

# Lord I Call

## *Apostles of the Seventy and Deacons*

Tone 1

Kievan

1. By \_\_\_\_\_ a choice de - ter - mined by God,

The first line of music is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the staff, with a long line for the first word 'By'.

2  
you were honored by being preferred to serve the needs of the saints.

The second line of music continues the melody from the first line. It is written on a grand staff in the same key signature. The lyrics are written below the staff.

3  
You were full of divine wisdom, il - lu - mi - na - tion and grace.

The third line of music continues the melody from the second line. It is written on a grand staff in the same key signature. The lyrics are written below the staff.

4

Now, O glorious ones, you ev - er dwell in the hea - - vens,

5

re - - - joic - ing with the An - - - - gels.

6

2. By \_\_\_\_\_ the grace of the Spi - - - rit,

7

you were revealed to the world as bright lamps,

8

shi - ning richly with the light of know - ledge,

9

end - ing the dark - ness of wick - ed - ness.

10

You\_\_\_\_\_ have been translated, O A - pos - tles,

11

and now make your dwell - ing near the un - ap - proach - a - ble Light.

12

3. Let us praise the most holy Nicanor, Par - me - nas and Ti - mon,

13

and with them let us honor the di - vine Pro - cho - - - rus,

14

for these men fulfilled the com - mands of the Word!

15

They en - rich those who doubt,

16

and are most ar - dent in - ter - ces - sors with our God.