

Lord I have cried

Transfiguration Afterfeast; Aug 7

Tone 4

Kievan

Before Thy ven'erable Cross and will - ing Pas - sion,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

taking the divine disciples whom Thou hadst pre - ferred, O Mas - ter,

The second line of musical notation continues the melody and harmony. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staves.

Thou went - est up with them to Mount Ta - bor,

The third line of musical notation continues the melody and harmony. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the staves.

wishing to show them Thy glo - ry o - pen - ly.

The fourth line of musical notation continues the melody and harmony. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the staves.

5

And as they all looked on Thee trans-fig-ured won - drous - ly

6

and shining forth brighter than the sun, they cast them-selves down,

7

being amazed at Thy might and sov - 'reign - ty;

8

and they cried out: Thou art the Time - less Light

9

and the Fa - ther's Ef - ful - gence, //

10

though Thou, O Christ, of Thine own will, with - out change,

11

art made man - i - fest now in the flesh.

12

O Thou Who art God the Word be - fore the a - ges,

13

Who, as with a garment, cov - 'rest Thy - self with light,

14

Thou wast trans - fig - ured be - fore Thy three e - lect dis - ci - ples,

15

as Thou, O Word, shonest bright - er than the sun.

16

Moses and E - li - jah stood on eith - er side of Thee,

17

making it plain that Thou art the Lord

18

both of the liv - ing and of the dead;

19

and they great - ly glo - ri - fied Thy ten - der mer - cy,

20

Thine in - ef - fa - ble dis - pen - sa - tion for us, //

21

and Thy very great con - des - cen - sion,

22

whereby Thou hast saved all the world once lost in sins.

23

Thou Who was born of a virgin cloud a - fore - time

24

and becamest flesh and didst as - cend Mount Ta - bor's height,

25

Thou wast trans - fig - ured there - on, O Lord,

26

and didst encompass Thyself about with a bril - liant cloud of light.

27

then as Thy dis - ci - ples stood with Thee,

28

there came the voice of Thy Be - get - ter,

29

proclaiming Thee His own be - lov - ed Son,

30

truly of one es - sence and one throne with Him.

31

And Peter, awe - struck, cried out to Thee://

32

It is good to be here, O most merciful Ben - e - fac - tor and Sav - ior,

33

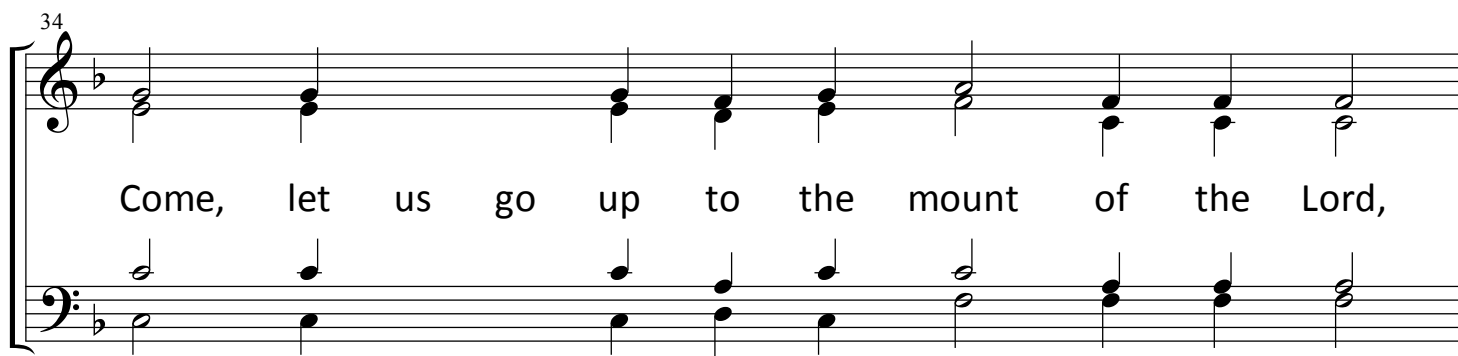
and in wonder knew not what he said.

Glory to the Father...

Tone 5

Kievan

34



Come, let us go up to the mount of the Lord,

Detailed description: This system contains measures 34 through 41. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics 'Come, let us go up to the mount of the Lord,' are aligned with the notes. The accompaniment is in the bass clef, providing a harmonic foundation with chords and single notes.

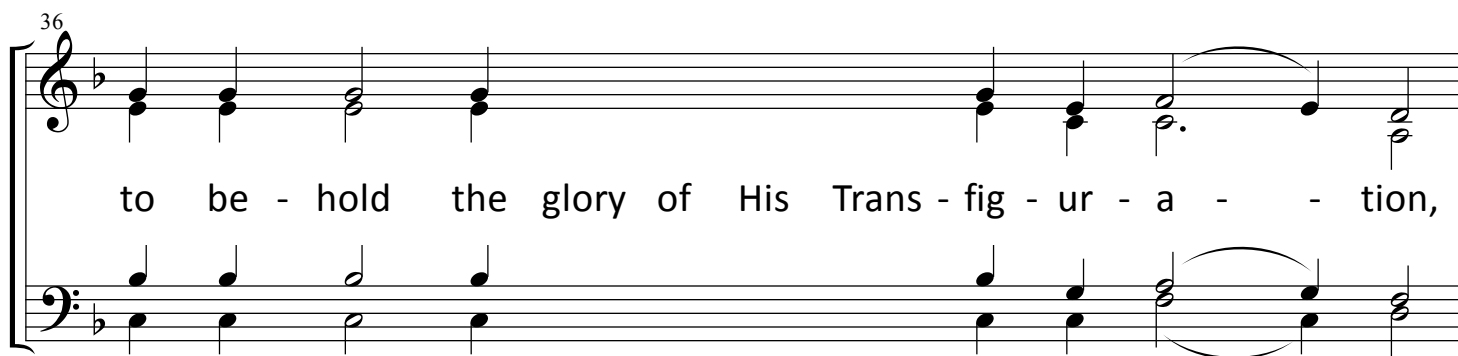
35



and to the house of our God,

Detailed description: This system contains measures 42 through 48. The melody continues in the treble clef. The lyrics 'and to the house of our God,' are aligned with the notes. The accompaniment remains in the bass clef.

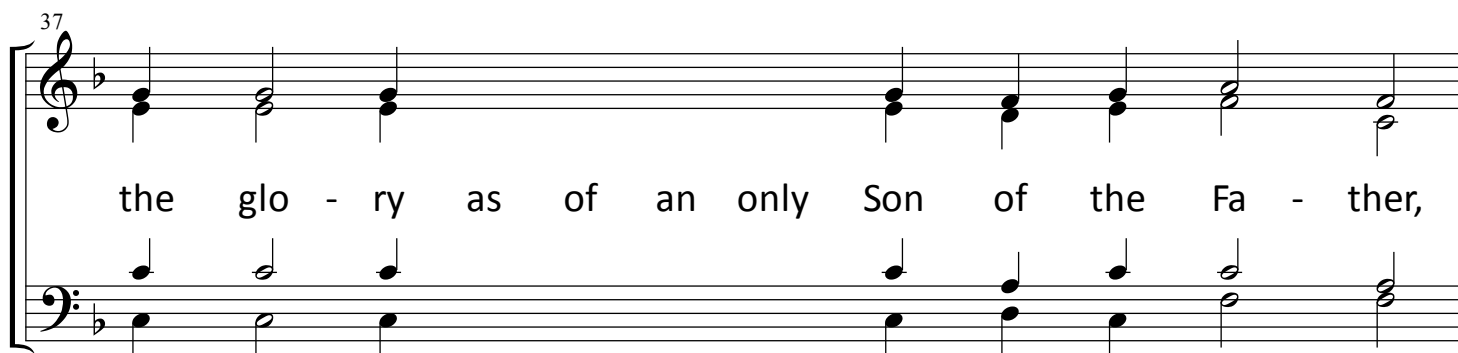
36



to be - hold the glory of His Trans - fig - ur - a - - tion,

Detailed description: This system contains measures 49 through 55. The melody in measure 55 features a long, sweeping note with a slur, indicating a sustained sound. The lyrics 'to be - hold the glory of His Trans - fig - ur - a - - tion,' are aligned with the notes. The accompaniment is in the bass clef.

37



the glo - ry as of an only Son of the Fa - ther,

Detailed description: This system contains measures 56 through 62. The melody continues in the treble clef. The lyrics 'the glo - ry as of an only Son of the Fa - ther,' are aligned with the notes. The accompaniment remains in the bass clef.

38

re - ceiv - ing light from His light.

39

and as - cend - ing by the Spi - - - rit, //

40

we praise through the ages the con - sub - stan - tial Trin - i - ty.

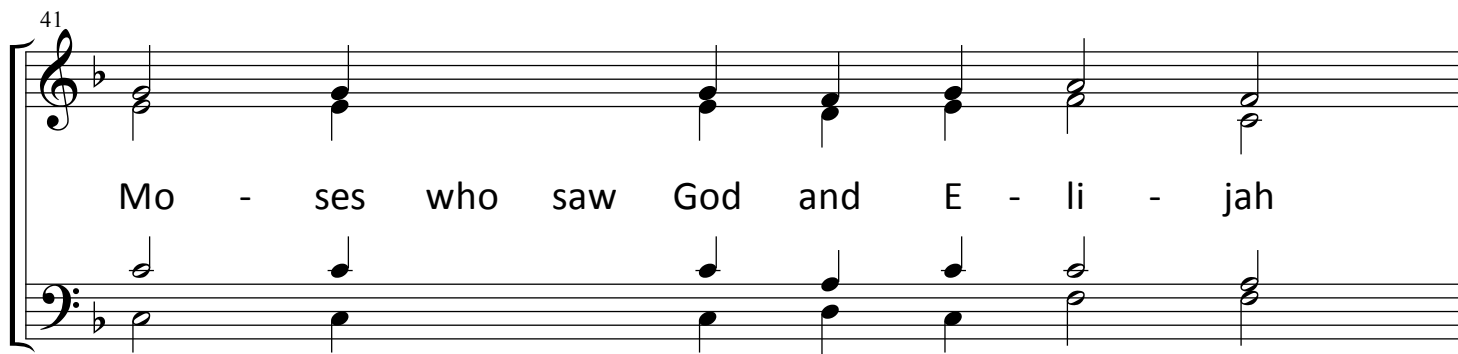
Aposticha

Glory...now and ever...

Tone 5

Kievan

41



Mo - ses who saw God and E - li - jah

This block contains the musical notation for measure 41. It features a treble and bass staff in B-flat major (two flats). The melody is composed of half notes and whole notes. The lyrics are 'Mo - ses who saw God and E - li - jah'.

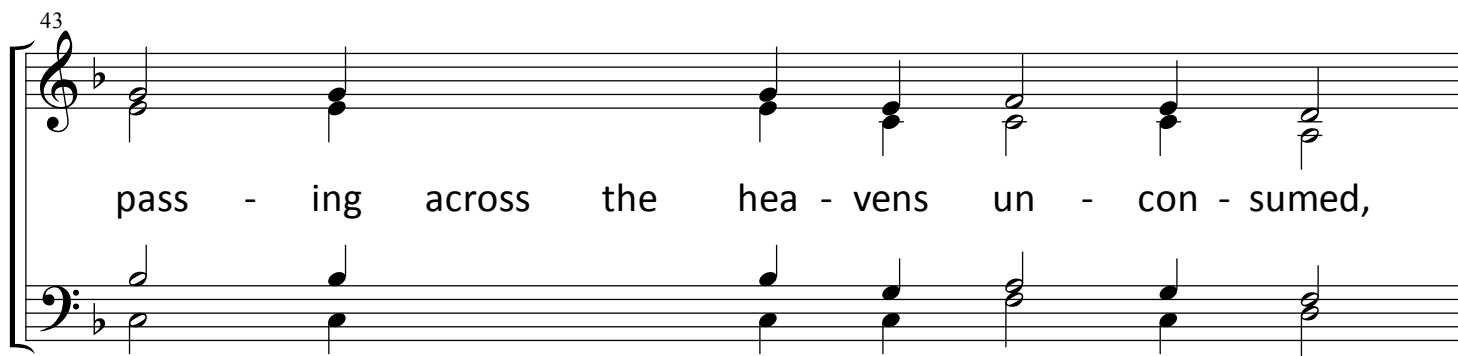
42



who rode in the char - iot of fire,

This block contains the musical notation for measure 42. It continues the melody from the previous measure. The lyrics are 'who rode in the char - iot of fire,'.

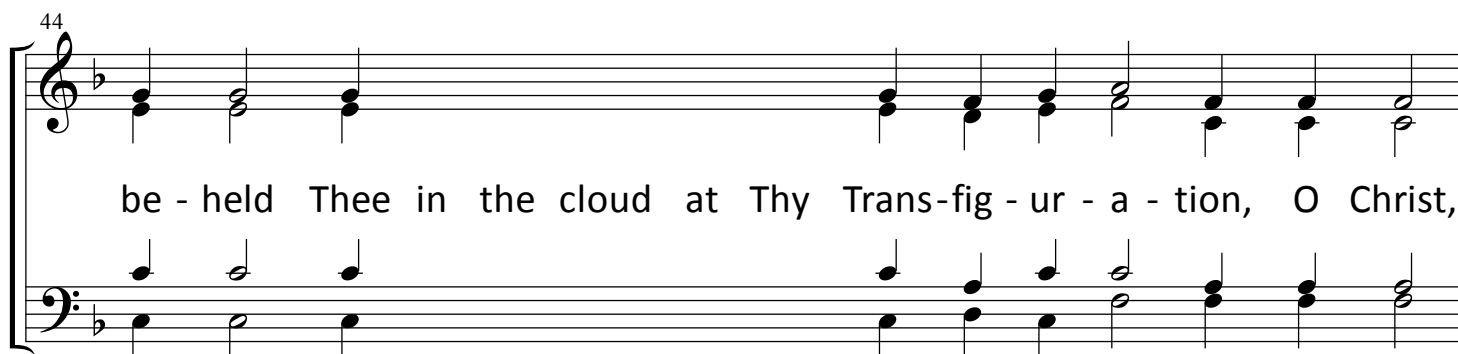
43



pass - ing across the hea - vens un - con - sumed,

This block contains the musical notation for measure 43. The melody continues with half and whole notes. The lyrics are 'pass - ing across the hea - vens un - con - sumed,'.

44



be - held Thee in the cloud at Thy Trans-fig - ur - a - tion, O Christ,

This block contains the musical notation for measure 44. The melody concludes with half and whole notes. The lyrics are 'be - held Thee in the cloud at Thy Trans-fig - ur - a - tion, O Christ,'.

45

and they testified that Thou art the ma - ker

46

and the ful - fill - ment of the Law and the proph - ets.

47

With them, count us also worthy of Thy light, O Mas - ter, //

48

that we may sing Thy prais - es to all a - - - ges.