

Lord I have cried

Prophet Zacharia

Tone 4

Kievan

Clothed in the divine robe and the priest - ly chri - sm,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Clothed in the divine robe and the priest - ly chri - sm,"

thou didst serve God like an Angel, O blessed Zach - a - ri - ah;

The second line of musical notation continues the melody and accompaniment. The lyrics are: "thou didst serve God like an Angel, O blessed Zach - a - ri - ah;"

and thou didst clear - ly recieve signs and rev - e - la - tions

The third line of musical notation continues the melody and accompaniment. The lyrics are: "and thou didst clear - ly recieve signs and rev - e - la - tions"

from the Holy Spirit while me - di - a - ting as a priest

The fourth line of musical notation continues the melody and accompaniment. The lyrics are: "from the Holy Spirit while me - di - a - ting as a priest"

5

between Cre - a - tor and crea - ture wor - thi - ly.

6

O lauded Zachariah, as we keep thine all - ho - ly feast to - day, //

7

we both bless thee and glo - ri - fy_____

8

Christ the Sav - ior in songs_____ of praise.

9

Thou didst look upon the child that had been born

of the Vir - gin Maid, Zach-a - ri - ah in-spired of God:

11

the Son co - be - ginningless sprung from God the Fa - ther;

12

and thou didst foretell clear - ly to thy child:

13

Thou truly shalt be His Proph - et, and shalt pre - pare His ways.

14

With him we call thee bless - - ed//

15

and with songs we sa - cred - ly cel - e - brate__

16

thy most ven'erable festival, O God - bear - er su - preme - ly blest.

17

As thou wast the Holy Spi - rit's tem - ple,

18

liv - ing and soul - - - en - - - dowed,

19

Zach - a - ri - ah most glo - ri - ous, while thou didst

This system contains measures 19 and 20. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Zach - a - ri - ah most glo - ri - ous, while thou didst'.

commune with God through thy heart's great pure - ness,

This system contains measures 21 and 22. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'commune with God through thy heart's great pure - ness,'.

21

in the tem - ple thou was un - just - ly slain

This system contains measures 23 and 24. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'in the tem - ple thou was un - just - ly slain'.

22

and didst complete thy godly course as a Mar - tyr of the Lord.

This system contains measures 25 and 26. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'and didst complete thy godly course as a Mar - tyr of the Lord.'.

23

Hence, thou hast made thy way to the celestial temple in thine own blood, //

This system contains measures 27 and 28. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Hence, thou hast made thy way to the celestial temple in thine own blood, //'. The system ends with a double bar line.

24

asking God that those hon - or - ing thee

25

find for - give - ness, O won - - - drous one.

Glory to the Father...

Tone 8

Obikhod

26

Veritably clothed with the vestments of the priest-hood un - der the Law,

27

thou didst serve after the or - der of Aa - ron

28

and as thou stood - est in the Tem - - - ple,

29

thou didst manifestly behold an angel's form, O all - bless - ed one.

30

Wherefore, as we all celebrate thy trans - la - tion as is due,

31

we acclaim thee with songs, O Zach - a - ri - ah,

32

who in deep old age broughtest forth the glo - ri - ous John.//

33

Intercede for us with the merciful God, that we may be saved.

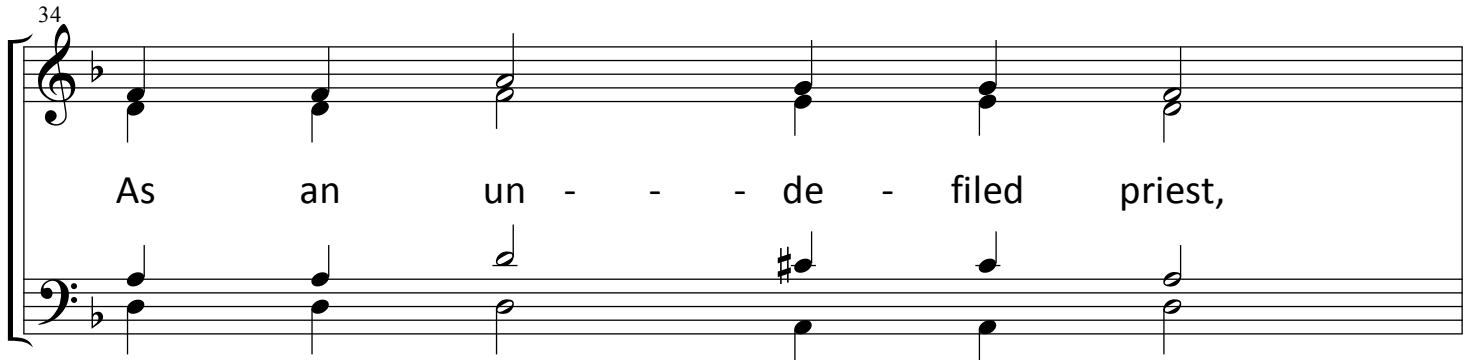
Aposticha

Glory to the Father...

Tone 2

Obikhod

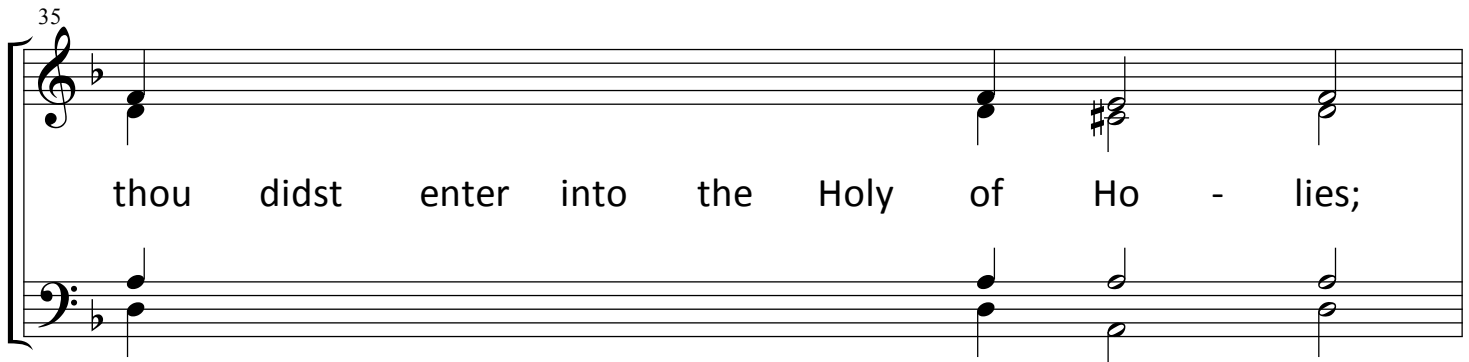
34



As an un - - - de - filed priest,

Detailed description: This block contains the musical notation for measure 34. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, and F4. The bass line consists of half notes: G3, Bb2, and D3. The lyrics 'As an un - - - de - filed priest,' are aligned under the notes.

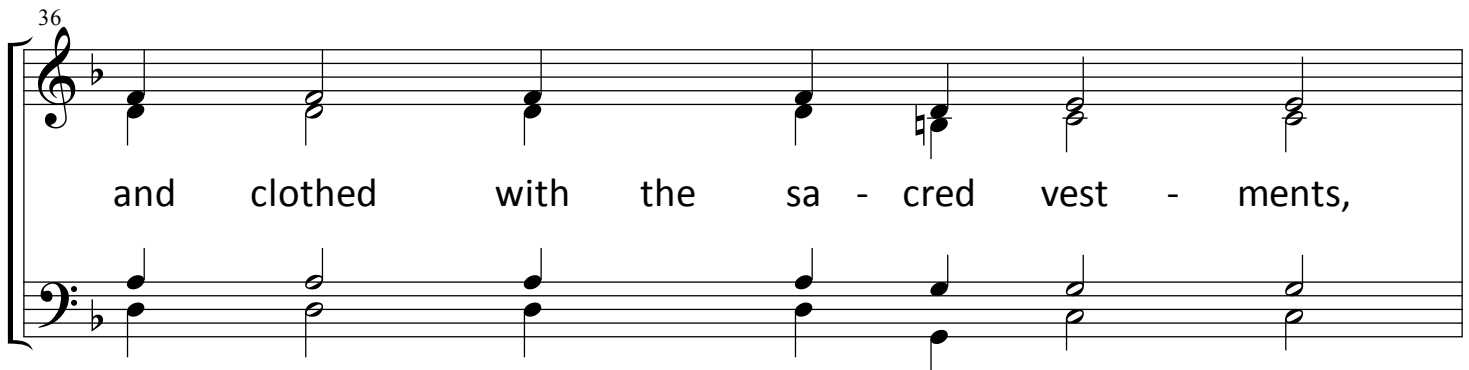
35



thou didst enter into the Holy of Ho - lies;

Detailed description: This block contains the musical notation for measure 35. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, and A4. The bass line consists of half notes: G3, Bb2, and D3. The lyrics 'thou didst enter into the Holy of Ho - lies;' are aligned under the notes.

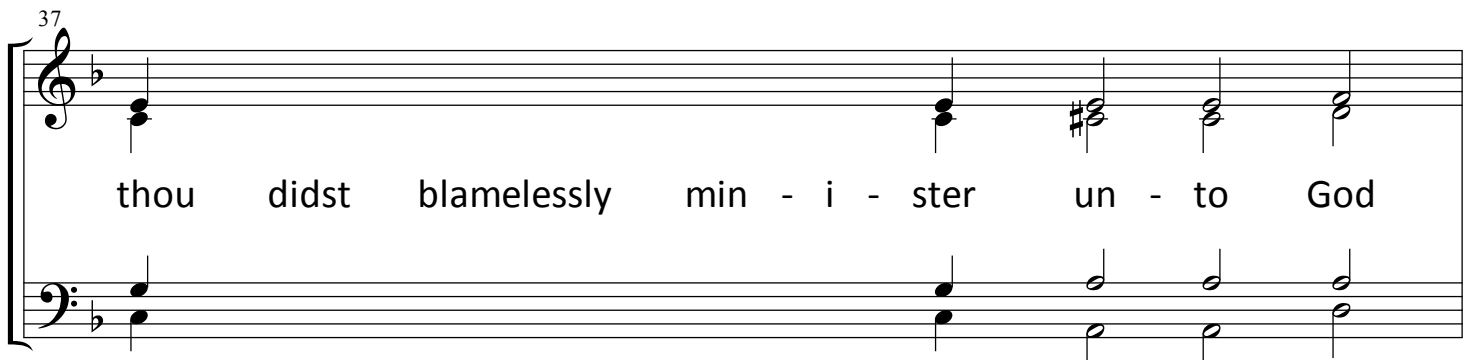
36



and clothed with the sa - cred vest - ments,

Detailed description: This block contains the musical notation for measure 36. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, and F4. The bass line consists of half notes: G3, Bb2, and D3. The lyrics 'and clothed with the sa - cred vest - ments,' are aligned under the notes.

37



thou didst blamelessly min - i - ster un - to God

Detailed description: This block contains the musical notation for measure 37. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, and F4. The bass line consists of half notes: G3, Bb2, and D3. The lyrics 'thou didst blamelessly min - i - ster un - to God' are aligned under the notes.

38

with the clear sound of the High Priest's bells,

39

like Aa - - - ron setting forth the Law,

40

and like Moses leading the tribes of Is - ra - el.

41

Wherefore, thou wast put to death, but thy right - eous blood

is become a salutary source of heal - ing for us;

43

and as fragrant myrrh, it doth o - pen our ears

44

to the attainment of life ev - er - last - ing.

45

O thrice - bless - ed Zachariah, father of John the Bap - tist,

46

and husband of E - liz - - a - beth, //

47

intercede fervently in be - half of our souls.