

Lord I Call

Fathers of the Fourth Ecumenical Council

Tone 6

Kievan

1. O Philanthropic Word, boundless and in - de - scribe - a - ble,
2.

The first system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The first line of the melody starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note G3.

2
hav - ing be - come in - car - nate for our sake,

The second system of musical notation is for the second line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The second line of the melody starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note G3.

3
the solemn assembly of the wise Fa - thers pro - claimed Thee,

The third system of musical notation is for the third line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The third line of the melody starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note G3.

4

that Thou art perfect God and per - fect Man,

5

com-plete, dual of Nature and acts, and du - al al - so of Will,

6

and that Thou Thyself art one in Per - - - son.

7

Where - fore, having known Thee as one God with the Fa - ther

8

and the Spi - rit we worship Thee in faith, — bles - sing them.

9

3. O glo - ri - fied ones, verily ye did re - fute — Py - rrus,
4.

10

Ser - gi - us, Honorius, Eutyches, Dioscorus, with Nes - tor the ug - ly,

11

sav - ing the flock of Christ from the fall of eith - er side,

12

pro - claim - ing Christ a - loud as dual in Na - ture

13

and one in Person, man - i - fest in acts a - lone.

14

Him, therefore, we worship with the Fa - ther and the Spi - rit,

15

per - fect God and perfect Man, and hon - or Thee with glo - ry.

16

5. Those God - mantled blessed ones, as - sem - bled to - geth - er,

17

wise - ly declared that the di - vine_____ act,

18

the act of Him Who humbled Him - self_____ in our flesh,

19

and His divine Will are un - cre - a - - - ted,

20

be - com - ing fashioned to the human act and hu - man will

21

to escape the confusioin of His Nature and the di - vi - sion of His Per - son.

22

Where - fore, we believers honor them in an - nual feasts,

23

glo - ri - fy - ing in un - i - son Christ Who glo - ri - fied them.

24

6. Those God - mantled Fathers have proclaimed to - day in con - cert

25

that the uncreated Trinity is one God and one Lord,

26

ex - plain - ing to all the agreement of the simplicity of the one Na - ture

27

through par - ti - ci - pa - tion of the will,

28

and the sim - pli - ci - ty of the deed,

29

and defining all as without be - gin - ning and with - out end.

30

Where - fore, we glo - ri - fy them,

31

as being like the A - pos - tles and teach - ing their Gos - pel to all.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit

Tone 6 (*cont*)

Kievan

32

Lets us ex - tol today those mystical trumpets of the Spi - rit,

Detailed description: This system contains measures 32 and 33. Measure 32 has a treble staff with a melodic line of eighth and quarter notes and a bass staff with a harmonic line of eighth and quarter notes. Measure 33 continues the melody in the treble staff with a half note and a quarter note, while the bass staff has a half note and a quarter note. The lyrics are: "Lets us ex - tol today those mystical trumpets of the Spi - rit,"

33

name - ly the God - man - tled Fa - - - - thers,

Detailed description: This system contains measures 33 and 34. Measure 33 has a treble staff with a melodic line of half and quarter notes, and a bass staff with a half note and a quarter note. Measure 34 continues the melody in the treble staff with a half note and a quarter note, while the bass staff has a half note and a quarter note. The lyrics are: "name - ly the God - man - tled Fa - - - - thers,"

34

who, speaking of divine things, sang in the midst

Detailed description: This system contains measures 34 and 35. Measure 34 has a treble staff with a melodic line of half and quarter notes, and a bass staff with a half note and a quarter note. Measure 35 continues the melody in the treble staff with a half note and a quarter note, while the bass staff has a half note and a quarter note. The lyrics are: "who, speaking of divine things, sang in the midst

35

of the Church a hymn of un - i - fied tones,

Detailed description: This system contains measures 35 and 36. Measure 35 has a treble staff with a melodic line of half and quarter notes, and a bass staff with a half note and a quarter note. Measure 36 continues the melody in the treble staff with a half note and a quarter note, while the bass staff has a half note and a quarter note. The lyrics are: "of the Church a hymn of un - i - fied tones,"

36

teach - ing that the Tri - ni - ty is One,

37

not differing in Sub - stance or God - head,

38

re - fut - ing Arius and contending for Or - tho - dox - y,

39

who ever intercede with the Lord to have mer - cy on our souls.