

Lord I have cried

Righteous Mother Euphrosyne (eh-froh-SEE-nee)

Tone 5

Kievan

O righteous Moth - er, famed and admirable Eu - phro - sy - ne,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the staff.

since thou didst long with fervor for the true joy and de - light,

The second line of musical notation continues the melody and accompaniment. It begins with a measure rest marked with a '2' above the staff. The lyrics are written below the staff.

thou wentest on the path that doth lead up thith - er;

The third line of musical notation continues the melody and accompaniment. It features a measure rest marked with a '3' above the staff. The lyrics are written below the staff.

rich - es didst thou ex - change for pov - er - ty's pains;

The fourth line of musical notation continues the melody and accompaniment. It begins with a measure rest marked with a '4' above the staff. The lyrics are written below the staff.

5

and a fleshly bridegroom for Him that is for - ev - er;

6

fleet - ing delight for strict ab - sti - nence;

7

the ease of rest for as - cet - ic tra - vails and pains;

8

life in this world for that which is be - yond the whole world:

9

which life thou hast obtained, since thou with the wise vir - gins

10

didst keep thy lamp un - quenced, and as a virgin

wast vouchsafed the pure bridal - chamber of the Hea - vens//

12

as Christ our Savior's spot-less bride, O all - laud - ed one.

13

Since thou hadst watered thy whole mind with streams of

fer - vent tears, thou barest fruits of vir - tues

15

through thine ascetical deeds, O modest Eu - phro - Sy - ne,

16

and like a most come - ly grape - vine

17

thou broughtest forth ripe and fair clus - ters of grapes,

18

in whose sweet divine wine we revel man - i - fest - ly,

19

and all the sens - es with - in our souls

20

by imitation of thee tru - ly are made sweet.

21

and we re - joice with a divinely giv - en glad - ness,

22

throwing the drunk - en - ness of sin a - side and cry - ing:

23

Do thou entreat Christ, O all - modest maid - en at all times

24

that the world may be grant - ed con - cord, //

25

trquility, Great Mer - cy, and last - ing u - ni - ty.

26

A sight most strange and truly hard for na - ture to be - lieve!

27

How thou didst clean escape the cun - ning de - vi - ces and snares

28

of Eve's ancient supplanter, while dwell - ing with men

29

with per - fect mind and pur - pose pleas - ing to God;

30

and how thou didst pass through the midst of fire with-out harm,

31

hi - ding thy wo - man - ly strength - less - ness,

32

being made strong with the might and div - ine pow - er

33

of Him that took our whole infirmity up - on Him,

34

and bright - ly dawned forth from a Vir - gin who knew not man.

35

Do thou entreat Him as thou dancest with the An - gels' choirs

36

that the world may be grant - ed con - cord, //

37

tranquility, Great Mer - cy, and last - ing u - ni - ty.

Glory to the Father...

Tone 2

Obikhod

38

Keeping the pure wealth of thy chastity un - de - filed by men,

39

thou becamest the bride of Christ, O all - blessed Eu - phro - sy - ne.

40

by withering a - way the beauty of thy body in as - cet - i - cal la - bors,

41

thou madest thy soul fair with the come - li - ness of grace;

42

for in truly concealing thy feminine nature in the guise of a man,

43

thou didst e - lude the snares of Be - lial,

44

while living on earth like an an - - gel.

45

Now do thou pray that peace be grant - ed to them

46

that ac - claim thee with love,

47

since thou art the name - sake of joy, //

48

O gladness of the whole world.

Troparion

St Euphrosyne

Tone 8

Through thee, the div - ine like - ness was securely

The first line of musical notation is in G-flat major (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staff.

preserved, O mother Eu - phro - sy - - - ne;

The second line of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the staff.

for thou didst car - ry the cross and fol - low Christ.

The third line of musical notation concludes the piece. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the staff. A small '2' is written above the first note of the treble staff.

3

By ex - am - ple and pre - cept thou didst teach us

to ignore the body, because it is per - ish - a - ble,

4

and to at - tend to the concerns of the un - dy - ing soul.//

5

There - fore, doth thy soul re - joice with the an - gels.