

Lord I have cried

Consecration of the Church of the Resurrection and Prefeast of the Cross

Tone 6

Obikhod

It is an ancient and ex - cel - lent law

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

to honor festivals of con - se - cra - - - - tion,

The second line of musical notation continues the melody. It features a long note in the treble staff for the word 'cra' which is tied across several measures, indicated by a slur and a repeat sign. The lyrics are written below the staves.

nay, rather to hon - - - or things new

The third line of musical notation continues the melody. It features a long note in the treble staff for the word 'hon' which is tied across several measures, indicated by a slur and a repeat sign. The lyrics are written below the staves.

by festivals of con - se - cra - tion; for the islands

The fourth line of musical notation continues the melody. It features a long note in the treble staff for the word 'con' which is tied across several measures, indicated by a slur and a repeat sign. The lyrics are written below the staves.

are consecrated to God, as I - sai - ah sa - - - ith.

6

What is understood thereby is that the Churches from

the na - tions, now inaugurated and es - tab - lished,

8

have ac - cess to God. Where-fore, let us spr-rit-ually cel - e-brate//

10

the present con - se - cra - - - - tion.

11

Be ye consecrated, O breth-ren, and putting off the old_ man,

13

walk ye in the new - ness of life,

14

put - ting a bridle on all things whence com - eth death.

15

Let us chasten all our mem - - - bers,

16

ha - ting ev'ry e - vil food of the tree,

17

and re - mem - ber - ing things past,

18

on - ly that we might flee from them.

19

Thus is a man con - se - cra - - - ted;

20

thus is the day of con - se - cra - tion hon - - - ored.

21

Thou hast set Thy Church as a tow - er of strength,

22

O Christ, Thou Word before the a - - - ges,

23

for Thou hast founded her upon the rock of faith.

24

Where - fore, she remaineth unshaken for - ev - er,

25

hav - ing Thee, Who in the last times for her sake

26

be - cam - est man with - out suf - fer - ing change.

27

There - fore, as we give thanks,

28

we praise Thee with hymns, say - - - ing:

29

Thou art He Who before the ages and beyond the a - ges//

30

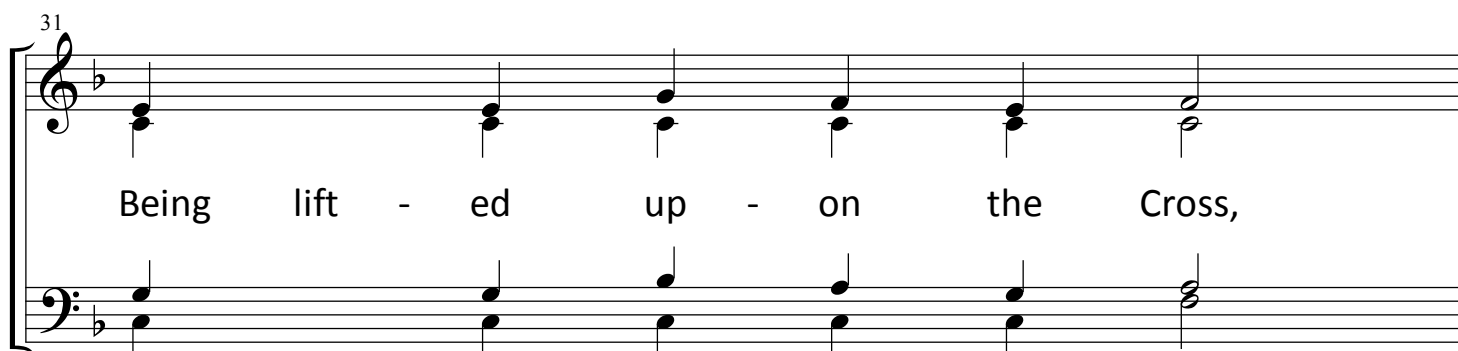
art yet our King. Glo - ry to Thee.

Forefeast of the Holy Cross:

Tone 4

Kievan

31



Being lift - ed up - on the Cross,

This musical system contains measure 31. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of six half notes: G4, A4, B4, C5, B4, and A4. The bass staff provides a harmonic accompaniment with six half notes: G3, B2, C3, D3, E3, and F3. The lyrics "Being lift - ed up - on the Cross," are written below the staff, with hyphens indicating that the words span across the measures.

32



Thou didst raise A - dam with Thy - self

This musical system contains measure 32. The treble staff melody continues with six half notes: G4, A4, B4, C5, B4, and A4. The bass staff accompaniment consists of six half notes: G3, B2, C3, D3, E3, and F3. The lyrics "Thou didst raise A - dam with Thy - self" are written below the staff, with hyphens indicating that the words span across the measures.

33



and with Him our whole fal - len na - ture, O our Lord.

This musical system contains measure 33. The treble staff melody continues with six half notes: G4, A4, B4, C5, B4, and A4. The bass staff accompaniment consists of six half notes: G3, B2, C3, D3, E3, and F3. The lyrics "and with Him our whole fal - len na - ture, O our Lord." are written below the staff, with hyphens indicating that the words span across the measures.

34



Where - fore exalting Thy spot - less Cross,

This musical system contains measure 34. The treble staff melody continues with six half notes: G4, A4, B4, C5, B4, and A4. The bass staff accompaniment consists of six half notes: G3, B2, C3, D3, E3, and F3. The lyrics "Where - fore exalting Thy spot - less Cross," are written below the staff, with hyphens indicating that the words span across the measures.

35

we ask Thee, O Friend of man, for Thy pow - er from a - bove,

36

as we cry out: O — Thou Most High,

37

save them that revere the divine, bright and hal - lowed

38

El - e - va - tion of Thy Cross with fit - ting hon - or, //

39

since Thou art God — the All - mer - ci - ful.

40

As it sa - ith in the psalms,

41

we now see the foot - stool, O Mas - ter Christ,

42

where Thine un - de - filed — feet have stood:

43

Thy precious Cross, which is exalted this day with fervent long - ing

and sa - cred love. We ex - alt it pi - ous - ly

45

and im - plore Thee while cry - ing out:

46

O Thou Most High God, Who hast hal - lowed all men

47

by Thy div - ine Cross, // make us sharers of div - ine grace

49

and Thine in - ef - fab - ly ten - - - der love.

50

As a tro - phy in - vin - ci - ble,

51

as a shield strong a - gainst the foe,

52

as a scep - ter giv - en by God, O Sav - ior Christ,

53

we bow and venerate Thy ho - - ly Cross,

54

where-by all the world is saved; for its sake doth A - dam dance;

56

and with songs, we the companies of those born of earth

57

laud and hon - or it, keeping feast in glad - ness//

58

on it's God - ly El - e - va - tion,

59

while asking par - don of all our sins.

Glory to the Father...
Tone 6

Obikhod

60

As we keep the memorial of the con - se - cra - tion

61

of Thy tem - - - ple, O Lord,

62

we glorify Thee, the Bestower of sanc - ti - fi - ca - tion,

63

and we pray that the senses of our souls be sanc - ti - fied,

64

by the prayers of Thy glo - ri - ous prize - win - ners,

65

O Thou Who art good, // O Al-migh - ty Lord.

Aposticha

Glory...Now & ever...

Tone 2

Obikhod

67



Thou art my mighty pro - tec - - - - tion,

Detailed description: This block contains the musical notation for measure 67. It is written for a two-part setting (treble and bass clefs) in a key with one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a half note A4, then a half note Bb4, which is tied to the next measure. The bass line consists of a half note G3, followed by a half note A3, then a half note Bb3, which is tied to the next measure. The lyrics are "Thou art my mighty pro - tec - - - - tion," with hyphens indicating the long duration of the tied notes.

68



O tri - par - tite Cross of Christ.

Detailed description: This block contains the musical notation for measure 68. The treble clef melody starts with a half note G4, followed by a half note A4, then a half note Bb4, which is tied to the next measure. The bass line consists of a half note G3, followed by a half note A3, then a half note Bb3, which is tied to the next measure. The lyrics are "O tri - par - tite Cross of Christ." with hyphens indicating the long duration of the tied notes.

69



Sanc - ti - fy me by Thy pow - er, //

Detailed description: This block contains the musical notation for measure 69. The treble clef melody starts with a half note G4, followed by a half note A4, then a half note Bb4, which is tied to the next measure. The bass line consists of a half note G3, followed by a half note A3, then a half note Bb3, which is tied to the next measure. The lyrics are "Sanc - ti - fy me by Thy pow - er, //" with hyphens indicating the long duration of the tied notes.

70



that I may venerate and glorify thee with faith_ and love.

Detailed description: This block contains the musical notation for measure 70. The treble clef melody starts with a half note G4, followed by a half note A4, then a half note Bb4, which is tied to the next measure. The bass line consists of a half note G3, followed by a half note A3, then a half note Bb3, which is tied to the next measure. The lyrics are "that I may venerate and glorify thee with faith_ and love." with hyphens indicating the long duration of the tied notes.