

# Lord I have cried

## Afterfeast of the Cross -- September 15

Tone 5

Kievan

Re - jice, life - giv - ing Cross of the Lord,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

thou never - conquered battle - tro - phy of pi - e - ty,

The second line of musical notation continues the melody. It includes a fermata over the word 'pi' in the treble staff. The lyrics are written below the notes.

sup - port and staff of the faith - - - ful,

The third line of musical notation continues the melody. It includes a fermata over the word 'faith' in the treble staff. The lyrics are written below the notes.

the wall sur - round - ing the Church,

The fourth line of musical notation continues the melody. It includes a fermata over the word 'Church' in the treble staff. The lyrics are written below the notes.

5

and the door that lead-eth to Par - a - dise. Through thee

hath corruption been made to van - ish and be no more;

7

death's migh - ty power hath been van - quished and swal - lowed up,

8

and we have been raised from earth to cel - es - tial things.

9

O truce - less foe of demons, and our wea - pon in - vin - ci - ble,

10

thou art the the glo - ry of the Mar - tyrs

11

and the true a - dorn - ment of all the Saints,

12

calm port of sal - va - - - - tion,/'

13

that which granteth the Great Mer - cy of God to the world.

14

Re - joice, O ho - ly Cross of the Lord,

15

where - by the race of man was loosed from the an -

cient curse; thou en - sign of joy and glad - ness,

17

thou who dost dash down the foes

18

by thine Elevation, O all - ven - 'ra - ble Cross.

19

Our suc - - - cor and help art thou,

20

the might of all them that rule, strength of

the righteous, and the beau - ty a - dor - ning priests;

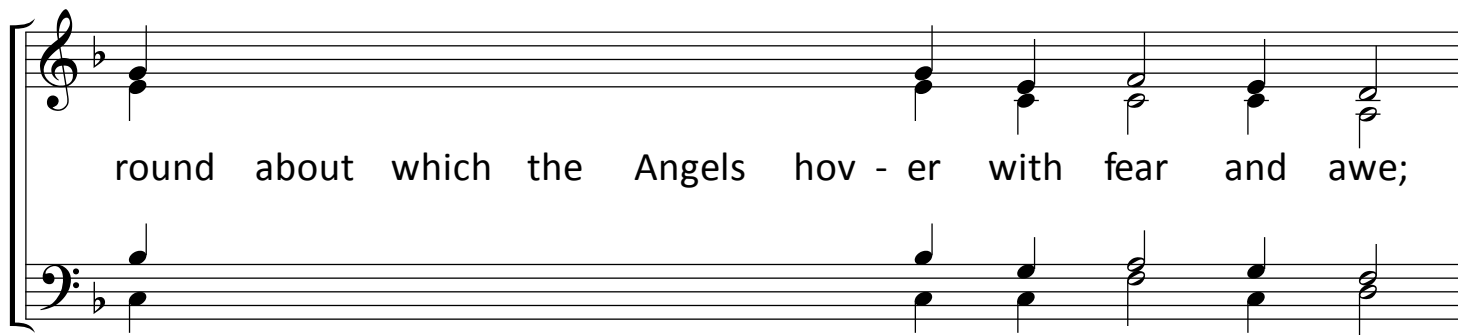
22

where thou art por - trayed, thou dost res - cue from ev -

'ry ill. Sep - ter of pow - er and staff of strength,

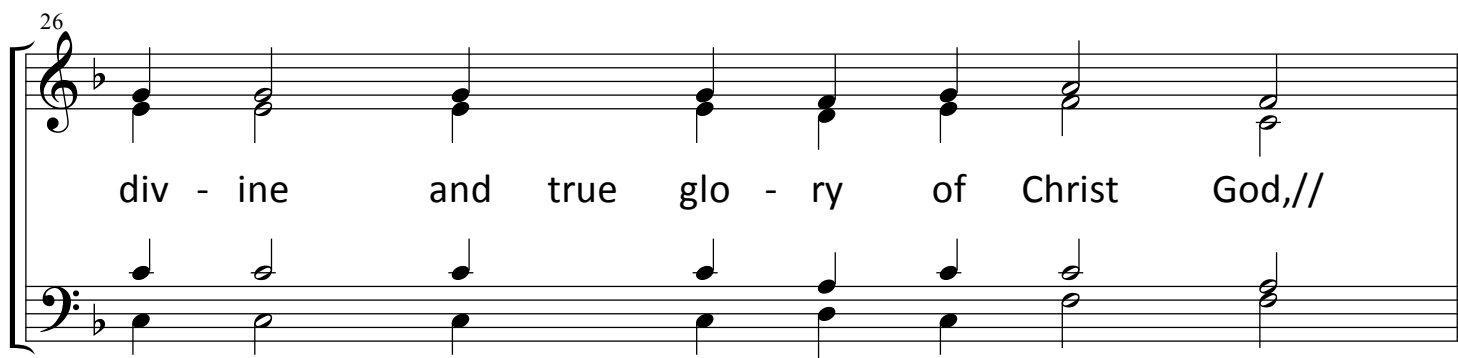
24

where - by we are shep - herd - ed; wea - pon of peace



round about which the Angels hover with fear and awe;

26



div - ine and true glo - ry of Christ God, //

27



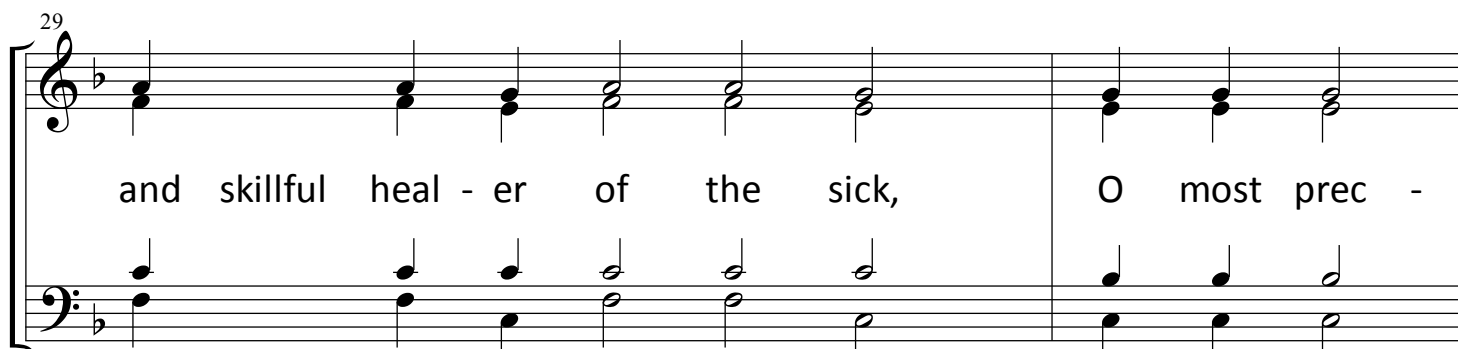
Who doth bestow His Great Mer - cy on the world.

28



Re - joice, thou faith - ful guide of the blind

29



and skillful heal - er of the sick, O most prec -

ious Cross, who, when we fell to cor - rup - - - tion,

31

didst lift us \_\_\_\_\_ up once a - gain,

32

O thou res - ur - rec - tion of them that died.

33

through thee is cor - rup - tion quelled,

34

in - cor - rup - tion hath blos - somed forth;

35

we, who are mortals born of earth, have been de - i - fied;

36

and in ut - ter loss hath the dev - il been o - ver - thrown.

37

Look - ing on thee exalted by the hands of high priests to - day,

38

with faith and love we exalt Him Who was ex - alt - ed on

thee for us; and thee do we ven - er - ate, //



40

rich-ly drawing forth divine and Great Mer - cy for our souls.

*Glory to the Father...*  
Tone 6

Obikhod

41

The voices of the Proph - - - ets

42

de - clared beforehand the ho - ly Wood, where-by Adam was

set free from the an - cient curse of death.

44

To - day as the Cross is lift - ed up,

45

cre - a - tion also lift - eth up its voice,

46

ask - ing God for His rich mer - - - cy.

47

O Master, Who alone art boundless in mer - cy, //

48

be gracious unto us and save our souls.

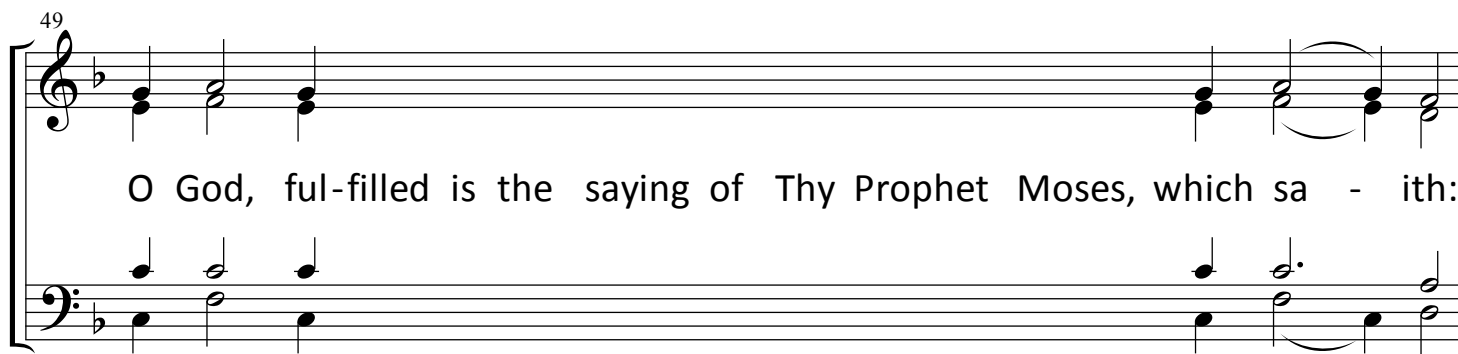
# Aposticha

*Glory...Now and ever...*

Tone 8

Obikhod

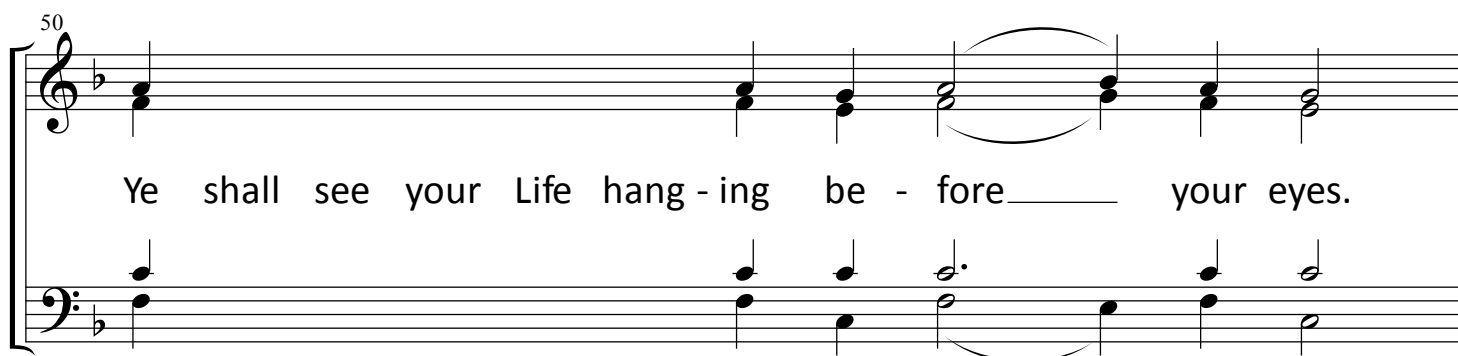
49



O God, ful-filled is the saying of Thy Prophet Moses, which sa - ith:

This musical system for measure 49 features a treble and bass staff in B-flat major. The treble staff contains a series of chords: G4-B4, A4-B4, G4-B4, and a half-note G4-B4. The bass staff contains: G2-B2, A2-B2, G2-B2, and a half-note G2-B2. The lyrics are aligned with the chords.

50



Ye shall see your Life hang - ing be - fore your eyes.

This musical system for measure 50 continues the harmonic progression. The treble staff has: G4-B4, A4-B4, G4-B4, and a half-note G4-B4. The bass staff has: G2-B2, A2-B2, G2-B2, and a half-note G2-B2. The lyrics are aligned with the chords.

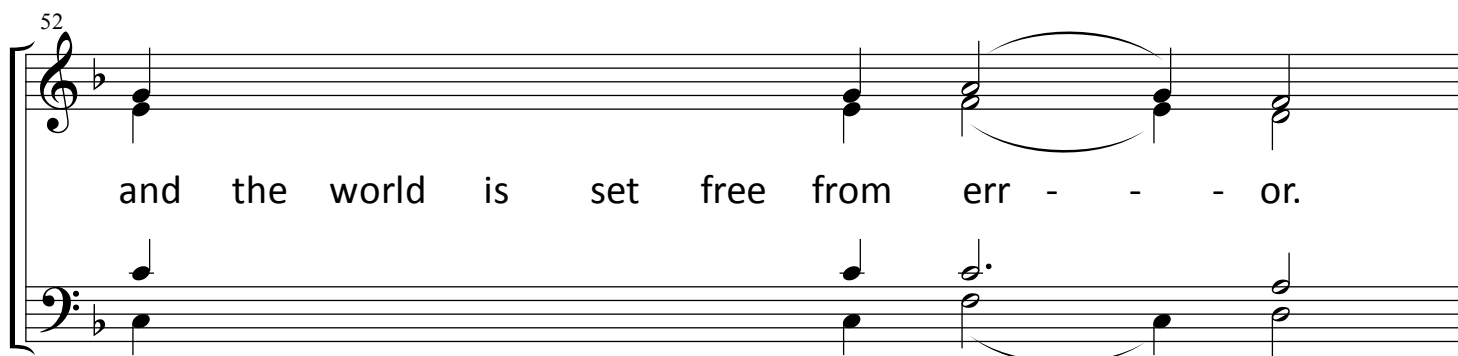
51



To - day the Cross is ex - alt - - - ed

This musical system for measure 51 continues the harmonic progression. The treble staff has: G4-B4, A4-B4, G4-B4, and a half-note G4-B4. The bass staff has: G2-B2, A2-B2, G2-B2, and a half-note G2-B2. The lyrics are aligned with the chords.

52



and the world is set free from err - - - or.

This musical system for measure 52 continues the harmonic progression. The treble staff has: G4-B4, A4-B4, G4-B4, and a half-note G4-B4. The bass staff has: G2-B2, A2-B2, G2-B2, and a half-note G2-B2. The lyrics are aligned with the chords.

53

To - day the Resurrection of Christ is in - aug - ur - a - - - ted,

54

and the ends of the earth re - joice, as with Davidic

cymbals they offer Thee a hymn and say:

56

Thou hast wrought salvation in the midst of the earth,

57

O God, ev - en the Cross and the Res - ur -

rec - - - tion where - by Thou hast saved us,

59

O Thou Who art good and the Lov - er of man.//

60

O Almighty Lord, glo - - - ry to Thee.