

Lord I have cried

Afterfeast of the Transfiguration

Tone 6

Kievan

In mercy, O Christ, Thou didst form the first man, A - dam,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

then Thyself, the Second Adam came forth from a Vir - gin;

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves.

and then transformed, my Savior, on Mount Ta - bor, //

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a double bar line and two slashes (//).

Thou didst lay bare Thy dread Div - i - ni - ty.

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a double bar line and repeat dots (:).

St Romanos Hermitage, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

The foremost of the Law and Grace were sore a - mazed

6

as they saw Thee transfigured on Mount Ta - bor in time past;

7

and joining them, O Savior, we rev - 'rence and wor-ship Thee//

8

with the Fa - ther and the Spi - rit, O Christ.

9

Cre - a - tion is splendidly bright at Thy Trans - fig - ur - a - tion,

10

O Christ, which on Ta - bor Thou didst show

11

to Thy divine Apostles and E - li - jah and Mo - ses, //

12

when as God, Thou didst out - shine the sun.

13

Come, let us go up to the mount of the Lord,

14

and to the house of our God,

15

to be-hold the glory of His Trans-fig - ur - a - - tion,

16

the glo - ry of an only Son of the Fa - ther,

17

re - ceiv - ing light from His light.

18

and as - cend - ing by the Spi - - - rit, /

19

we praise through the ages the con-sub-stance Trini - ty.

Aposticha

Glory...Now and ever...

Tone 5

Kievan

20

Mo - ses who saw God and Elijah who rode in the char - iot of fire,

22

pass - ing across the hea - vens un - con - sumed,

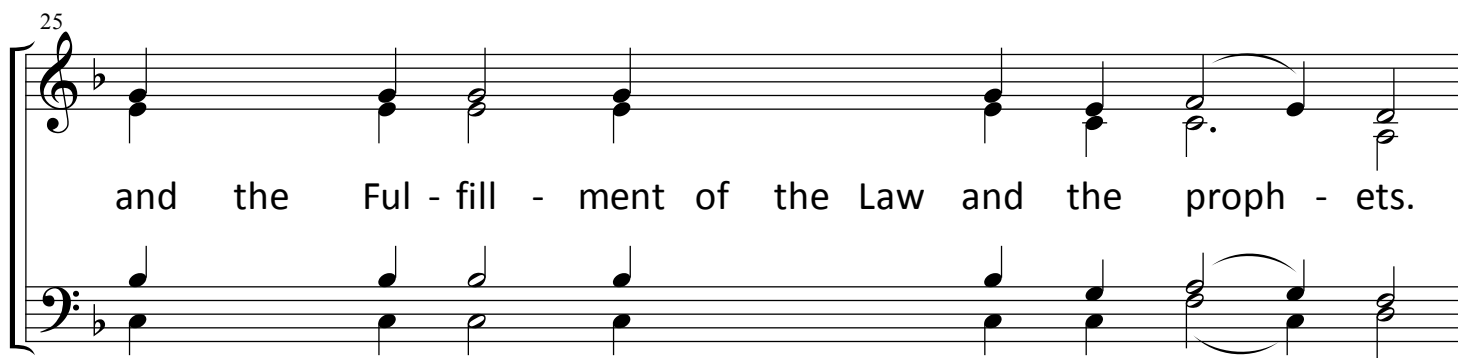
23

be-held Thee in the cloud at Thy Trans-fig - ur - a - tion, O Christ,

24

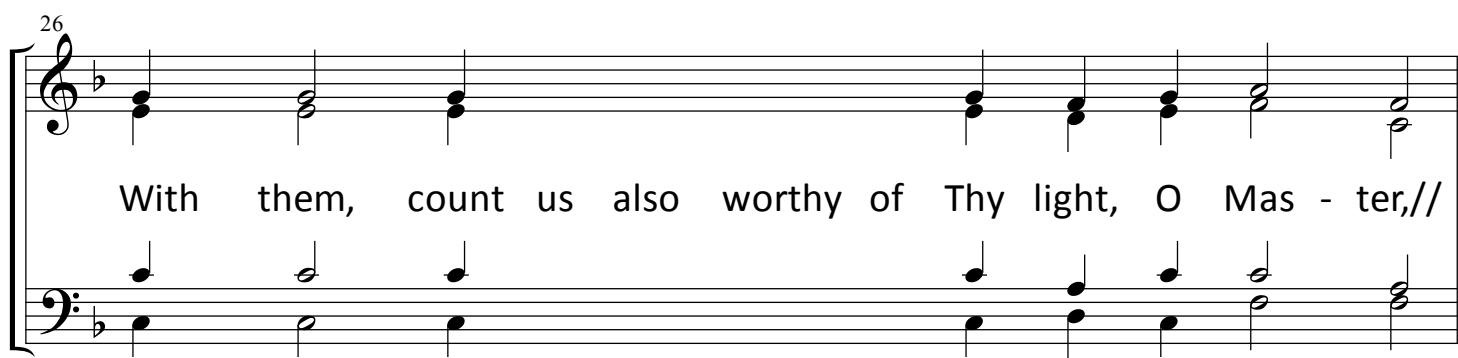
and they testified that Thou art the Ma - ker

25



and the Ful - fill - ment of the Law and the proph - ets.

26



With them, count us also worthy of Thy light, O Mas - ter, //

27



that we may sing Thy prais - es to all a - ges.