

Lord I have cried

Sunday before Theophany

Tone 4

Kievan

Let us pi - ous - ly fill the air

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is composed of half notes and whole notes. The lyrics are: "Let us pi - ous - ly fill the air".

with the sound of pre - fes - tal songs

The second line of musical notation continues the melody. It features a treble and bass staff. The melody is composed of half notes and whole notes. The lyrics are: "with the sound of pre - fes - tal songs".

for the hal - lowed Bap - ti - sm of our Lord and God.

The third line of musical notation continues the melody. It features a treble and bass staff. The melody is composed of half notes and whole notes. The lyrics are: "for the hal - lowed Bap - ti - sm of our Lord and God."

For now, behold, as a man He shall soon come for-ward in the flesh

The fourth line of musical notation continues the melody. It features a treble and bass staff. The melody is composed of half notes and whole notes. The lyrics are: "For now, behold, as a man He shall soon come for-ward in the flesh".

5

unto His Fore-run - ner John and shall ask sav - ing Bap - ti - sm,

6

that He might re - store and might fash - ion a - new//

7

all who with faith in Him are sa - cred - ly en - light - ened

8

and who partake of the Spi - - - rit's grace.

9

God hath o - pen - ly been re - vealed;

10

God ap - pear - eth be - fore our eyes;

11

Da - vid long before man - i - fest - ly wrote there - of;

12

and He doth come to His servant and He ask - eth for

Bap - ti - sm. Riv - er Jor - dan tak - eth de - light

14

and be filled with ex - ceed - ing joy;

15

O ye earth and sea, O ye moun - tains and hills

16

and hearts of men, now leap with gladness and re - joic - ing//

17

as ye re - cieve the no - et - - - ic light.

18

O Al - migh - ty and Sov - 'reign Lord,

19

the great Riv - er of Peace art Thou

20

and as Scrip - ture saith, the sweet Tor - rent of De - light;

21

how shall the streams of a river then receive Thee now

draw - ing nigh, ent - 'ring na - ked in_ its floods,

23

Thou Who wrap - pest the sky with clouds

24

and Who hast stripped bare all the en - e - my's wick - ed - ness

25

and mal - ice and again hast clothed the earth - born//

26

with in - cor - rup - tion and end - - less life?

Glory to the Father...

Tone 6

Obikhod

27

Christ the Truth cometh down t'wards the Jor - dan

28

to be bap - - - tized by John,

29

who saith to Him: It is I who needs to be bap -

tized by Thee, and Thou com - est to me?

31

I who am grass dare not touch the fire

32

Wherefore, sanctify me, O Mas - - - ter, //

33

by Thy divine E - pi - pha - ny.

Aposticha

Glory...Now and ever...

Tone 8

Obikhod

34

O John the Bap - tiz - - - er,

35

who didst know Me, the Lamb, in the womb,

36

serve Me in the riv - er with the an - gels.

37

Stretch forth thy hand and touch My pure head.

38

And when thou seest the mountains tremble and the Jor -

dan turn back, then shout with them say - ing,

40

O Thou Who wast incarnate of the Virgin for our

sal - va - tion, // O Lord, glo - ry to Thee.