

Lord I Call

*Procession of the Honorable & Life-Creating Cross
Commemoration of the Seven Maccabee Children*

Tone 4

Kievan

1. To - day the godly multitude of the faith - ful re - joic - eth,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

2
for the heavenly Cross appeareth to the ends of the world,

The second line of musical notation continues the melody. It includes a fermata over the final note of the phrase. The lyrics are written below the notes.

3
il - lu - min - ing the firmament with un - ap - proach - a - ble light,

The third line of musical notation continues the melody. It includes a fermata over the final note of the phrase. The lyrics are written below the notes.

4

mak - eth the air brilliant and adorneth the face of the earth.

5

And the Church of Christ hymn - eth it in di - vine songs,

6

wor - ship - ping it with ven - er - a - tion,

7

and the divine and all - wondrous Cross preserveth it from on high.

8

By its pow - er we are strength - - - ened;

9

where - fore, let us approach the Mas - ter, say - ing:

10

// Grant peace to the world and en - light - en our souls!

11

2. Let creation leap up and re - joice,

12

for the Cross hath shone for to - day from hea - ven,

13

il - lu - - min - ing those on earth,

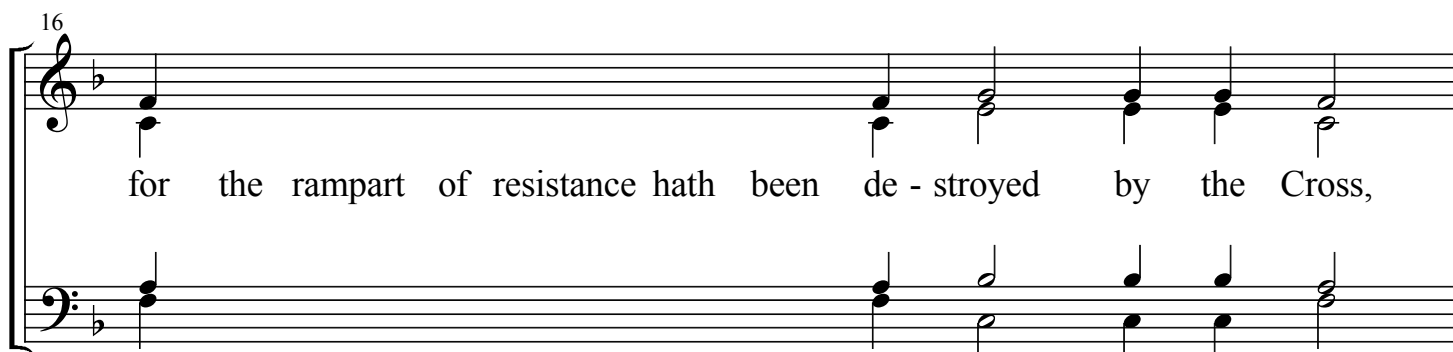
14

and hath shown those who have been scattered to be u - ni - fied.

15

To - day the an - gel - ic choirs join— cho - rus with men,

16



for the rampart of resistance hath been de - stroyed by the Cross,

This musical system consists of a grand staff with a treble and bass clef, both in B-flat major. The melody in the treble clef starts on a half note G4, followed by a half note A4, then a half note Bb4. The bass line starts on a half note G3, followed by a half note A3, then a half note Bb3. The lyrics are aligned under the notes: 'for' under G4, 'the' under A4, 'rampart' under Bb4, 'of' under G4, 'resistance' under A4, 'hath' under Bb4, 'been' under G4, 'de -' under A4, 'stroyed' under Bb4, 'by' under G4, 'the' under A4, and 'Cross,' under Bb4.

17



which hath manifestly u - nit - ed all in - to one.

This musical system consists of a grand staff with a treble and bass clef, both in B-flat major. The melody in the treble clef starts on a half note G4, followed by a half note A4, then a half note Bb4. The bass line starts on a half note G3, followed by a half note A3, then a half note Bb3. The lyrics are aligned under the notes: 'which' under G4, 'hath' under A4, 'manifestly' under Bb4, 'u -' under G4, 'nit -' under A4, 'ed' under Bb4, 'all' under G4, 'in -' under A4, 'to' under Bb4, and 'one.' under G4.

18



Where - fore, shi - ning forth more bright - ly than the sun,

This musical system consists of a grand staff with a treble and bass clef, both in B-flat major. The melody in the treble clef starts on a half note G4, followed by a half note A4, then a half note Bb4. The bass line starts on a half note G3, followed by a half note A3, then a half note Bb3. The lyrics are aligned under the notes: 'Where -' under G4, 'fore,' under A4, 'shi -' under Bb4, 'ning' under G4, 'forth' under A4, 'more' under Bb4, 'bright -' under G4, 'ly' under A4, 'than' under Bb4, 'the' under G4, and 'sun,' under A4.

19



it illumineth all cre - a - - - tion with grace,

This musical system consists of a grand staff with a treble and bass clef, both in B-flat major. The melody in the treble clef starts on a half note G4, followed by a half note A4, then a half note Bb4. The bass line starts on a half note G3, followed by a half note A3, then a half note Bb3. The lyrics are aligned under the notes: 'it' under G4, 'illumineth' under A4, 'all' under Bb4, 'cre -' under G4, 'a - - -' under A4, 'tion' under Bb4, 'with' under G4, and 'grace,' under A4.

20

// and maketh ra - di - ant and sav - eth those who hon - or it with faith.

21

3. Be - hold! the divine Cross clearly shineth forth upon the ends_ of the earth

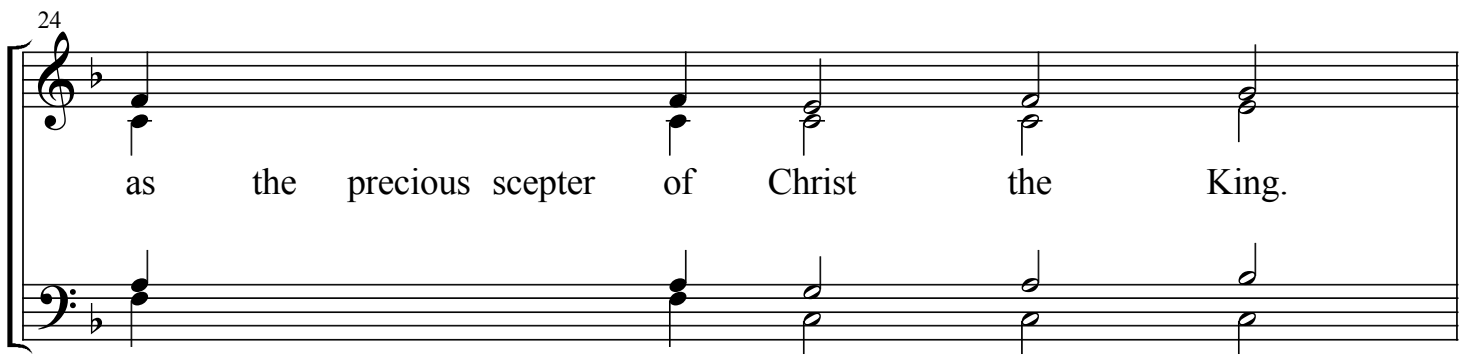
22

more bright - ly than the ra - diance of the sun,

23

de - sir - ing to indicate the end of all things

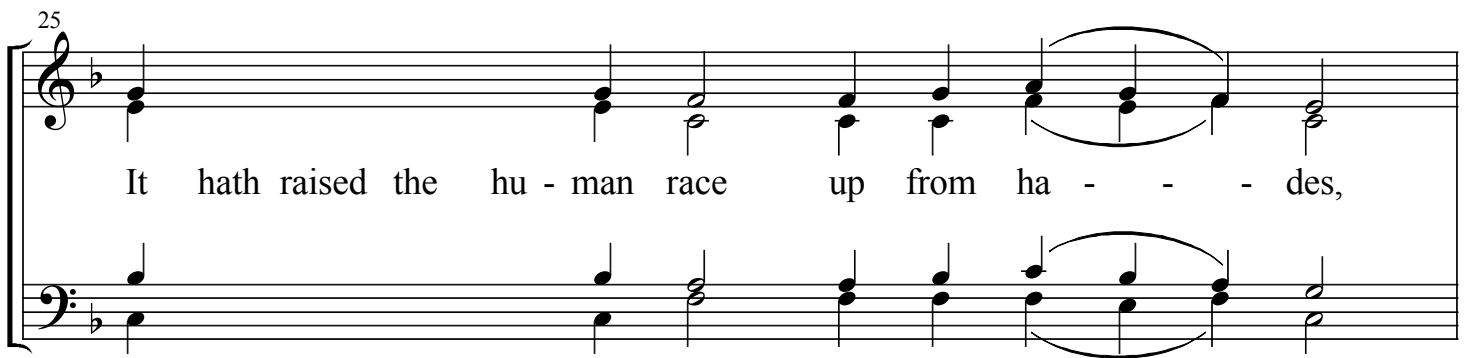
24



as the precious scepter of Christ the King.

This musical system for measure 24 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff contains a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics are aligned under the notes: 'as' under G4, 'the' under A4, 'precious' under Bb4, 'scepter' under C5, 'of' under G3, 'Christ' under F3, 'the' under E3, and 'King.' under D3.

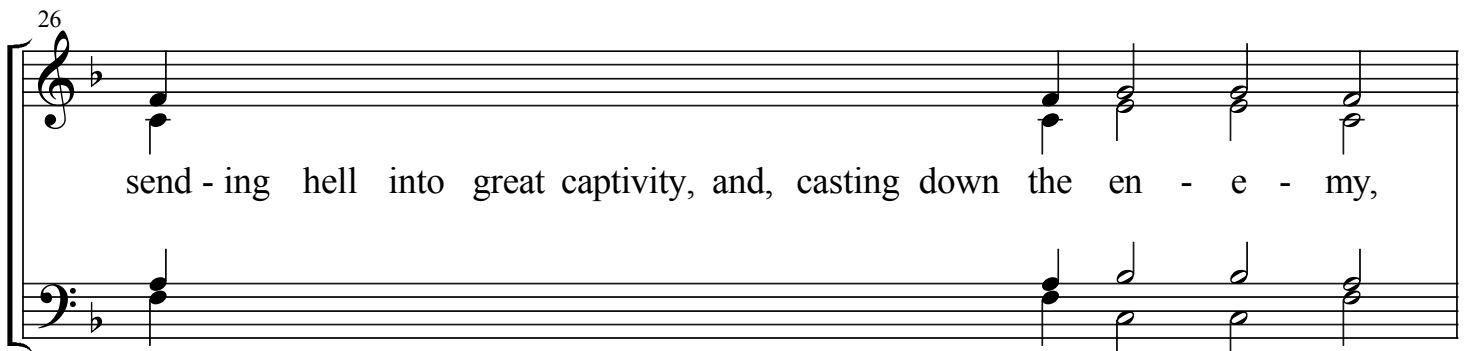
25



It hath raised the hu - man race up from ha - - - des,

This musical system for measure 25 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F4. The bass staff contains a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics are aligned under the notes: 'It' under G4, 'hath' under A4, 'raised' under Bb4, 'the' under C5, 'hu -' under Bb4, 'man' under A4, 'race' under G4, 'up' under F4, 'from' under G3, 'ha -' under F3, 'des,' under E3.

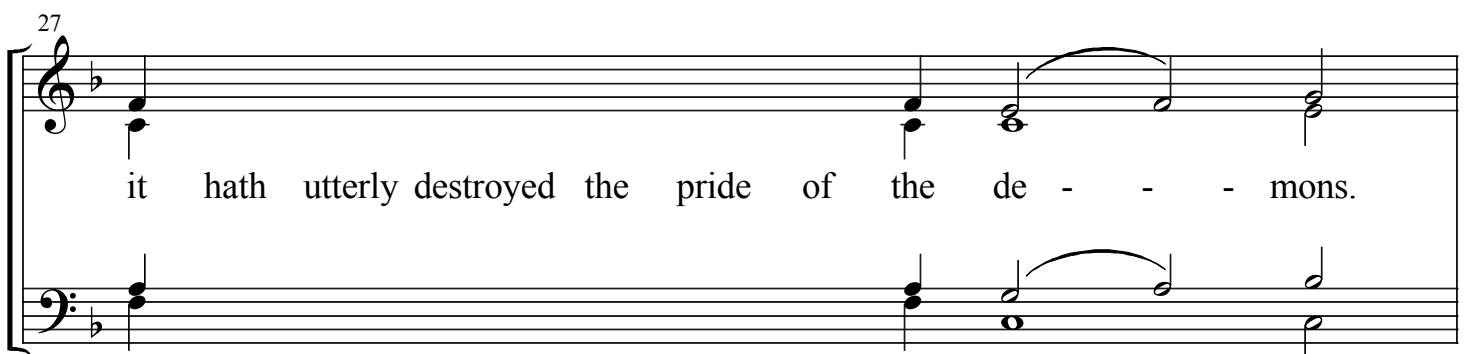
26



send - ing hell into great captivity, and, casting down the en - e - my,

This musical system for measure 26 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F4. The bass staff contains a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics are aligned under the notes: 'send -' under G4, 'ing' under A4, 'hell' under Bb4, 'into' under C5, 'great' under Bb4, 'captivity,' under A4, 'and,' under G4, 'casting' under F4, 'down' under G3, 'the' under F3, 'en -' under E3, 'e -' under D3, and 'my,' under C3.

27



it hath utterly destroyed the pride of the de - - - mons.

This musical system for measure 27 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F4. The bass staff contains a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics are aligned under the notes: 'it' under G4, 'hath' under A4, 'utterly' under Bb4, 'destroyed' under C5, 'the' under Bb4, 'pride' under A4, 'of' under G4, 'the' under F4, 'de -' under G3, 'mons.' under F3.

28

And now it showeth forth the resurrection of the Sa-vior and sav-eth those who cry:

29

// Grant peace to the world_ and en - light - en our souls!

Tone 1 Kievan

30

4. Tyr - - an - ny could not shake the sum - mit of the law

31

raised aloft on sev - en pil - - - lars;

32

for the right noble youths and breth - ren,

33

the preservers of the Traditions of Mo - ses, man - ful - ly en - dured

34

the be - - - stial wrath of the ty - rant,

35

// giv - ing themselves over to those who cut the bo - dy a - sun - der.

36

5. An - - i - mat - ed by the great ex - pec - ta - tions

37

which they have now re - - - ceived,

38

the pious and valiant children, with their divinely wise mother Sol-o-mo-ni - a,

39

en - dured the sev - 'ring of the mem - bers of their flesh,

40

tru - - - ly elevating their mind far a - bove vi - si - ble things,

41

// find - ing rest in the bos - om of A - bra - ham their fore - fath - er.

42

6. Hav - - - ing armed themselves firm - ly with val - or of soul,

43

as ones who van - - - quished wrath

44

the most sacred Eleazar and the all - wise youths,

45

to - geth - er with their divinely wise moth - er So - lo - mo - ni - - a,

46

might - - - i - ly at - tacked the en - e - my

47

// with their preservation of the law of their fa - thers, for the sake of pi - e - ty.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8
48

Kievan

The ho - ly Maccabees said to the ty - - - rant:

This block contains the musical notation for measures 48 and 49. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "The ho - ly Maccabees said to the ty - - - rant:". The music features a mix of eighth and quarter notes, with a long melisma on the word "tyrant" indicated by three hyphens.

"O_____ An - ti - o - chus, we have but one God,

This block contains the musical notation for measures 49 and 50. The melody continues on the treble clef staff. The lyrics are: "'O_____ An - ti - o - chus, we have but one God,". The music includes a long melisma on the word "O" indicated by a long line.

through Whom we came in - to being, and to Whom we will re - turn!

This block contains the musical notation for measures 50 and 51. The melody continues on the treble clef staff. The lyrics are: "through Whom we came in - to being, and to Whom we will re - turn!". The music features a mix of eighth and quarter notes, with a sharp sign (#) appearing before the final measure.

A - noth - er world a - wait - - - eth us,

This block contains the musical notation for measures 51 and 52. The melody continues on the treble clef staff. The lyrics are: "A - noth - er world a - wait - - - eth us,". The music includes a long melisma on the word "wait" indicated by three hyphens.

52

more ex - alt - ed and constant than that which is vi - si - ble,

53

a mighty and imperishable Jerusalem will be our home - land,

54

and our triumph will be to dwell with the an - - - gels!"

55

// Through their sup - pli - ca - tions, O Lord, have mer - cy and save our souls!

Reader: Now and ever, and unto ages of ages. Amen.

56

To Thy precious Cross, O Christ our God,

This musical system for measure 56 features a treble and bass staff in G major. The treble staff contains a half note G4, a half note B4, a half note D5, a half note G4, a half note B4, and a half note D5. The bass staff contains a half note G3, a half note B2, a half note D3, a half note G3, a half note B2, and a half note D3. The lyrics are aligned under the notes: "To" under G4, "Thy" under B4, "precious" under D5, "Cross," under G4, "O" under B4, "Christ" under D5, "our" under G4, and "God," under B4.

57

which— Mo - ses prefigured in him - self of— old

This musical system for measure 57 continues the melody. The treble staff has a half note G4, a half note B4, a half note D5, a half note G4, a half note B4, a half note D5, a half note G4, and a half note B4. The bass staff has a half note G3, a half note B2, a half note D3, a half note G3, a half note B2, a half note D3, a half note G3, and a half note B2. The lyrics are: "which—" under G4, "Mo - ses" under B4, "prefigured" under D5, "in" under G4, "him - self" under B4, "of—" under D5, and "old" under G4.

58

when he cast down and van - quished— Am - e - lek,

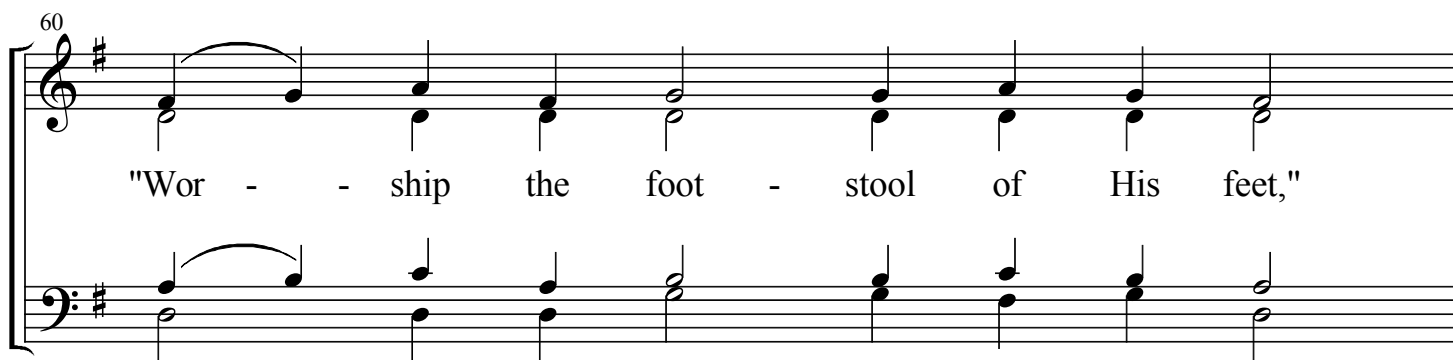
This musical system for measure 58 continues the melody. The treble staff has a half note G4, a half note B4, a half note D5, a half note G4, a half note B4, a half note D5, a half note G4, and a half note B4. The bass staff has a half note G3, a half note B2, a half note D3, a half note G3, a half note B2, a half note D3, a half note G3, and a half note B2. The lyrics are: "when" under G4, "he" under B4, "cast down" under D5, "and" under G4, "van - quished—" under B4, "Am - e - lek," under D5.

59

and of which David the psalmist com - mand - ed, say - - - ing:

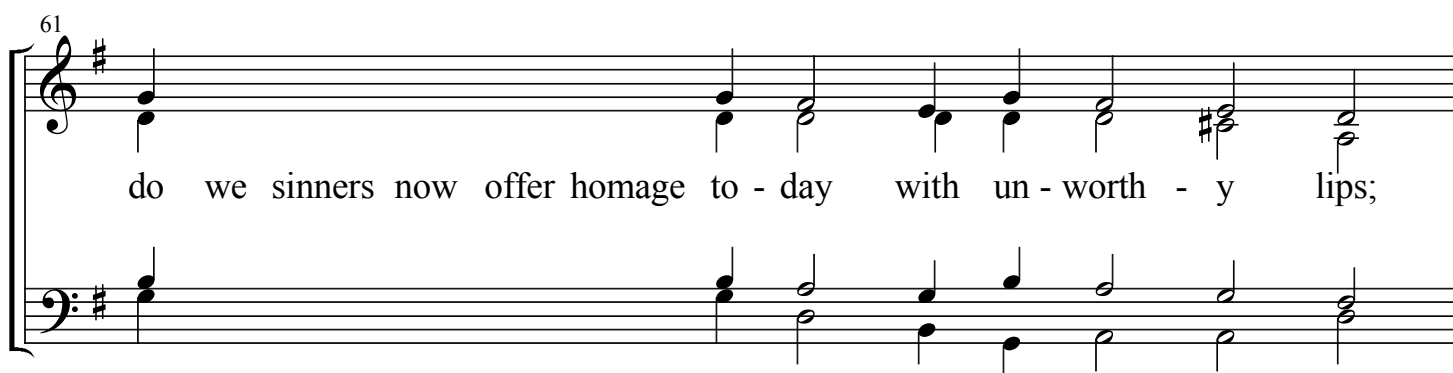
This musical system for measure 59 continues the melody. The treble staff has a half note G4, a half note B4, a half note D5, a half note G4, a half note B4, a half note D5, a half note G4, and a half note B4. The bass staff has a half note G3, a half note B2, a half note D3, a half note G3, a half note B2, a half note D3, a half note G3, and a half note B2. The lyrics are: "and" under G4, "of" under B4, "which" under D5, "David" under G4, "the psalmist" under B4, "com - mand - ed," under D5, "say - - - ing:" under G4.

60



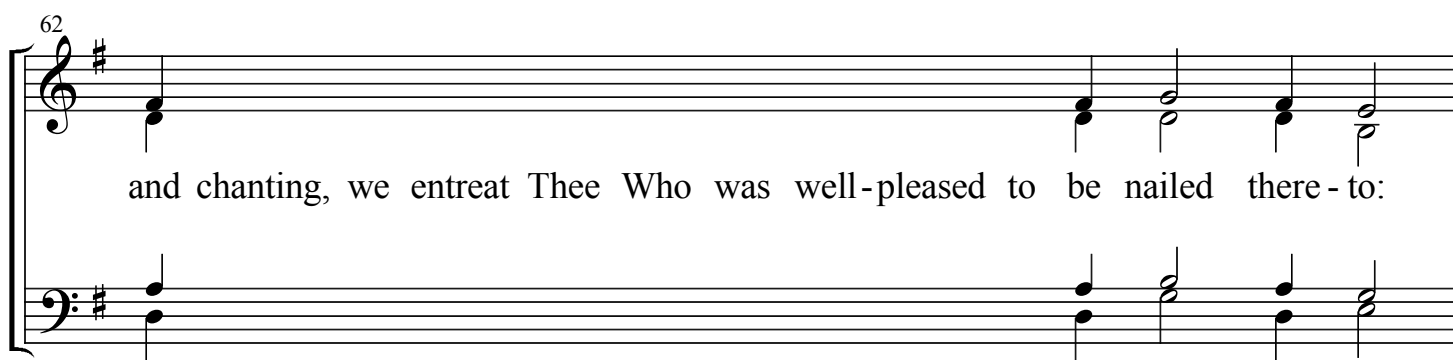
"Wor - - ship the foot - stool of His feet,"

61



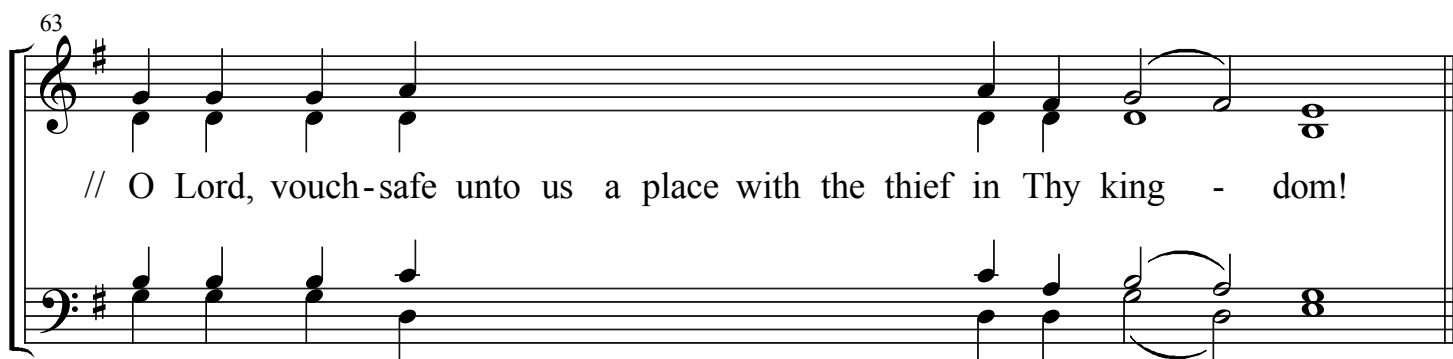
do we sinners now offer homage to - day with un - worth - y lips;

62



and chanting, we entreat Thee Who was well-pleased to be nailed there - to:

63



// O Lord, vouch-safe unto us a place with the thief in Thy king - dom!