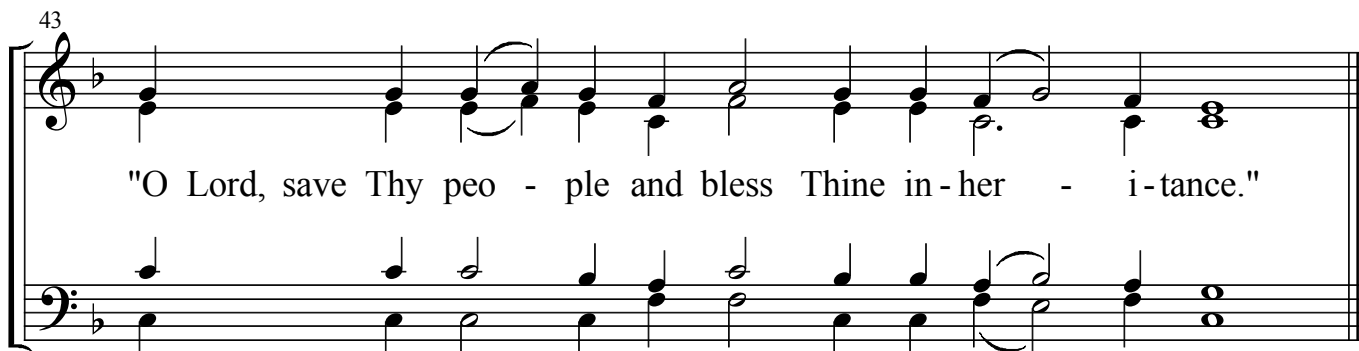
It is our glory to fall down and wor - ship Christ in the flesh.

42



Come, O faith - ful, venerate His image and cry out:

43



"O Lord, save Thy peo - ple and bless Thine in - her - i - tance."

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

Sunday of Orthodoxy

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

Kievan

Ad - van - cing from false doc - trine to true faith,

il - lu - mined with the light of know - - - ledge,

let us clap our hands and offer grateful praise to God in song.

4

With due hon - or let us venerate the ho - ly i - cons of Christ,

5

of the all - pure virgin, and of all the saints,

6

de - pict - ed on walls or panels, or sac - red ves - sels,

7

re - ject - ing the Godless teaching of the her - e - tics.

8

For as Saint Bas - il says,

9

the hon - or shown to the image passes to it's pro - to - type.

10

By the prayers of Thy pure mother and of all the saints,

11

we be-seech Thee, O Christ God, to grant us great mer - cy.

Now and ever, and unto the ages of ages. Amen.

Tone 2 -- Theotokion (Resurrection)

Troparion

Sunday of Orthodoxy

Tone 2

Lvov/Bakhmetev

We ven - er - ate Thy most pure im - age, O Good One;

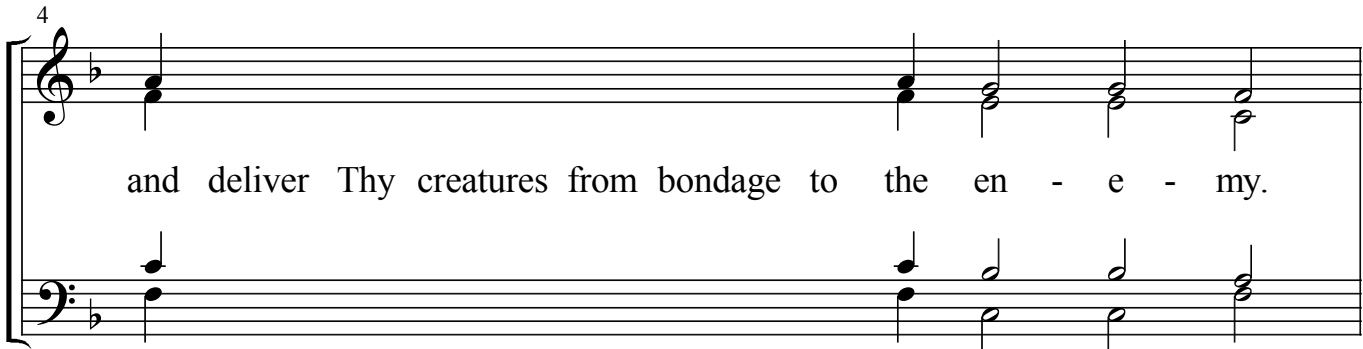
2

and ask forgiveness of our transgressions, O Christ our God.

3

Of Thy good will Thou wast pleased to as - cend the cross in the flesh

4



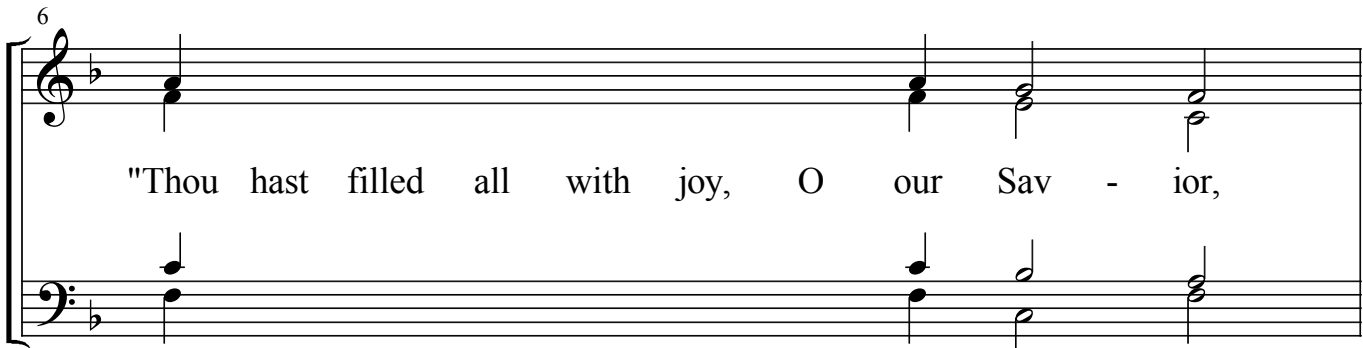
and deliver Thy creatures from bondage to the en - e - my.

5



There-fore with thank - ful - ness we cry a - loud to Thee:

6



"Thou hast filled all with joy, O our Sav - ior,

7



For Thou didst come to save the World."

Kontakion

Sunday of Orthodoxy

Tone 8

Lvov/Bakhmetev

No one could de - scribe the Word of the Fa - ther;

2

but when He took flesh from Thee, O Theotokos, He

3

ac - cept - - - ed to be de - scribed,

4

and re - stored the fal - len i - mage to its former state

5

by uniting it to di - vine beau - ty.

6

We con-fess and pro-claim our sal-va-tion in words and im - a - ges.

Lord I Call

St Gregory Palamas

Tone 2

Kievan

1. What. hymns of praise shall we sing to honor the ho - ly bi - shop?
2.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with two numbered lines of text.

2
He is the trumpet of theology, the flam - ing mouth - piece of grace,

The second system of musical notation continues the grand staff. It begins with a measure rest in the treble clef, indicated by a '2' above the staff. The melody and bass line continue with the lyrics.

3
the cho - sen ves - sel of the Spirit, the un - shak - a - ble pil - lar of the church,

The third system of musical notation continues the grand staff. It begins with a measure rest in the treble clef, indicated by a '3' above the staff. The melody and bass line continue with the lyrics.

4

the great joy of the in - hab - it - ed earth,

5

the river of wisdom, the can - dle - stick of light,

6

the shin - ing star that has made all cre - a - tion bright.

7

3. What gar - lands of song shall we weave for the ho - ly bi - shop?

8

He is the champion of true worship, the foe of un - god - li - ness,

9

the fer - vent de - fend - er of the faith,

10

the great guide and teach - er, the well - tuned harp of the spi - rit,

11

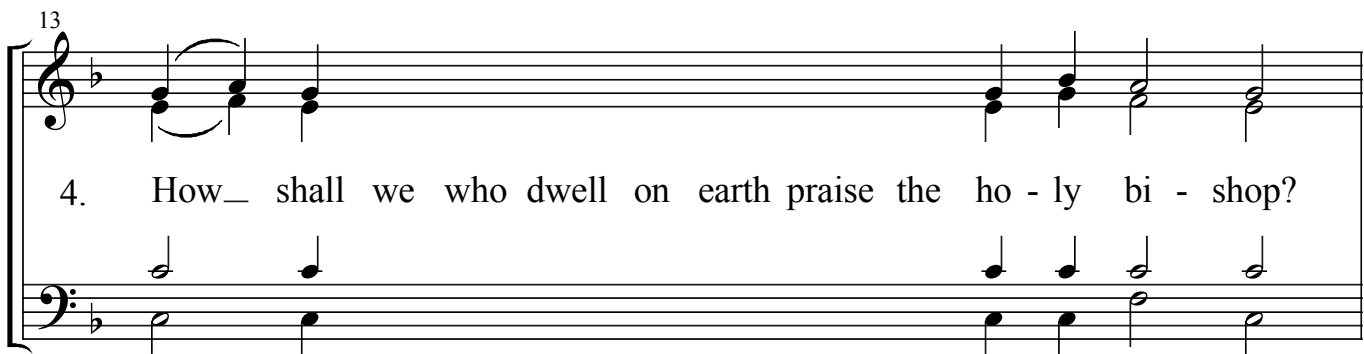
the golden tongue, the fountain flowing with healing for the faith - ful,

12



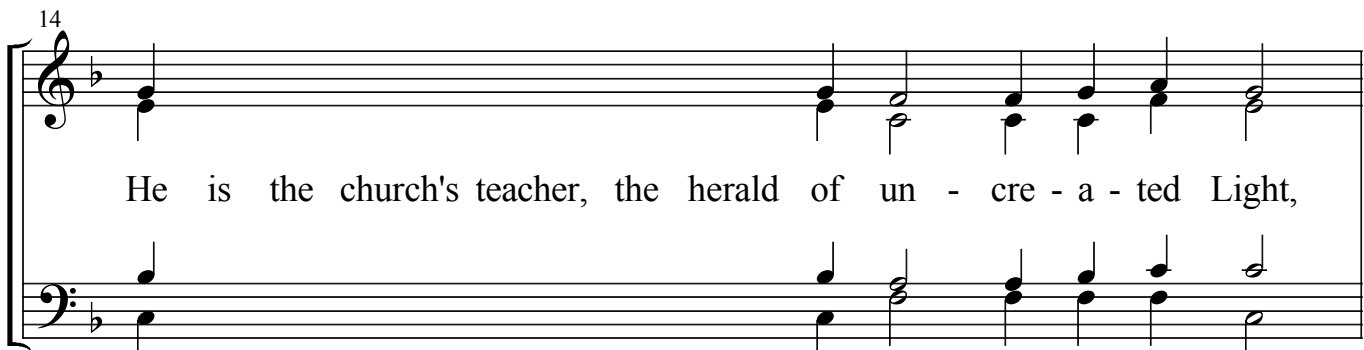
the great and wonderful Gregory.

13



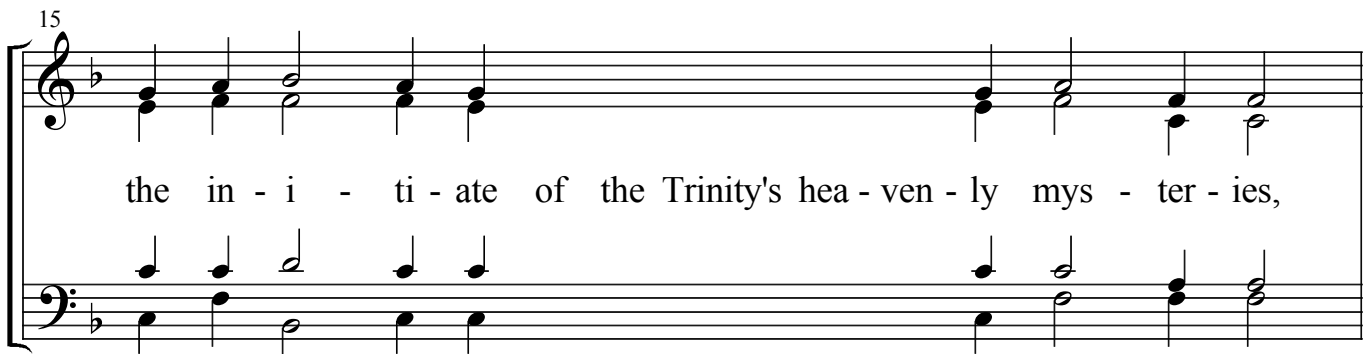
4. How shall we who dwell on earth praise the holy bishop?

14



He is the church's teacher, the herald of uncreated Light,

15



the initiate of the Trinity's heavenly mysteries,

16

the a - dorn - ment of mo - nas - - - tic life,

17

re - nowned alike in action and con - tem - pla - - - tion:

18

Greg - o - ry, the pride of Thes - sa - lo - - ni - ca.

Glory to the Father, and to the Son, and to the Holy Spirit.

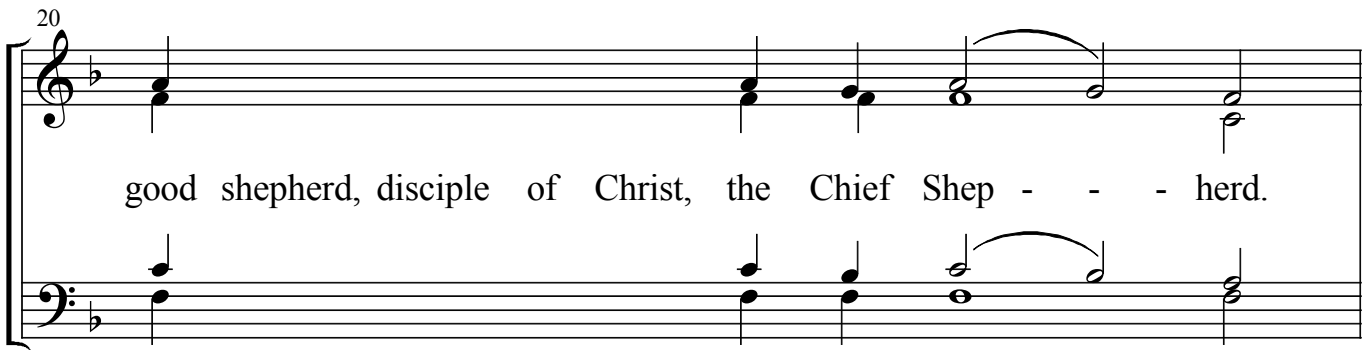
Tone 6

Kievan

19

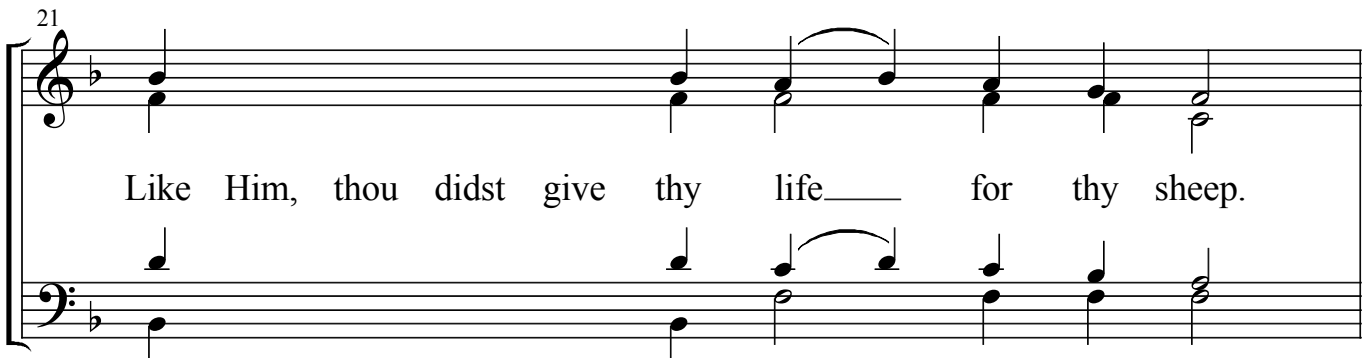
O thrice - blessed saint, most ho - ly fa - - - ther,

20



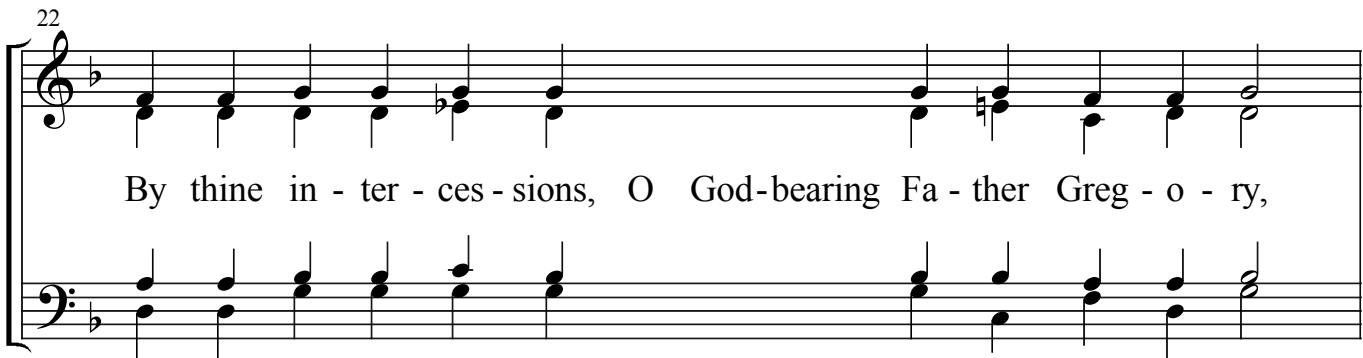
good shepherd, disciple of Christ, the Chief Shep - - - herd.

21



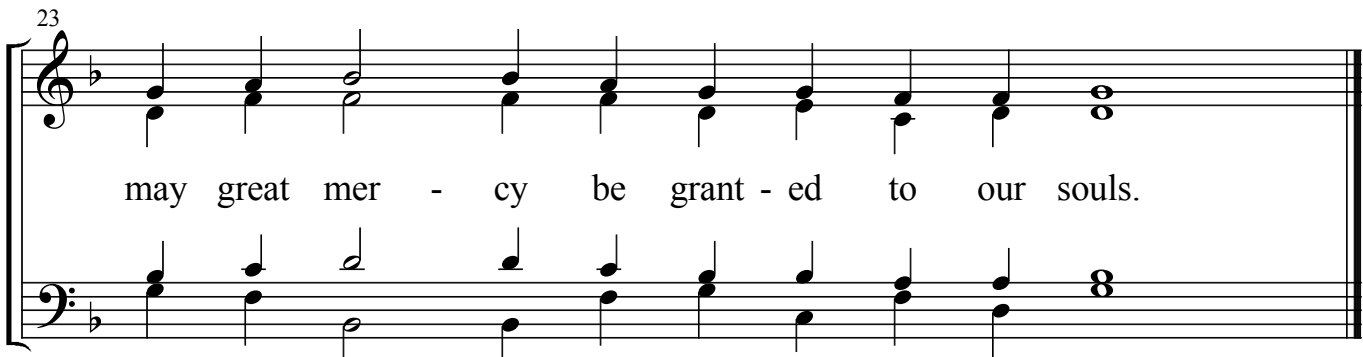
Like Him, thou didst give thy life___ for thy sheep.

22



By thine in - ter - ces - sions, O God-bearing Fa - ther Greg - o - ry,

23



may great mer - cy be grant - ed to our souls.

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

St Gregory Palamas

Glory to the Father, and to the Son, and to the Holy Spirit

Tone 8

Kievan

Thy tongue, watch - ful in teach - - - ing,

2

rings_____ in the ears of our hearts,

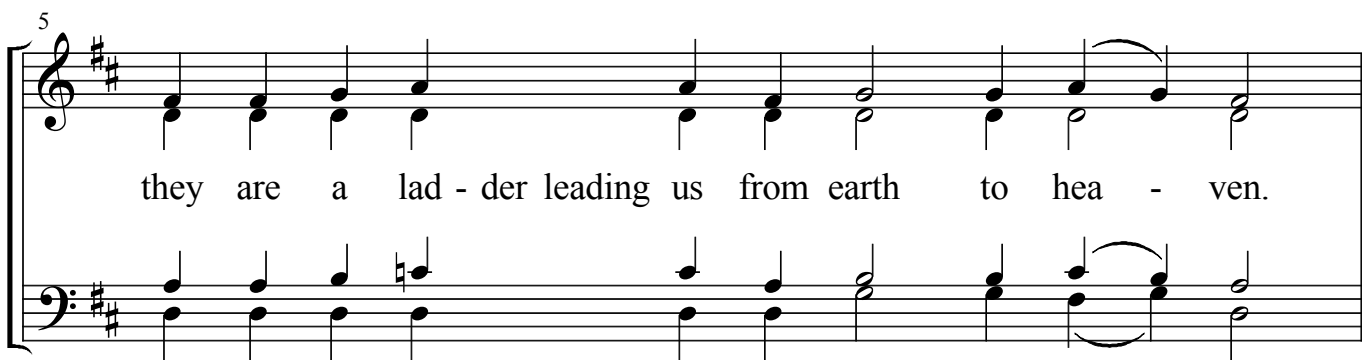
3

and awakens the souls of the sloth - - - ful.

4

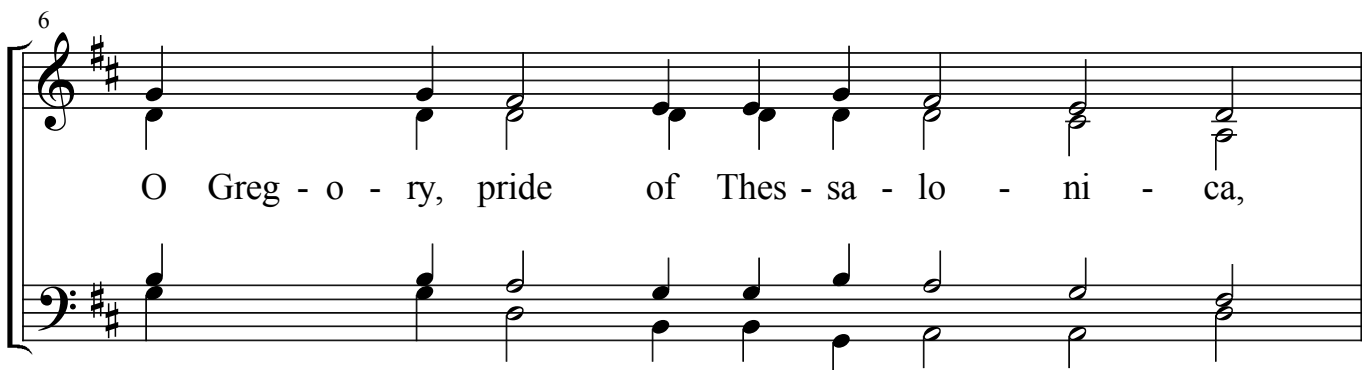
Thy words are in - spired by God;

5



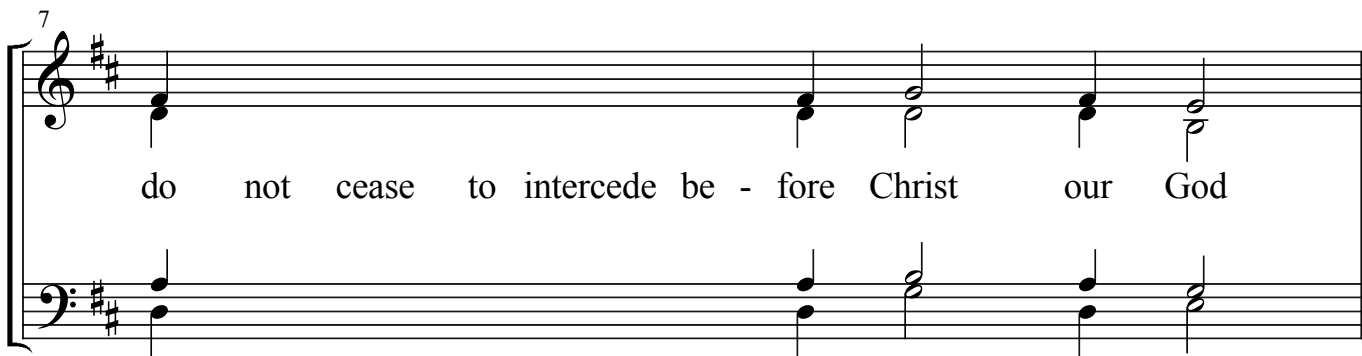
they are a lad - der leading us from earth to hea - ven.

6



O Greg - o - ry, pride of Thes - sa - lo - ni - ca,

7



do not cease to intercede be - fore Christ our God

8



to illumine with His divine light those who hon - or thee.

Now and ever, and unto the ages of ages. Amen.

Tone 8 -- Theotokion (Resurrection)

Troparion

St Gregory Palamas

Tone 8

Lvov/Bakhmetev

O light of Or-tho-dox-y, teacher of the church, its con-fir-ma-tion.

2

O i-deal of monks and in-vin-ci-ble champion of the-o-lo-gians.

3

O wond-er-work-ing Greg-o-ry, glory of Thessalonica and preach-er of grace.

4

Al-ways in-ter-cede be-fore the Lord that our souls may be saved.

Kontakion

St Gregory Palamas

Tone 8

Lvov/Bakhmetev

Ho-ly and di-vine in-stru-ment of wisdom, joyful trumpet of the-o-lo-gy,

2

with one ac-cord we sing thy praises, O Gregory, in-spired by God.

3

But since thou stand-est now in mind and spirit before the O-ri-gin-al Mind,

4

guide our minds to Him, O fa-ther, that we may cry to thee: Hail, preach-er of grace.

Kontakion

Second Sunday of Lent

Tone 4

Lvov/Bakhmetev

Now is the time for act - - - ion.

2

Judg - - - ment is at the door.

3

So let us rise and fast,

4

off - 'ring alms with tears of com - punc - tion and cry - ing:

5

"Our sins are more in number than the sands of the sea;

6

but forgive us, O Ma - ster of all,

7

so that we may receive the in - cor - rupt - i - ble crowns!"

Prokeimena

St Gregory Palamas

Psalm 12

Tone 5

Lvov/Bakhmetev

Thou, O Lord, shalt protect us and preserve us

from this gen - er - a - tion for ev - - - er.

Verse: Save me, O Lord, for there is no longer any that is Godly.

Psalm 49

Tone 1

To the Saint:

Common Chant

My mouth shall speak wis - dom, the med - i - ta - tion of

my heart shall be un - der - stand - - - ing.

Lord I Call

Sunday of the Cross

Tone 5

Kievan

1. Shine, O cross of the Lord.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. Shine, O cross of the Lord."

2
Il - lu - mine the hearts of those who hon - nor Thee.

The second system of music continues the melody and bass line. The lyrics are: "Il - lu - mine the hearts of those who hon - nor Thee."

3
With love in - spired by God, — we em - brace — Thee,

The third system of music continues the melody and bass line. The lyrics are: "With love in - spired by God, — we em - brace — Thee,"

4
for Thou art the on - ly Hope of the world.

The fourth system of music concludes the melody and bass line. The lyrics are: "for Thou art the on - ly Hope of the world."

5

Through Thee, our tears are wiped a - way,

6

the snares of death are sprung,

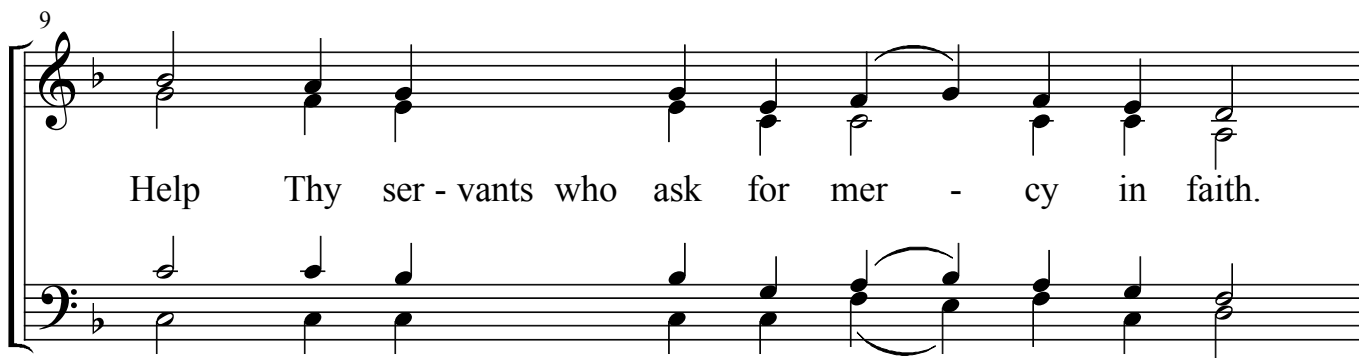
7

and we pass o - ver into ev - er - last - ing joy.

8

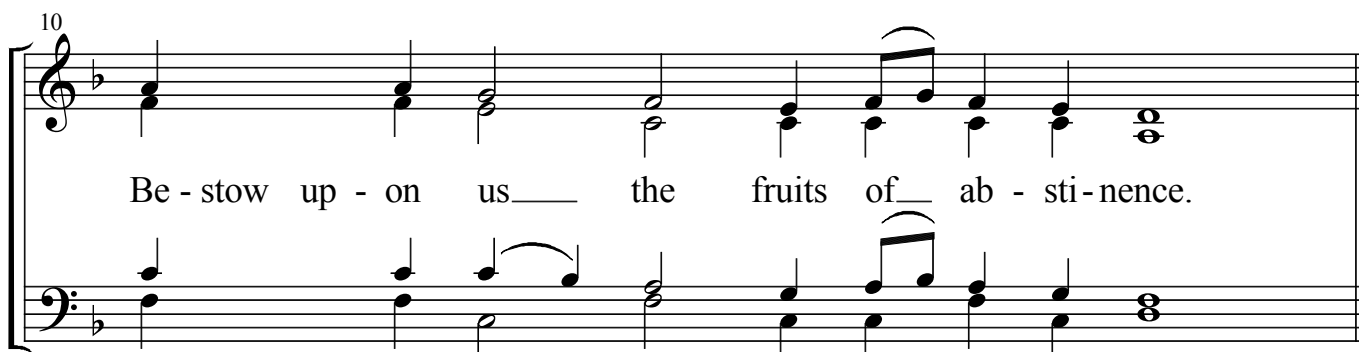
Through the cross, reveal Thy beau - ty to us, O Lord.

9



Help Thy ser - vants who ask for mer - cy in faith.

10



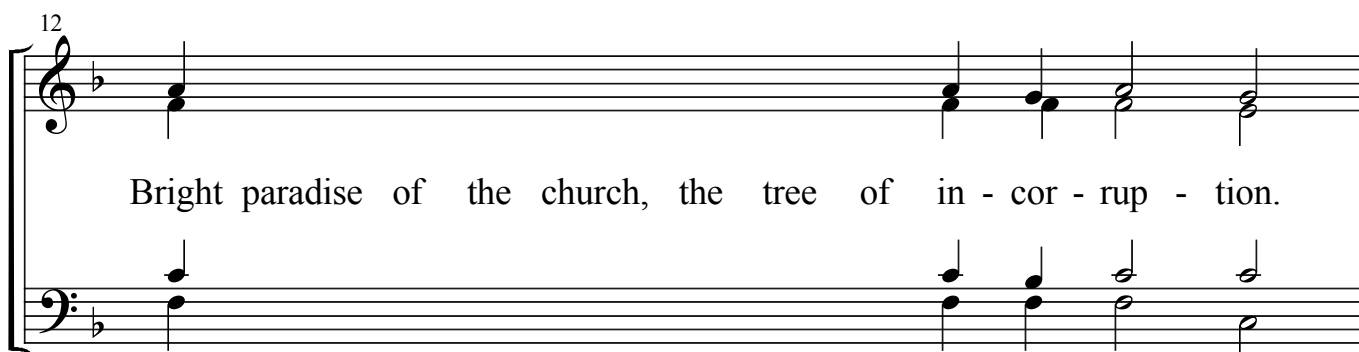
Be - stow up - on us the fruits of ab - sti - nence.

11



2. Hail, O life - - - bear - ing cross.

12



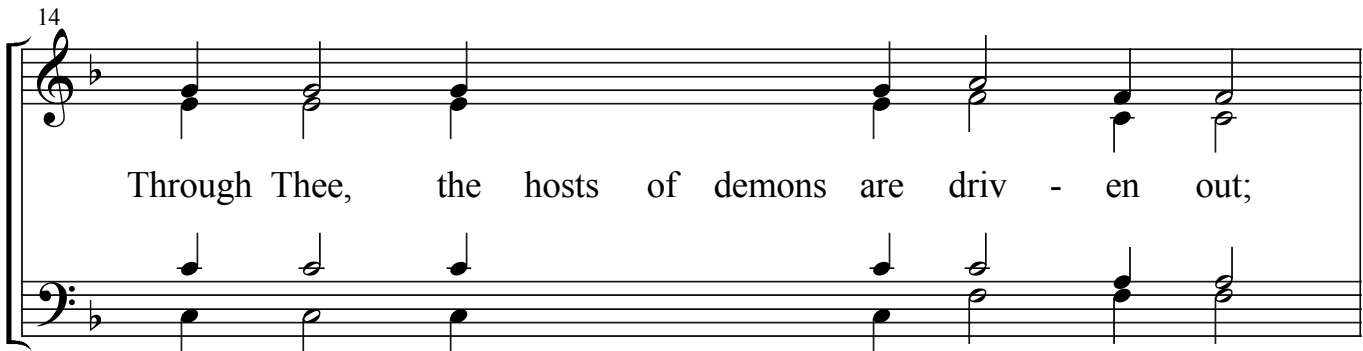
Bright paradise of the church, the tree of in - cor - rup - tion.

13



Thou didst ob - tain for us the joy of ev - er - last - ing glo - ry.

14



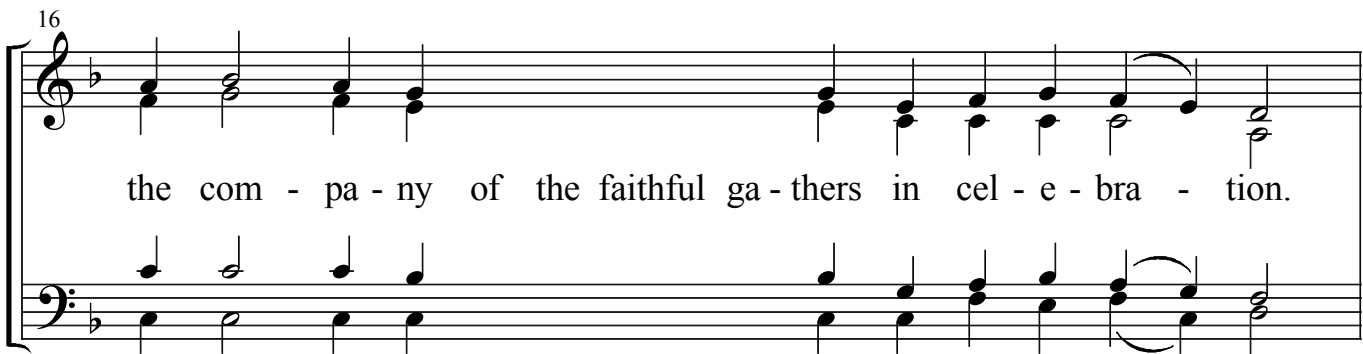
Through Thee, the hosts of demons are driv - en out;

15



the choirs of angels are a - mazed and re - joice;

16



the com - pa - ny of the faithful ga - thers in cel - e - bra - tion.

17

O un - conqu - 'ra - ble weapon, un - brok - en strong - hold,

18

tri - umph of Orthodox Chris - tians and pride of priests,

19

by following Thee, may we witness the passion and

20

re - sur - rec - tion of Christ our God.

21

3. Hail, O life - - - bear - ing cross.

22

The invincible wea - pon of God - li - ness,

23

the gate of pa - ra - dise, the protection of the faith - - - ful.

24

The cross is the might of the church,

25

through which corruption is a - bol - ished,

26

through which the pow'r of death is crushed.

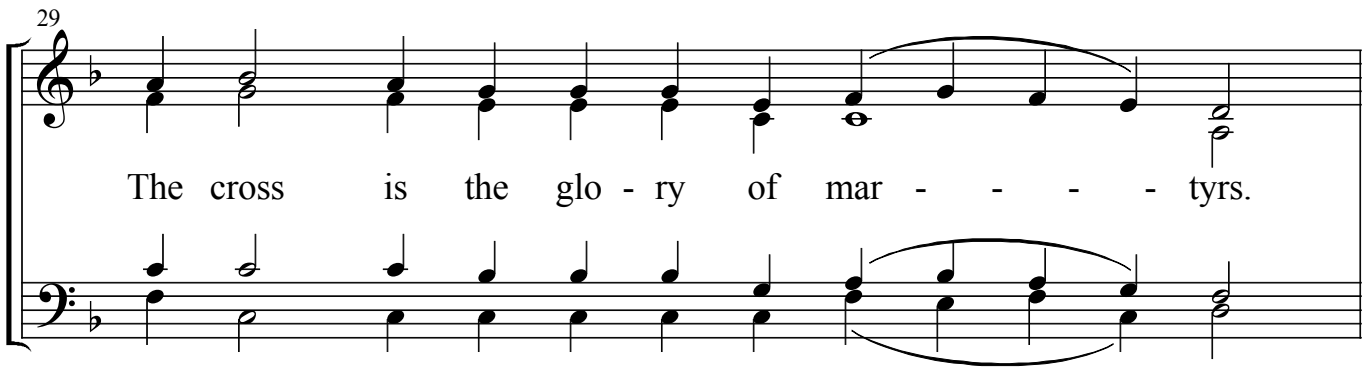
27

The cross rais - es us from earth to heav - en.

28

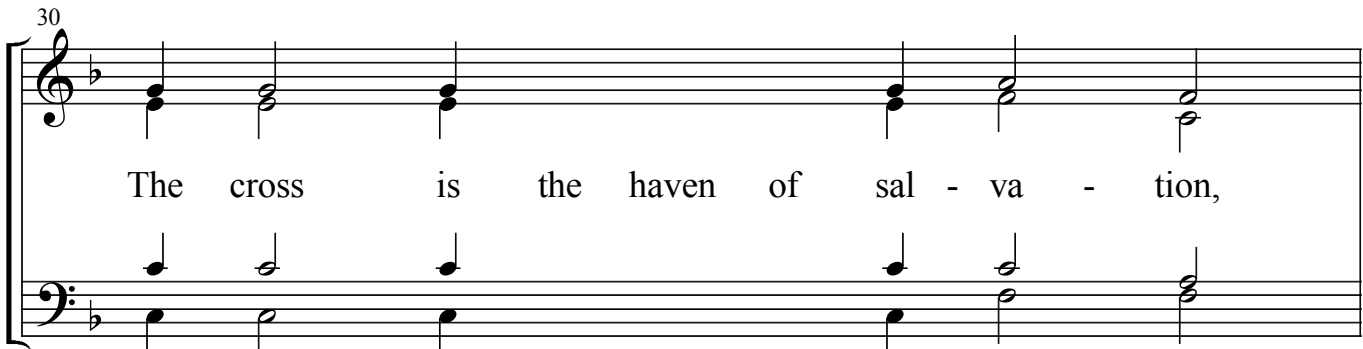
The cross is the en - e - my of Sa - tan.

29



The cross is the glo - ry of mar - - - - tyrs.

30



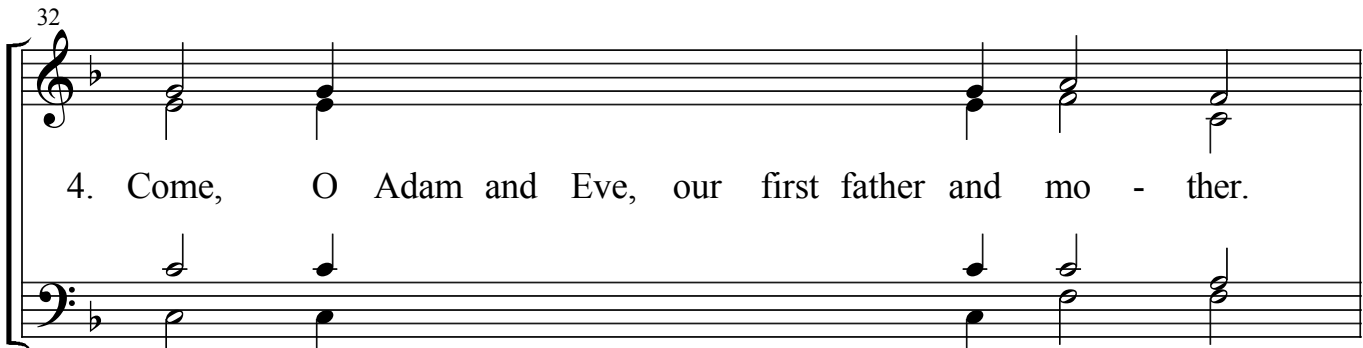
The cross is the haven of sal - va - tion,

31



and grants the world great mer - cy.

32



4. Come, O Adam and Eve, our first father and mo - ther.

33

Thou didst fall from di - vine glo - ry

34

through the en - vy of the mur - der - er of man.

35

Bit - ter was the pleasure of the tree of old;

36

but see, the honored tree of the cross draws near.

37

Run with haste and embrace it in joy,

38

cry - - - ing out with faith:

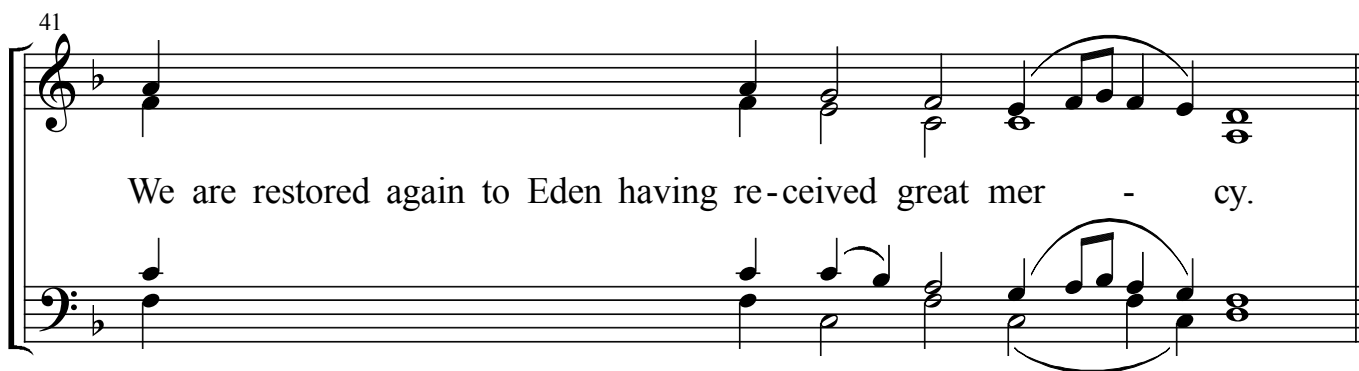
39

"Thou art our help, O most precious cross.

40

We eat thy fruit and gain incorruption.

41



We are restored again to Eden having re-ceived great mer - cy.

Glory to the Father, and to the Son, and to the Holy Spirit.

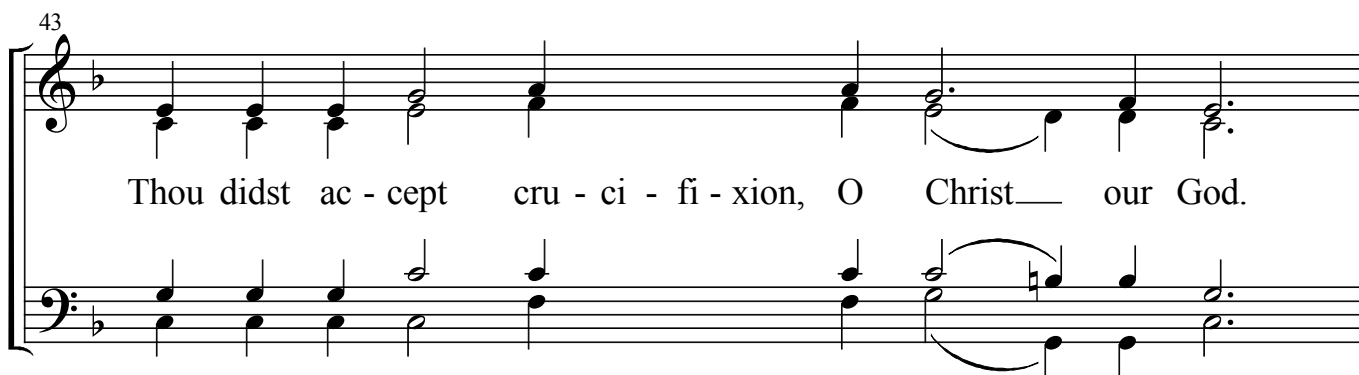
Tone 3 Kievan

42



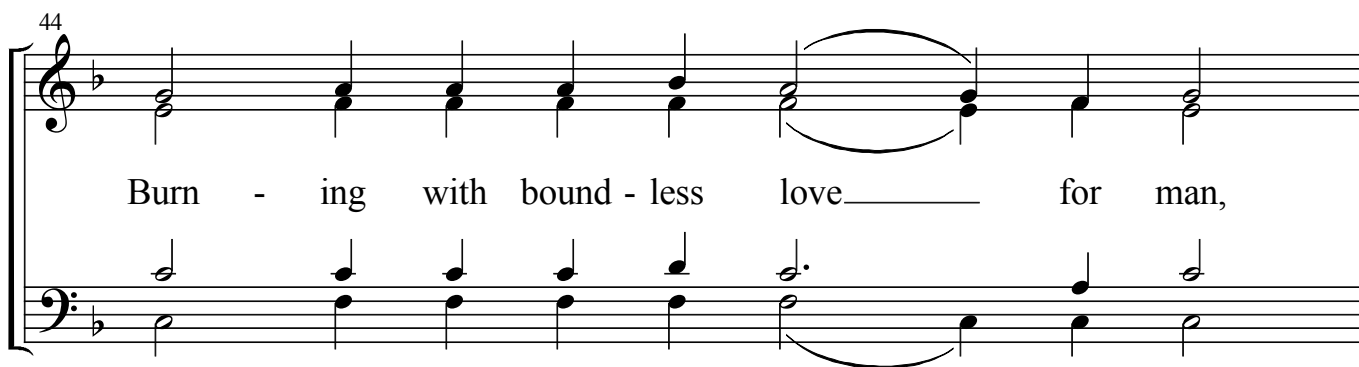
Wish - ing to re - store all men_____ to life,

43



Thou didst ac - cept cru - ci - fi - xion, O Christ_____ our God.

44



Burn - ing with bound - less love_____ for man,

45

Thou didst take the quill of the cross in Thy hand;

46

Dip - ping it in ink of ro - yal crim - - - son,

47

Thou didst sign our release with blood-stained fin - - - gers.

48

Though temp - ta - tions as - sault us,

49

may we nev - er for - sake Thee a - gain.

50

Have mer - cy on Thy de - spair - ing peo - - - ple,

51

O long - suf - fring Mas - - - - ter.

52

A - rise and fight Thine enemies in Thine al - migh - ty - pow'r.

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

Sunday of the Cross

Glory to the Father, and to the Son, and to the Holy Spirit

Tone 4

Kievan

The hum - ble Da - - - - vid

de - feat - ed his enemies by Thy help, O Lord.

Now come to the aid of Thine Orth - o - dox peo - ple;

show us Thy power as Thou didst of old,

5

and our adversaries will know that Thou art God.

6

And we will be victorious, for we hope in Thee.

7

Through the constant intercessions of Thine all-pure mother,

8

grant us Thy great mercy.

Now and ever, and unto the ages of ages. Amen.

Tone 4 -- Theotokion (Resurrection)

Troparion

Sunday of the Cross

Tone 1

Lvov/Bakhmetev

O Lord_____ save_____ Thy peo - ple

2

and bless Thine in - her - i - tance.

3

Grant_____ vic - to - ries to the Or - tho - dox Chris - tians,

4

o - ver their ad - - - ver - sar - ies;

Detailed description: This block shows the first system of music, measure 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a series of chords: a pair of eighth notes (G4, F4), a pair of eighth notes (E4, D4), a pair of eighth notes (C4, B3), a pair of eighth notes (B3, A3), a pair of eighth notes (G3, F3), a pair of eighth notes (E3, D3), and a pair of eighth notes (C3, B2). The bass staff contains a series of chords: a pair of eighth notes (G2, F2), a pair of eighth notes (E2, D2), a pair of eighth notes (C2, B1), a pair of eighth notes (B1, A1), a pair of eighth notes (G1, F1), a pair of eighth notes (E1, D1), and a pair of eighth notes (C1, B0).

5

and by vir - - - - tue of Thy cross,

Detailed description: This block shows the second system of music, measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a series of chords: a pair of eighth notes (G4, F4), a pair of eighth notes (E4, D4), a pair of eighth notes (C4, B3), a pair of eighth notes (B3, A3), a pair of eighth notes (G3, F3), a pair of eighth notes (E3, D3), a pair of eighth notes (C3, B2), and a pair of eighth notes (B2, A2). The bass staff contains a series of chords: a pair of eighth notes (G2, F2), a pair of eighth notes (E2, D2), a pair of eighth notes (C2, B1), a pair of eighth notes (B1, A1), a pair of eighth notes (G1, F1), a pair of eighth notes (E1, D1), a pair of eighth notes (C1, B0), and a pair of eighth notes (B0, A0).

6

pre - serve Thy hab - i - ta - tion.

Detailed description: This block shows the third system of music, measure 6. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a series of chords: a pair of eighth notes (G4, F4), a pair of eighth notes (E4, D4), a pair of eighth notes (C4, B3), and a pair of eighth notes (B3, A3). The bass staff contains a series of chords: a pair of eighth notes (G2, F2), a pair of eighth notes (E2, D2), a pair of eighth notes (C2, B1), and a pair of eighth notes (B1, A1).

Kontakion

Sunday of the Cross

Tone 7

Lvov/Bakhmetev

Now the flam - ing sword no longer guards the gates of par - a - dise;

2

it has been mysteriously quenched by the wood of the cross.

3

The sting of death and the vict'ry of hell have been van - quished;

4

for Thou, O my Savior, didst come and cry to those in hell:

Detailed description: This block contains the musical notation for measure 4. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, C5) and continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass line consists of half notes: F3, C4, F3, C4, F3, C4, F3, C4. The lyrics are: "for Thou, O my Savior, didst come and cry to those in hell:"

5

En - ter a - gain in - to par - a - dise.

Detailed description: This block contains the musical notation for measure 5. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, C5) and continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass line consists of half notes: F3, C4, F3, C4, F3, C4, F3, C4. The lyrics are: "En - ter a - gain in - to par - a - dise."

Prokeimenon

Sunday of the Cross

Psalm 99
Tone 7

Lvov/Bakhmetev

Ex - tol the Lord our God;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each with a single note (half note) and a vertical stem. The notes are G4, A4, B4, A4, G4, and F4. The lower staff is in bass clef with a key signature of one flat. It contains six measures of music, each with a single note (half note) and a vertical stem. The notes are G3, A3, B3, A3, G3, and F3. The lyrics "Ex - tol the Lord our God;" are written below the vocal staff.

wor-ship at His foot - stool, for it is ho - - - ly.

The second system of musical notation begins with a measure rest marked with a '2' above the staff. It consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains ten measures of music. The first five measures have single notes (half notes) with stems: G4, A4, B4, A4, G4. The sixth measure has a dotted half note G4. The seventh measure has a single note (half note) A4. The eighth measure has a single note (half note) B4. The ninth measure has a single note (half note) A4. The tenth measure has a single note (half note) G4. The lower staff is in bass clef with a key signature of one flat. It contains ten measures of music. The first five measures have single notes (half notes) with stems: G3, A3, B3, A3, G3. The sixth measure has a dotted half note G3. The seventh measure has a single note (half note) A3. The eighth measure has a single note (half note) B3. The ninth measure has a single note (half note) A3 with a sharp sign (#) above it. The tenth measure has a single note (half note) G3. The lyrics "wor-ship at His foot - stool, for it is ho - - - ly." are written below the vocal staff.

Lord I Call

St John of the Ladder

Tone 8

Kievan

1. The Lord's prais-es were always on thy lips, O ho-ly Fa-ther John.

2.

Detailed description: This system contains the first two lines of the hymn. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the staves. The first line of music is followed by the lyrics '1. The Lord's prais-es were always on thy lips, O ho-ly Fa-ther John.' The second line of music is followed by the number '2.'.

2

with deep wis-dom thou didst search the scrip - - - tures,

Detailed description: This system contains the second line of the hymn. It features a treble and bass staff with a key signature of two sharps. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the staves. The first line of music is followed by the lyrics 'with deep wis-dom thou didst search the scrip - - - tures,'. The second line of music is followed by the number '2'.

3

which teach us to de-ny our - selves.

Detailed description: This system contains the third line of the hymn. It features a treble and bass staff with a key signature of two sharps. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the staves. The first line of music is followed by the lyrics 'which teach us to de-ny our - selves.'. The second line of music is followed by the number '3'.

4

Thou didst become rich in the bless - ings of grace.

5

O - ver - throw - ing the craft - i - ness of the De - - vil.

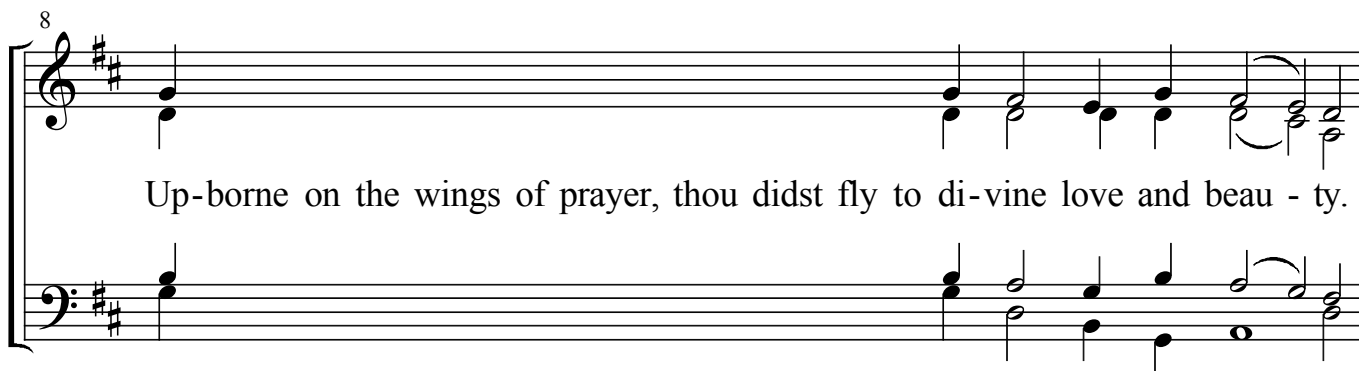
6

3. Thou didst wash thy soul in a fountain of tears, O most glo - ri - ous Fa - ther John.

7

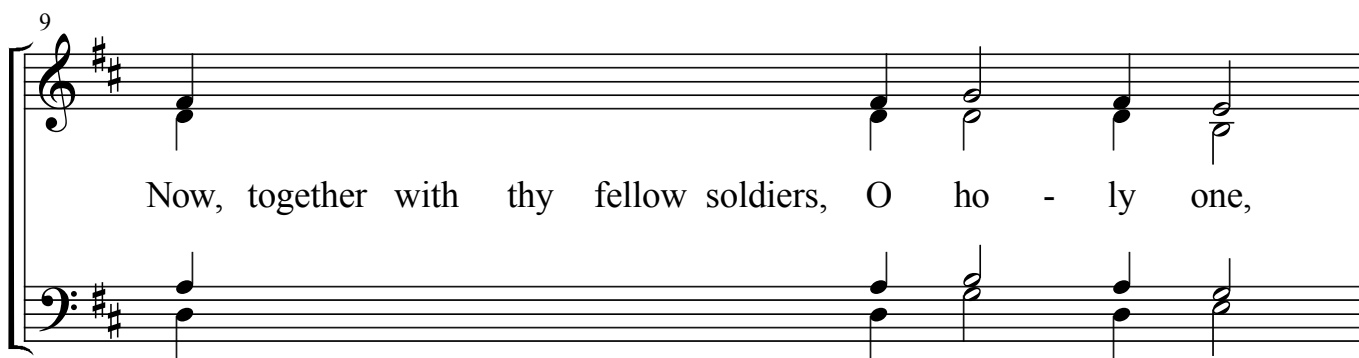
Thou didst keep vi - gil for God and gained His mer - - - cy.

8



Up-borne on the wings of prayer, thou didst fly to di-vine love and beau - ty.

9



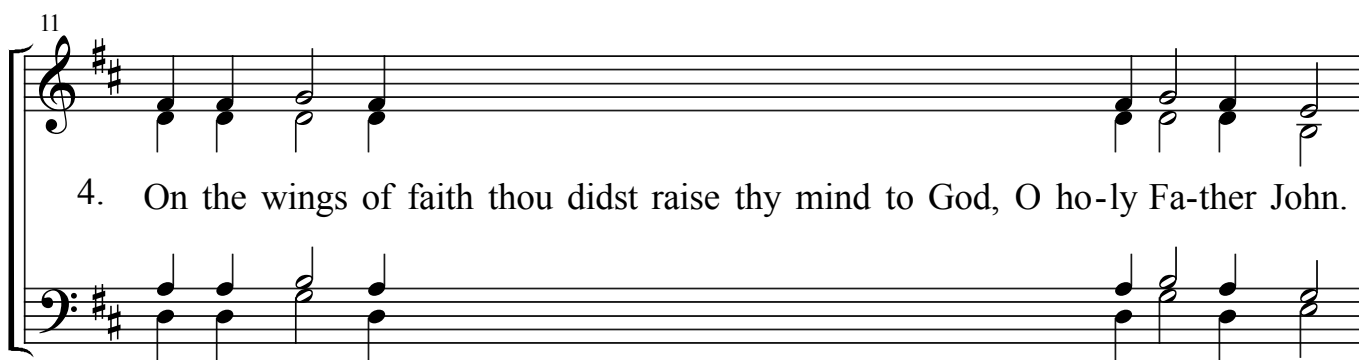
Now, together with thy fellow soldiers, O ho - ly one,

10



thou didst dwell in His spiritual light and un - end - ing joy.

11



4. On the wings of faith thou didst raise thy mind to God, O ho-ly Fa-ther John.

12

Ha - ting the world's con - fu - sion and van - - - i - ty,

13

thou didst take up thy cross and fol - low Him who_ sees all things.

14

Thou didst submit thy rebellious flesh to His guid - ance,

15

through the dis - ci - pline of self de - ni - - - al.

16

by the pow - er of the Ho - ly Spi - - - rit.

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 5

Kievan

17

O ho - ly fa - - - ther,

18

hear - ing the Lord's voice in the gos - pel,

19

thou didst spurn the rich - es and glo - ry of the world.

20

Thou didst cry out to all:

21

"Love God and find e - ter - nal grace.

22

Set noth - ing high - er than His love;

23

thus thou wilt find rest with all the saints when He comes in glo - ry."

24

Through his prayers guard_ and save our_ souls, O Christ.

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

St John of the Ladder

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

Kievan

Let us honor John.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line begins with a half note 'L' followed by a half note 'e' with a slur over both. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2.

He is an earthly angel and a heavenly man:

The second system of music continues the vocal line and piano accompaniment. The vocal line has a '2' above the first measure. The piano accompaniment continues with quarter notes: B1, A1, G1, F1, E1.

the adornment of the world, the joy of the virtuous;

The third system of music continues the vocal line and piano accompaniment. The vocal line has a '3' above the first measure. The piano accompaniment continues with quarter notes: D1, C1, B0, A0, G0.

4

the glo - ry of as - cet - - - ics.

5

He was planted in the house of God,

6

and blossomed with the flower of sancti - ty.

7

He flourished in the desert like a cedar of Lebanon.

8

Through him the sheep of Christ's flock— grow

Detailed description: This block contains the musical notation for measure 8. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one flat (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line with quarter notes G2, F2, E2, and D2, and a treble line with chords of G4-B4, A4-B4, and C5-E5.

9

in— hol - i - ness and right - eous - ness.

Detailed description: This block contains the musical notation for measure 9. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one flat (B-flat major). The vocal line begins with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment features a steady bass line with quarter notes G2, F2, E2, and D2, and a treble line with chords of G4-B4, A4-B4, and C5-E5.

Now and ever, and unto the ages of ages. Amen.

Tone 2 -- Theotokion (Resurrection)

Troparion

St John of the Ladder

Tone 1

Lvov/Bakhmetev

O dwell - er of the wilderness and an - gel in the bod - y,

The first system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O dwell - er of the wilderness and an - gel in the bod - y,"

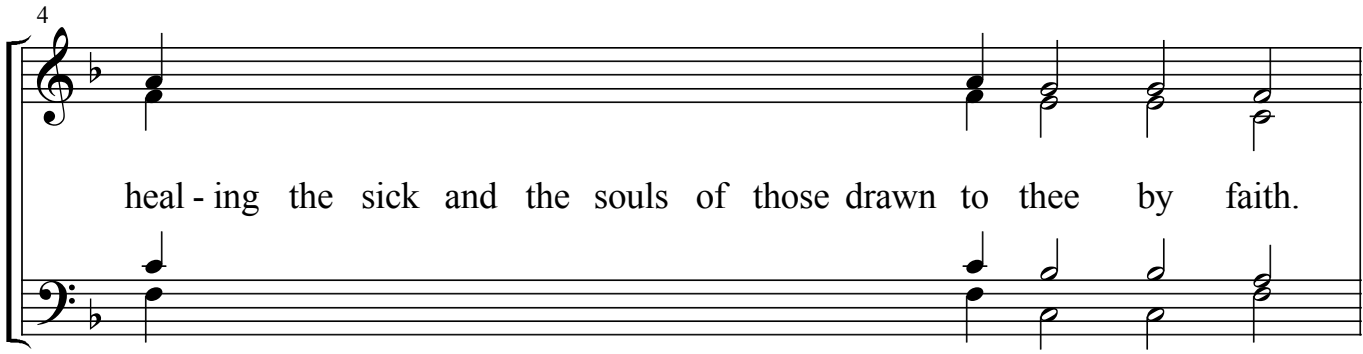
2
thou wast a wonderworker, O our God - bear - ing Fa - ther John.

The second system of musical notation. It begins with a measure rest marked with a '2'. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "thou wast a wonderworker, O our God - bear - ing Fa - ther John."

3
Thou didst re - ceive_ hea - ven - ly gifts through fasting, vi - gil and prayer,

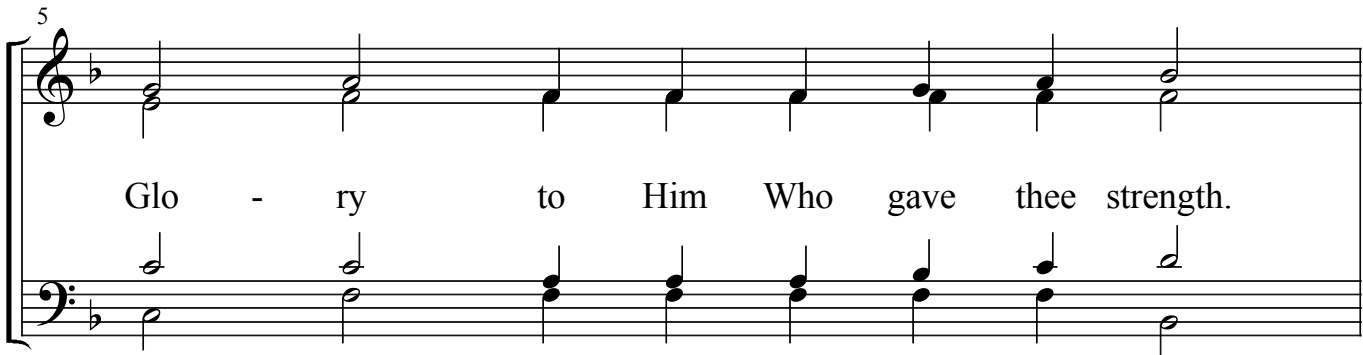
The third system of musical notation. It begins with a measure rest marked with a '3'. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Thou didst re - ceive_ hea - ven - ly gifts through fasting, vi - gil and prayer,"

4



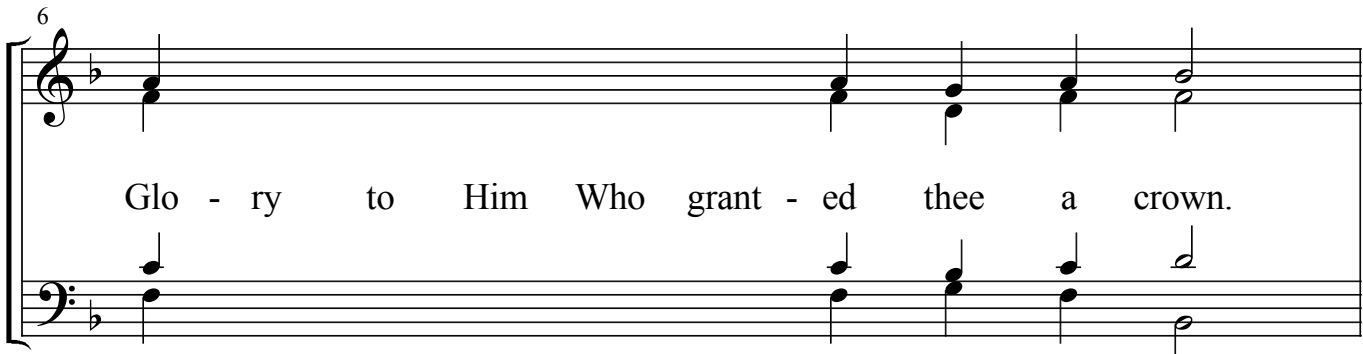
heal - ing the sick and the souls of those drawn to thee by faith.

5



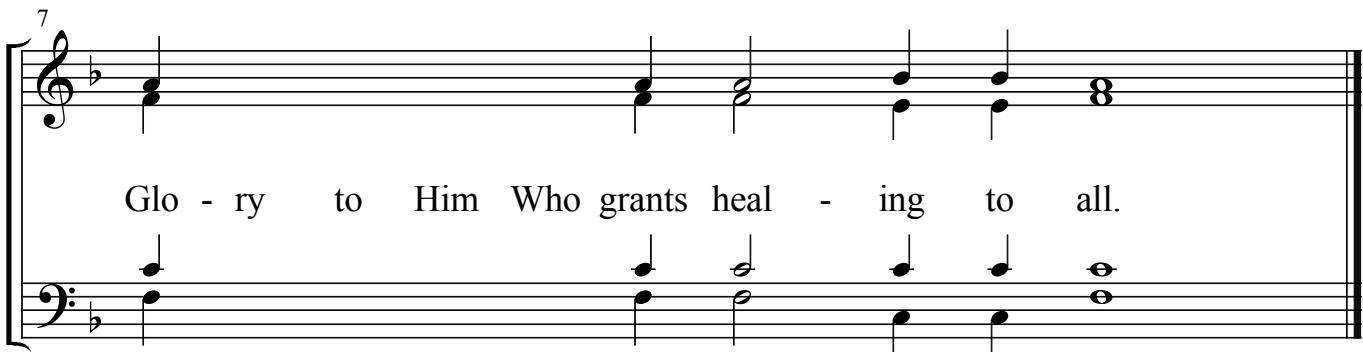
Glo - ry to Him Who gave thee strength.

6



Glo - ry to Him Who grant - ed thee a crown.

7



Glo - ry to Him Who grants heal - ing to all.

Kontakion

St John of the Ladder

Tone 4

Lvov/Bakhmetev

The Lord truly set thee on the heights of ab - sti - nence,

2

to be a guiding star, showing the way to the u - ni - verse,

3

O our father and teach - er John.

Prokeimenon

St John of the Ladder

Psalm 149

Tone 7

Lvov/Bakhmetev

Let the right - eous ex - ult in glo - ry.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a dashed line on the right side.

Let them sing for joy on their beds.

The second system of musical notation continues the grand staff from the first system. It begins with a measure rest marked with a '2' above the treble clef. The melody and accompaniment continue with the lyrics. The system ends with a double bar line.

Lord I Call

St Mary of Egypt

Tone 6

Kievan

1. Thou didst stand before the doors— of the church,
2.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note, moves to A4, then B-flat4, and continues with a series of chords and single notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, mirroring the harmonic structure of the treble staff. The lyrics are placed between the two staves.

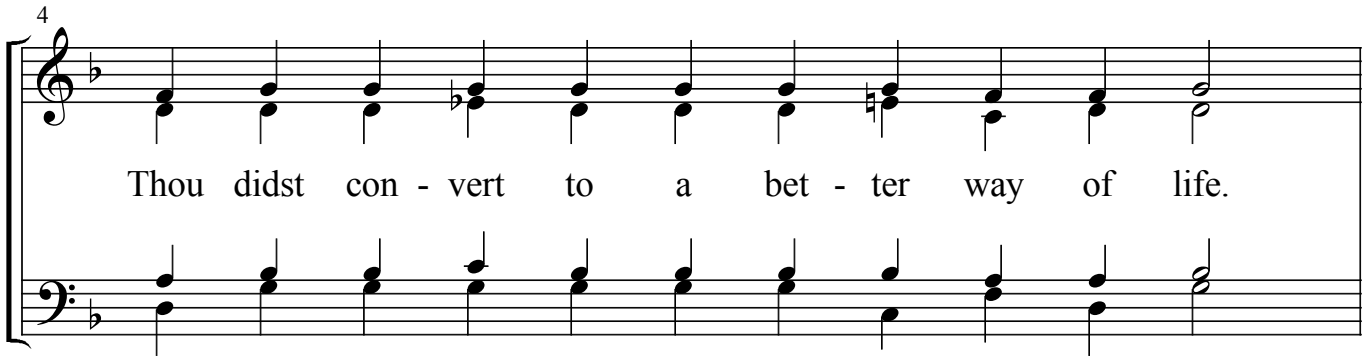
2
pol - lut - ed with evil and un - a - ble to en - - - ter.

The second system of musical notation continues from the first. It begins with a '2' above the treble staff. The melody continues with a series of chords and single notes, including a phrase with a slur over two notes. The bass staff continues with chords and single notes. The lyrics are placed between the two staves.

3
Ac - cused by thine own conscience, O wise— one of God,

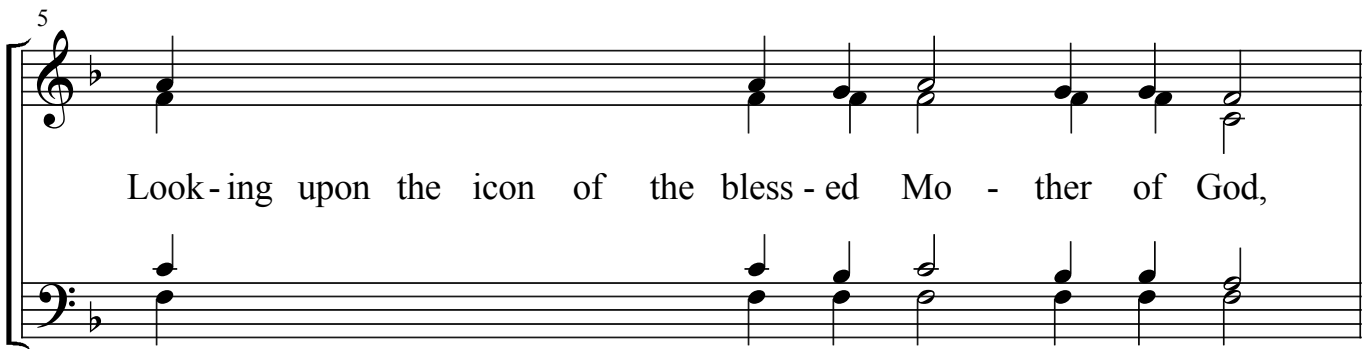
The third system of musical notation continues from the second. It begins with a '3' above the treble staff. The melody continues with a series of chords and single notes, including a phrase with a slur over two notes. The bass staff continues with chords and single notes. The lyrics are placed between the two staves.

4



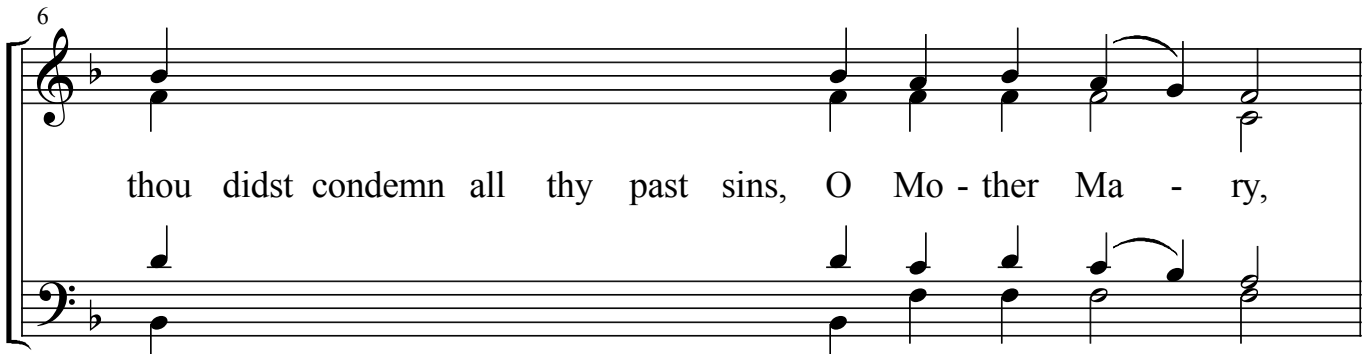
Thou didst con - vert to a bet - ter way of life.

5



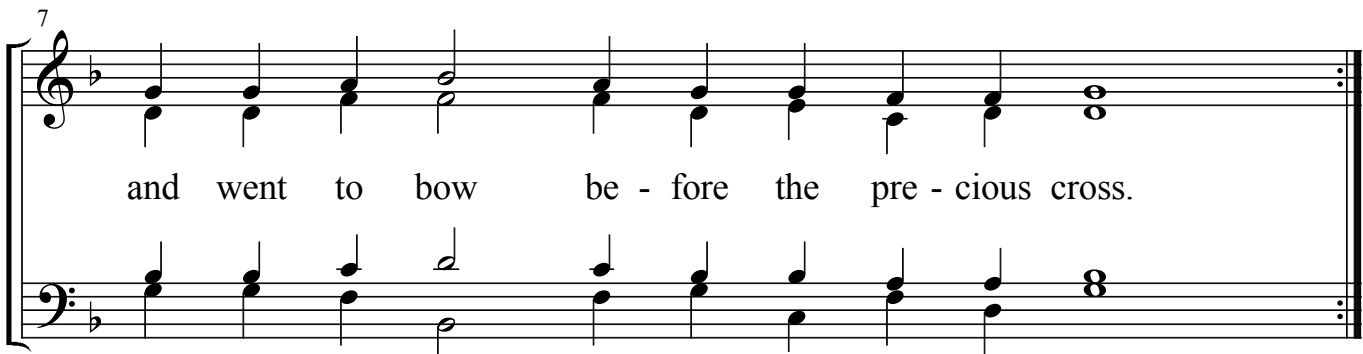
Look - ing upon the icon of the bless - ed Mo - ther of God,

6



thou didst condemn all thy past sins, O Mo - ther Ma - ry,

7



and went to bow be - fore the pre - cious cross.

8

3. Hav - ing worshipped at the holy pla - ces with great joy,

9

thou didst receive saving grace for thy jour - ney of vir - tue.

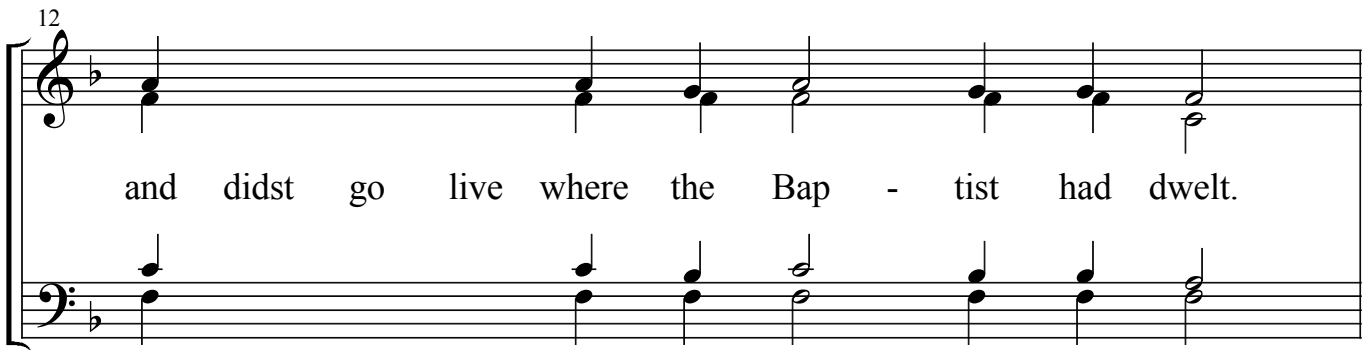
10

Thou didst set out in haste to follow the nar - - row path.

11

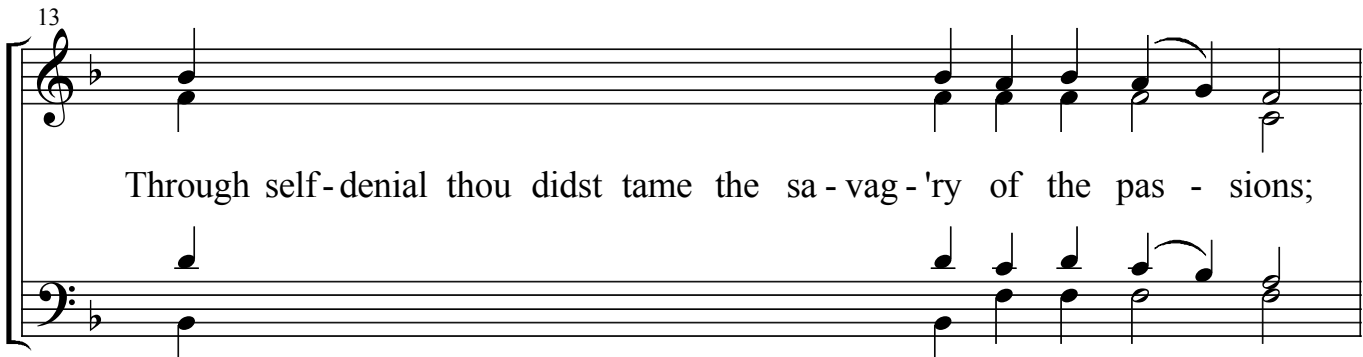
Thou didst cross the ri - ver Jor - - - dan,

12



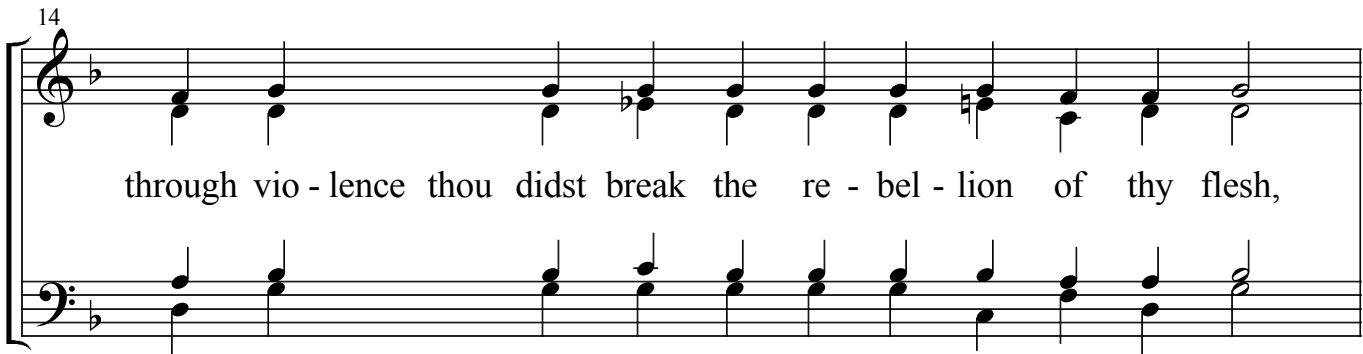
and didst go live where the Bap - tist had dwelt.

13



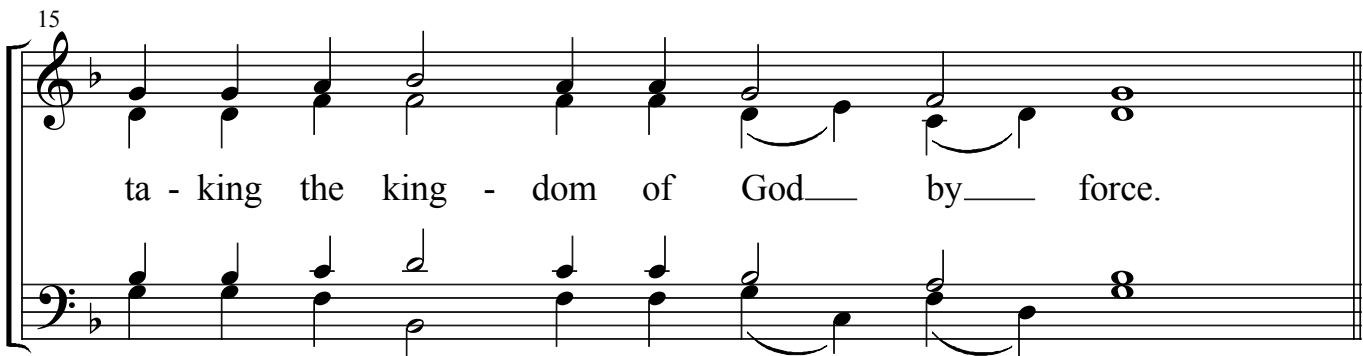
Through self-denial thou didst tame the sa - vag - 'ry of the pas - sions;

14



through vio - lence thou didst break the re - bel - lion of thy flesh,

15



ta - king the king - dom of God by force.

16

4. Thou didst live alone in the wild - er - ness.

17

As thou didst erase the im - a - ges of sin from thy soul,

18

God marked it with the imprint of ho - - - li - ness.

19

Filled with the Spi - rit, O bles - sed mo - ther,

20

thou didst walk on the surface of the wa - - - ters;

21

by thy prayers thou didst ascend from earth to hea - ven.

22

Since thou didst stand be - fore Christ, O glo - rious Mar - y,

23

en - treat Him with bold - ness to save__ our__ souls.

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 4

Kievan

24

The pow'r of Thy cross has worked a won - der, O Christ.

Detailed description: This block contains the first system of musical notation, measures 24 and 25. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. The lyrics are: "The pow'r of Thy cross has worked a won - der, O Christ."

25

Through it a harlot became a champion of the as - cet - ic life.

Detailed description: This block contains the second system of musical notation, measures 25 and 26. The treble clef melody continues with a half note Bb4, followed by quarter notes C5, Bb4, and A4, then a half note G4. The bass line continues with a half note Bb3, followed by quarter notes C4, Bb3, and A3, then a half note G3. The lyrics are: "Through it a harlot became a champion of the as - cet - ic life."

26

She cast a - side her weakness and bravely fought the de - vil,

Detailed description: This block contains the third system of musical notation, measures 26 and 27. The treble clef melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. The lyrics are: "She cast a - side her weakness and bravely fought the de - vil,"

27

and having won the prize of vic - to - ry,

Detailed description: This block contains the fourth system of musical notation, measures 27 and 28. The treble clef melody continues with a half note Bb4, followed by quarter notes C5, Bb4, and A4, then a half note G4. The bass line continues with a half note Bb3, followed by quarter notes C4, Bb3, and A3, then a half note G3. The lyrics are: "and having won the prize of vic - to - ry,"

28

she cease - less - ly prays for our souls.

Now and ever, and unto the ages of ages. Amen.

Tone of the week -- Dogmatic (Resurrection)

Aposticha

St Mary of Egypt

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

Kievan

With the sword of ab - - sti - nence,

2
thou didst cut down the corrupt desires of thy soul

3
and the pas - - sions of thy flesh.

4

With the si - - lence of the wilderness thou

5

didst strangle thy sin - ful words and thoughts.

6

Thou didst wa - ter the desert with the streams of thy tears.

7

Thou didst make the fruits of re - pen - tance grow — for us.

8

We cel - e - brate thy mem - 'ry, O ho - ly one.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The score ends with a double bar line.

Now and ever, and unto the ages of ages. Amen.

Tone 2 -- Theotokion (Resurrection)

Troparion

St Mary of Egypt

Tone 8

Lvov/Bakhmetev

The im - age of God was tru - ly preserved in thee, O mo - ther,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

for thou didst take up the cross and fol - low Christ.

The second system of musical notation is similar to the first, with a treble and bass staff. A small number '2' is placed above the first measure of the treble staff. The lyrics continue between the staves.

By do - ing so, thou didst teach us to disregard the

The third system of musical notation is similar to the previous ones, with a treble and bass staff. A small number '3' is placed above the first measure of the treble staff. The lyrics continue between the staves.

4

flesh, for it pass - - - es a - way;

Detailed description: This block contains the first system of music, labeled with the number '4' in the top left. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a series of chords, each with a stem and a flag, indicating eighth notes. The bass staff contains a series of chords, each with a stem and a flag, indicating eighth notes. The lyrics 'flesh, for it pass - - - es a - way;' are written below the staves, with hyphens under 'pass' and 'a'.

5

but to care in - stead for the soul, since it is im - mor - tal.

Detailed description: This block contains the second system of music, labeled with the number '5' in the top left. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a series of chords, each with a stem and a flag, indicating eighth notes. The bass staff contains a series of chords, each with a stem and a flag, indicating eighth notes. The lyrics 'but to care in - stead for the soul, since it is im - mor - tal.' are written below the staves, with hyphens under 'in - stead' and 'im - mor - tal'.

6

There - fore thy spi - rit, O ho - ly Mother Mary, rejoices with the an - gels.

Detailed description: This block contains the third system of music, labeled with the number '6' in the top left. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a series of chords, each with a stem and a flag, indicating eighth notes. The bass staff contains a series of chords, each with a stem and a flag, indicating eighth notes. The lyrics 'There - fore thy spi - rit, O ho - ly Mother Mary, rejoices with the an - gels.' are written below the staves, with hyphens under 'There - fore' and 'an - gels'. The system ends with a double bar line.

Kontakion

St Mary of Egypt

Tone 3

Lvov/Bakhmetev

Hav - ing been a sin - ful wo - - - man,

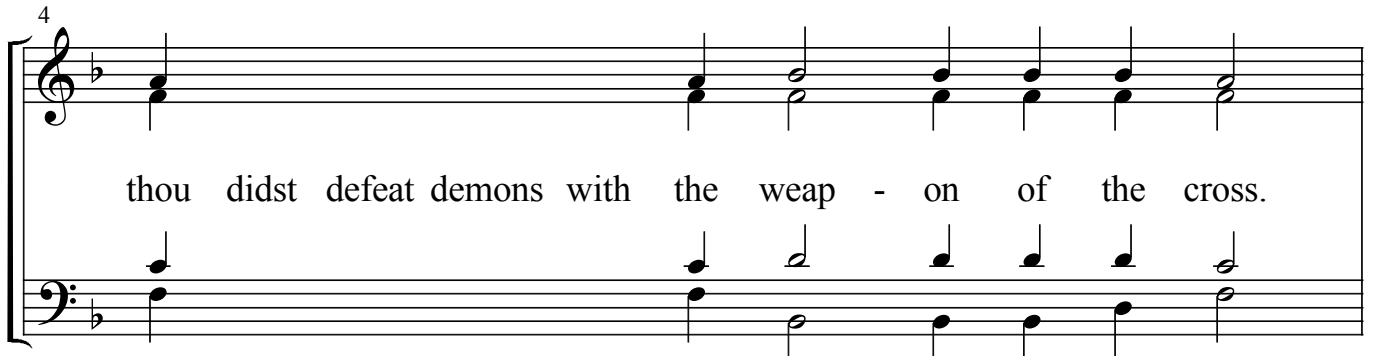
2

thou didst become, through repentance, a bride of Christ.

3

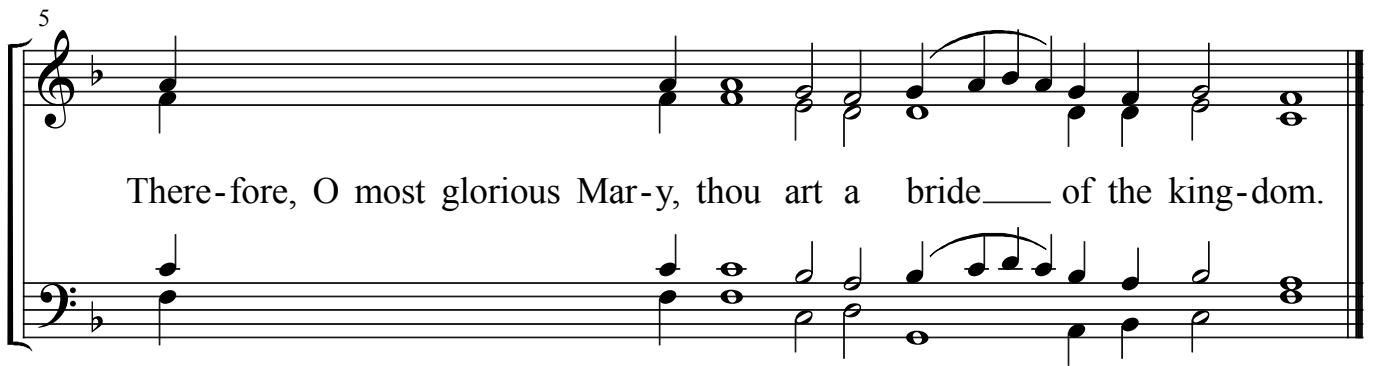
Hav - ing at - tained an - gel - - - ic life,

4



thou didst defeat demons with the weap - on of the cross.

5



There-fore, O most glorious Mar-y, thou art a bride___ of the king-dom.

Prokeimenon

St Mary of Egypt

Psalm 68
Tone 4

Znamenny

God is won - der - ful in His saints,

the God of Is - - - - - ra - el.