

Lord I have cried

Afterfeast of the Cross, Great-Martyr Eustathios

Tone 2

Obikhod

When the God - seer Mo - ses long a - go

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

set a brazen ser - pent on a pole,

The second line of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the notes.

he com - plete - ly destroyed deadly bi - ting ser - pents;

The third line of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the notes.

4

but, O Savior, when Thou didst lift Thy whole

self up - on the Tree, Thou truly didst quicken all

the race of man by Thy divine life - giv - ing Cross.

7

As it now is raised up, it burneth hordes of un-clean de - mons,/'

8

while conqu'ring all the bold presumption of bar - bar - ic tribes.

9

Thou was clothed with my mortality and cor - rup -

ti - bil - i - ty from the pure Vir - gin Moth - er of God,

11

ma - king me, O Savior, to be in - cor - rup - ti - ble

12

so Thou drewest me unto life and joy nev - er - end - ing,

13

un - to which Thou leadest all that sing Thy praise, O Christ;

14

and, O Word of God, Thou bestowest on Thy faithful priests

Thy div-ine Cross// as a mighty weapon a-against her - e - sies.

16

Shine Thy light, which no man may ap - proach,

17

on us, O Christ God, for be-hold, we are all the works of Thy hands;

19

crown our godly hierarchs with the wea - pon of Thy Cross;

20

grant them vict'ry over all her - e - ti - cal doc - trines;

21

for they have Thy Cross as strength and riches safe from theives

22

and a mighty wall and a stronghold, O Most High, my Sav - ior, //

23

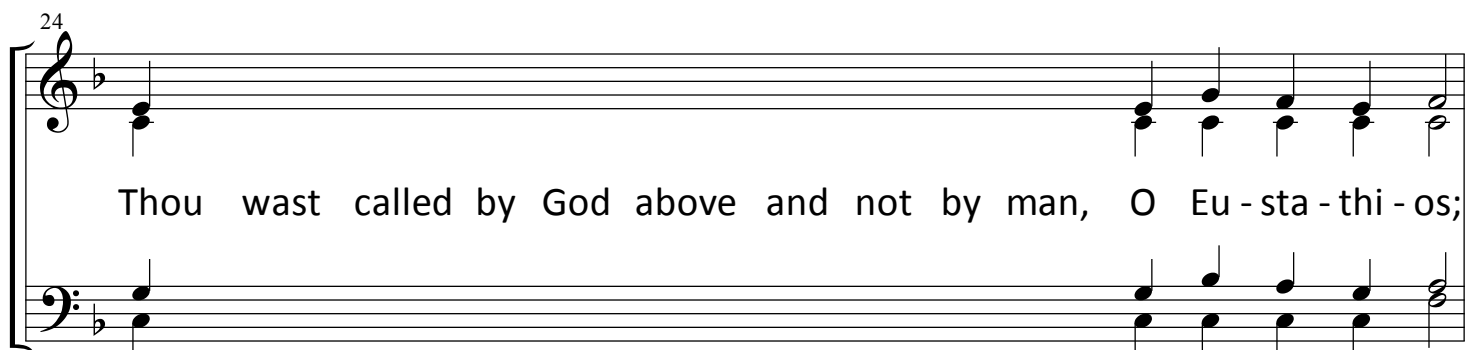
Who dwel - test in the Theotokos' un - cor - rupt - ed womb.

For St Eustathios

Tone 4

Kievan

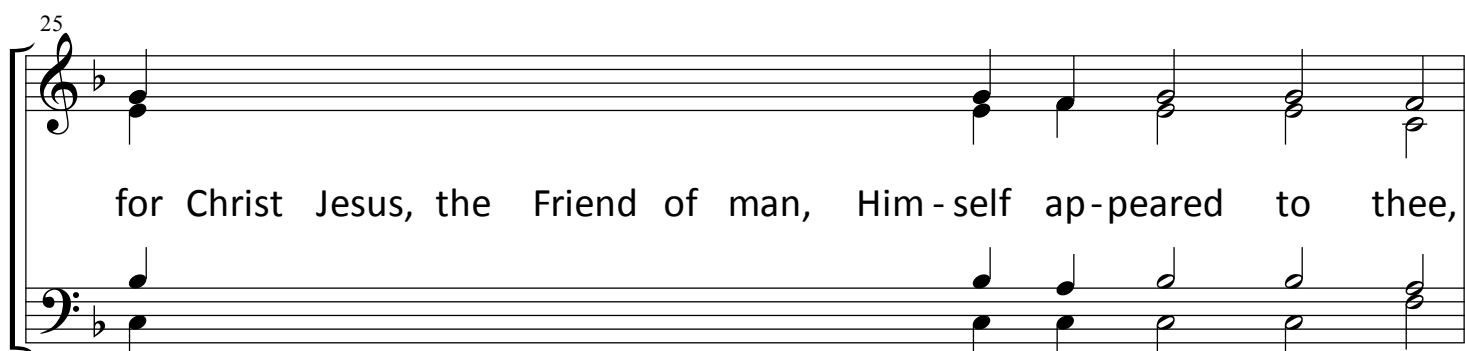
24



Thou wast called by God above and not by man, O Eu - sta - thi - os;

This block contains the musical notation for measure 24. It features a treble and bass staff in G major (one sharp). The melody is composed of half notes and quarter notes. The lyrics are: "Thou wast called by God above and not by man, O Eu - sta - thi - os;"

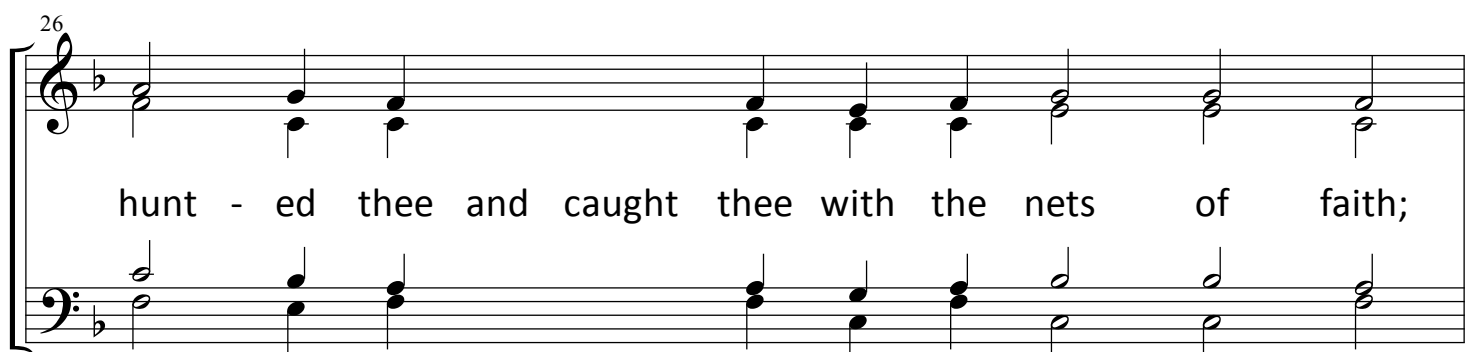
25



for Christ Jesus, the Friend of man, Him - self ap - peared to thee,

This block contains the musical notation for measure 25. It features a treble and bass staff in G major. The melody continues with half notes and quarter notes. The lyrics are: "for Christ Jesus, the Friend of man, Him - self ap - peared to thee,"

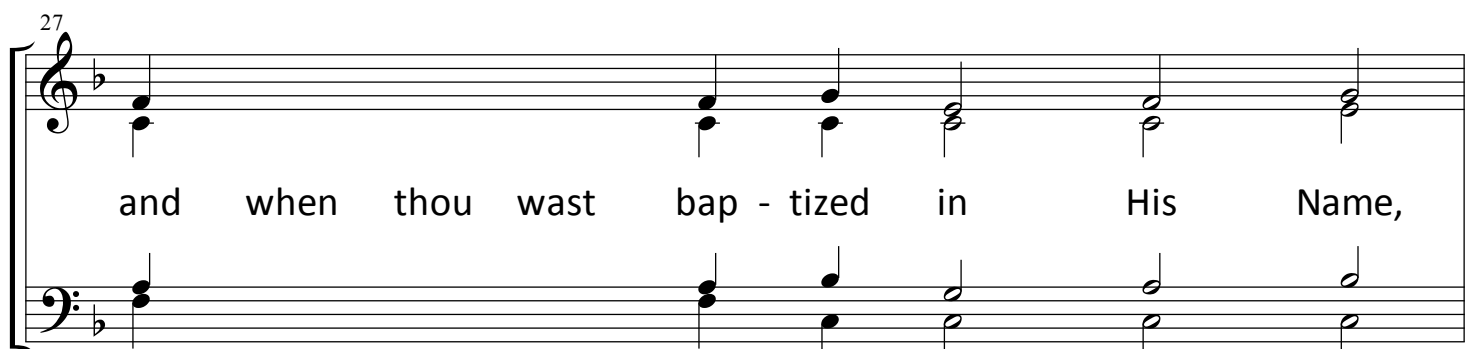
26



hunt - ed thee and caught thee with the nets of faith;

This block contains the musical notation for measure 26. It features a treble and bass staff in G major. The melody continues with half notes and quarter notes. The lyrics are: "hunt - ed thee and caught thee with the nets of faith;"

27



and when thou wast bap - tized in His Name,

This block contains the musical notation for measure 27. It features a treble and bass staff in G major. The melody continues with half notes and quarter notes. The lyrics are: "and when thou wast bap - tized in His Name,"

28

the Mas - ter cleansed thee of all thy form - er sins;

29

and though He brought upon thee great or - deals in life,

30

He bestowed on thee migh - ty pa - - - - tience//

31

and showed thee forth as a vic - tor ex - tolled_ by all.

32

While yet in the bloom of youth,

33

thou didst undertake the exercise of the vir - tues,

34

O all - re-nowned and bless - ed Eu - sta - thi - os,

35

stead - fast - ly enduring the loss of thy sons

36

and the ta - king cap - tive of thy wife;

37

and thou didst bear with a hire - ling's low - ly toil.

38

But thy courageous man - li - ness in wars

39

in - spired a great search for thee//

40

and from out of cap - tiv - i - ty

41

brought thee back to thy form - - - er fame.

42

Bring - ing forth thy household as a har - vest,

43

thou, O Eustathios, wast through fire off - ered un - to God

44

as in - cense div - ine and sweet,

45

as a whole - burnt off'ring ut - ter - ly de - light - - - ful,

46

a ver - y pleas - ing sac - - - ri - fice,

47

and as a living o - bla - tion pure and whole;

48

for this cause thou, together with thy wife and sons,

49

hast now been re-ceived in the heav-en - ly dwell - ing place//

50

by the arm - ies of Saints on high.

Glory to the Father...

Tone 6

Kievan

51

Eustathios, the second Job, hath set be - fore us his life,

52

his contests, and his crowns, as an ex-hor-ta-tion to vir - tue,

53

and a mon - u - ment of en - dur - ance;

54

for he together with his wife and chil - - dren,

55

hath verily surpassed Job in vir - - - tue.

56

he was faithful in life, un - sha - ken in temp - ta - tions,

57

and vic - tor - i - ous in con - - - test.

58

Wherefore, let us put him forward as a me - di - a - tor with Christ,

59

that our souls may be grant - ed en - light - en - ment//

60

and for - give - ness of of - fens - es.

Aposticha

Glory to the Father...

Tone 6

Obikhod

61

O adamantine of soul, how shall we praise thee as is meet?

62

for thou has sur - passed na - - - - ture.

63

When thou was deprived of possessions and chil - dren and wife,

64

thou didst cry out with that blessed and cel - e - bra - ted voice of Job:

65

The Lord gave, the Lord hath ta - ken a - way.

66

as it seemed good un - to the Lord,

67

so has it come to pass. But God, Whom thou

didst love, and for Whom thou didst fer - vent - ly long,

69

gave thee thy most beloved ones back a - gain,

70

and provided that they should become thy fel - low ath - letes.

71

With them thou hast attained to a blessed end by man-i-fold tor - ments.

72

ta - ing them as thy fellow in - ter - ces - - sors,/'

73

O stout-hearted Eustathios, pray that we be delivered from our in-i-qui-ties

Now and ever...

Tone 6 (cont)

Obikhod

74

To - day the Cross of the Lord go - eth forth,

75

and the faithful welcome it with long - - - ing,

76

and they received healing of soul and body and ev - 'ry mal - a - dy.

77

Let us kiss it with joy and fear:

78

with fear, because of sin, for we are un - wor - - - thy;

79

with joy, because of the salvation grant - ed to the world

80

by Him Who was cru - ci - fied there - on,/'

81

Christ the Lord, Who hath Great Mer - - - cy.