

Lord I have cried

Wonderworker Gregory, Bishop of Neo-Caesarea

Tone 8

Obikhod

What shall we now call thee, O Greg - o - ry?

The first line of the musical score is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). It begins with a repeat sign. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are written below the staff.

Man of discipline, who made the pas-sions sub-ject to the mind;

The second line of the musical score continues the melody and accompaniment. It starts with a '2' above the treble clef, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staff.

se - er of God in mys - tic vis - - - ions,

The third line of the musical score continues the melody and accompaniment. It features a '3' above the treble clef. The lyrics are written below the staff.

who hath gath - ered wis - - dom's fruit;

The fourth line of the musical score continues the melody and accompaniment. It starts with a '4' above the treble clef. The lyrics are written below the staff.

5

deemed worthy to behold great vis - ions sent from_ God;

6

in - struct - ed in the doc - trines com - ing from a - bove;

7

most sacred priest who made sac - - - ri - fice;

8

a wond - er - work - er most mar - - - ve - lous.//

9

do thou pray to Christ the Savior that our souls be saved.

10

What name shall I give thee, O right - eous one?

11

Cer - tain guide to the erring and the heal - er of the sick;

12

swift and generous pro - vi - der of the needs for them

that ask; most mighty persecutor of the de - mon's throngs;

14

a trainer for the godly fight of mar - tyr - dom;

15

a man who shone bright with the gifts of grace

16

in all pro - phet - i - cal ut - ter - ance.//

17

Pray to Christ God, wondrous Gregory, that we be saved.

18

How shall I address thee, O Greg - o - ry? Staunch destroyer of

all godless and pro - fane im - pi - - e - ty;

20

teach - er of the nations in Faith and judge of pi - e - ty;

21

might - y and invincible in be - stow - ing peace;

22

un - con - quered and unyielding in de - stroy - ing wars;

23

a moun - tain dwel - ler that clear - ly saw

24

that which in cities was ta - king place.//

25

Do thou pray to Christ the Savior that our souls be saved.

Glory to the Father...

Tone 6

Kievan

26

De - scend - ing with all wisdom to the depth of di - vine

vi - sion, O Hierarch of Christ, Greg - o - ry, thou wast

initiated into the divine man - i - fes - ta - tion of the Trin - i - ty;

29

and look - ing steadfastly on Christ our God in spi - rit,

30

thou dost pour forth an a - byss of won - ders to us.

31

Thou didst transform the fluid nature of wa - ter in to stone;

32

thou didst deliver the temple - warden from his gloom - y de - lu - sion;

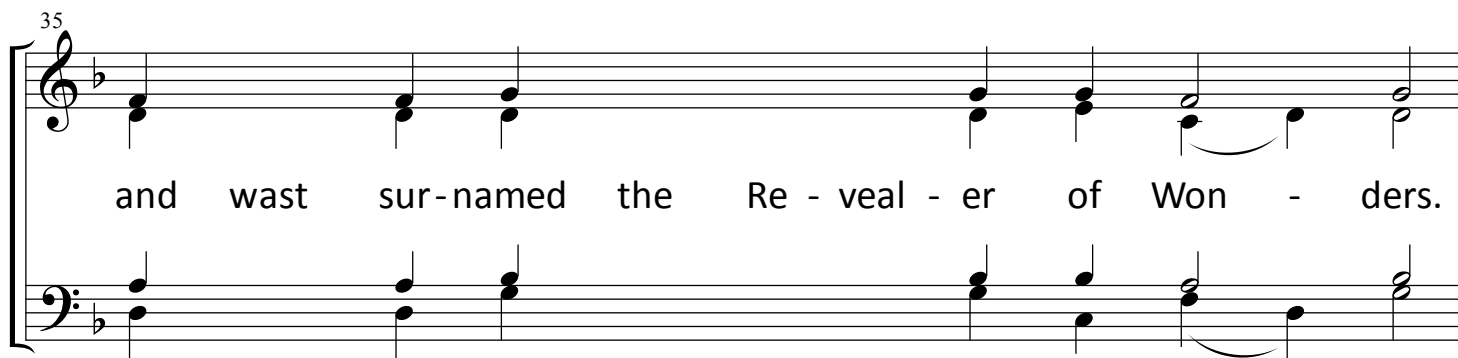
33

thou didst persuade thy persecutors to be - lieve in the truth.

34

thou didst appear to them as a pillar of the virtues of god - li - ness,

35



and wast sur-named the Re - veal - er of Won - ders.

36



Where-fore, we en - treat thee,

37



O Fa - ther Greg - o - ry, // cease not to entreat the



Sav - ior for us, that our souls be saved.

Aposticha

Glory to the Father...

Tone 6

Kievan

39
Vig - i - lance in the things of God was giv - en thee

40
as was to Daniel, O wise Greg - o - ry;

41
for even as the dream was re - vealed to him,

42
so was the mystery of the Faith to thee.//

43
Where-fore, pray that our souls be saved, O right-eous Fa-ther Greg-o-ry.