

Lord I Call upon Thee -- Tone 7

Kievan Chant
(Tone 7)

Lord, I call u - pon Thee, hear me,

hear me, O Lord.

Lord, I call u - pon Thee, hear me,

4

re - ceive the voice of my prayer.

5

When I call u - pon Thee,

6

hear me O Lord.

7

Let my prayer a - rise

8

in Thy sight as in - - - cense,

9

and let the lift - ing up of my hands,

10

be an eve - ning sa - - - cri - fice.

11

Hear me, O Lord.

Reader: Bring my soul out of prison, that I may give thanks to Thy name.

1_{f2}

Come, let us re - joice in the Lord

This system contains measures 1 through 12 of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'Come, let us re - joice in the Lord' are written below the notes.

13

Who des - troyed the do - min - ion of death.

This system contains measures 13 through 22. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'Who des - troyed the do - min - ion of death.' are written below the notes.

14

Let us sing to Him with the bo - di - less hosts,

This system contains measures 23 through 32. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'Let us sing to Him with the bo - di - less hosts,' are written below the notes.

15

for He en - light - ened the race of man.

This system contains measures 33 through 42. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'for He en - light - ened the race of man.' are written below the notes.

16

O our ma - ker and Sa - vior, glo - ry to Thee.

Reader: The righteous await me, until Thou wilt deal bountifully with me.

2.

17

Thou didst en - dure the cross and bur - i - al, for our sake.

18

By Thy death, Thou didst slay death as God.

19

We fall down be - fore Thy re - sur - rec - tion on the third day,

- 5 -

20

O Sa - vior, glo - ry to Thee.

Reader: Out of the depths I cry to Thee, O Lord. Lord hear my voice.

3.

21

When the a - pos - tles be - held the re - sur - rec - tion of the Ma - ker,

22

they were a - mazed and sang the an - gel - ic praise.

23

This is the glo - ry of the church.

- 6 -

24

This is the rich - ness of the king - dom.

25

O Lord, cru - ci - fied for our sake, — glo - ry to Thee.

Reader: Let Thine ears be attentive to the voice of my supplications.

4.

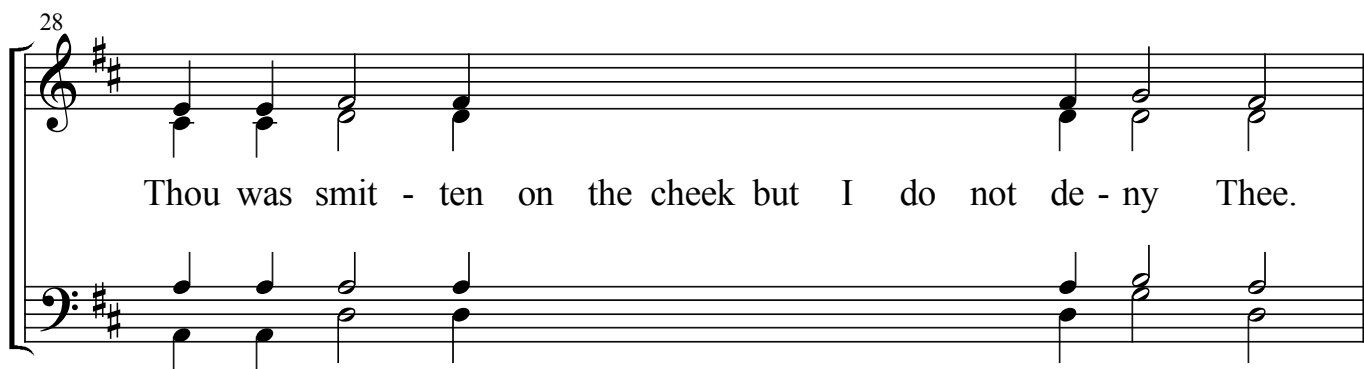
26

Thou wast held by law - less men, O Christ,

27

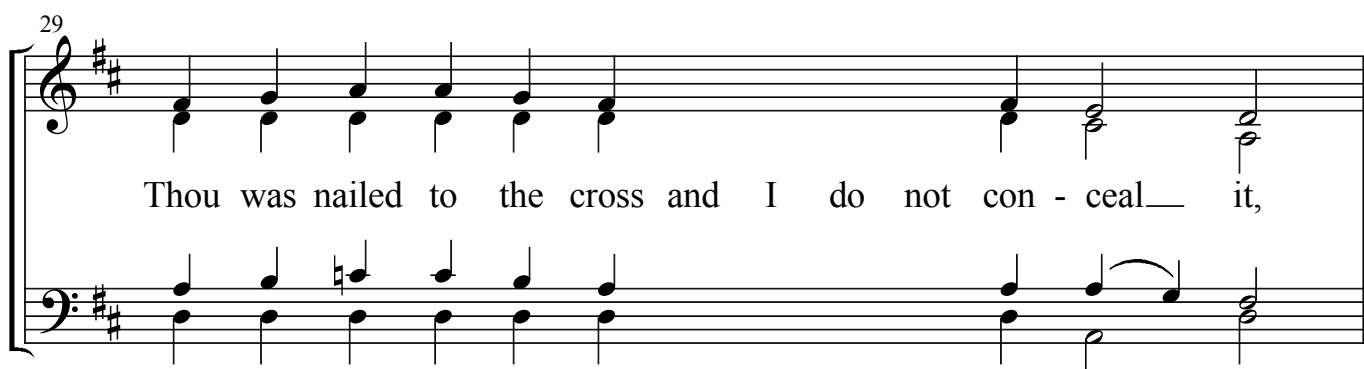
but to me Thou art God and I am not a - shamed.

28



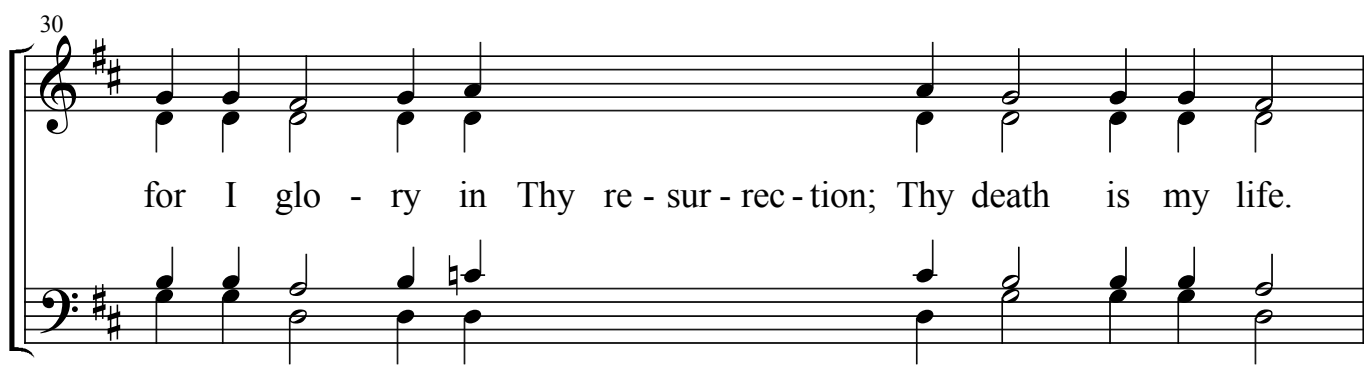
Thou was smit - ten on the cheek but I do not de - ny Thee.

29



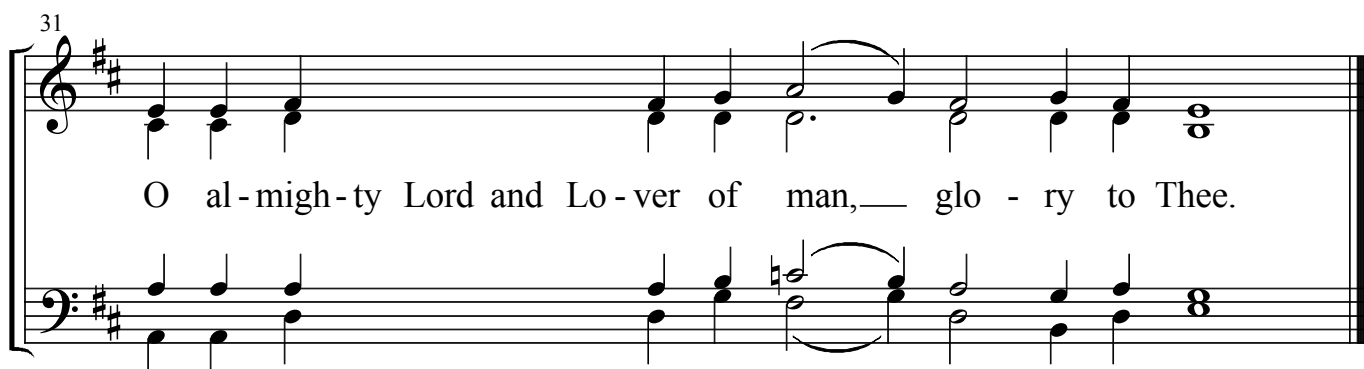
Thou was nailed to the cross and I do not con - ceal_ it,

30



for I glo - ry in Thy re - sur - rec - tion; Thy death is my life.

31

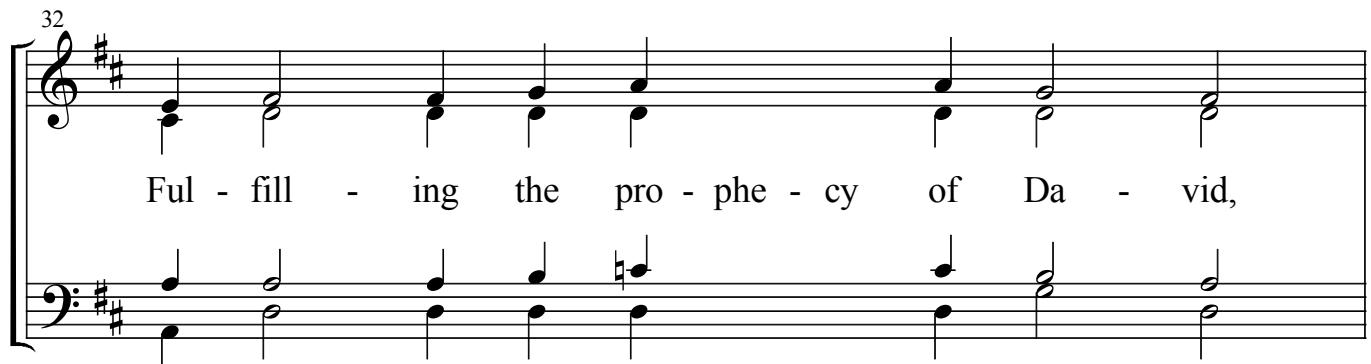


O al - migh - ty Lord and Lo - ver of man, _ glo - ry to Thee.

Reader: I Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee

5.

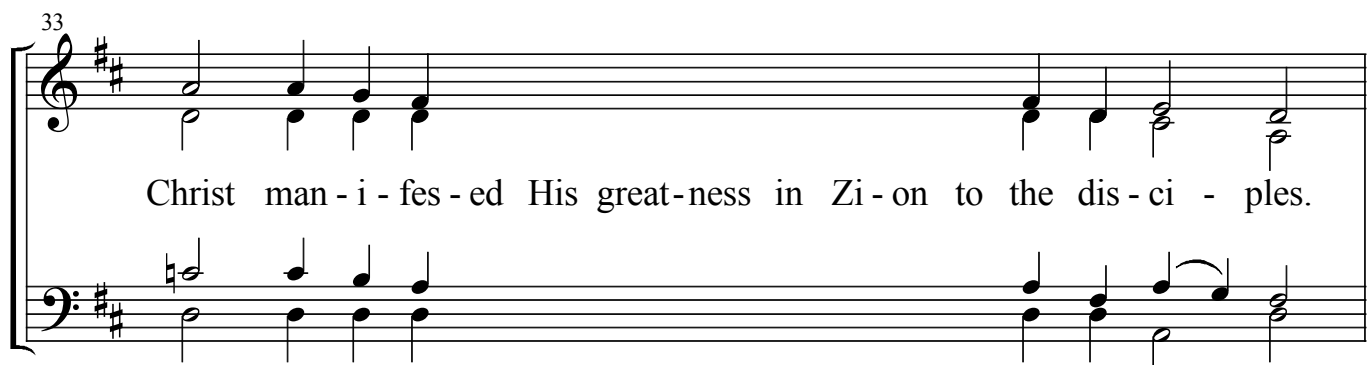
32



Ful - fill - ing the pro - phe - cy of Da - vid,

This musical system for measure 32 features a treble and bass staff in D major. The treble staff contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with chords: D3-F#3, G3-B3, A3-C4, and B2-D3.

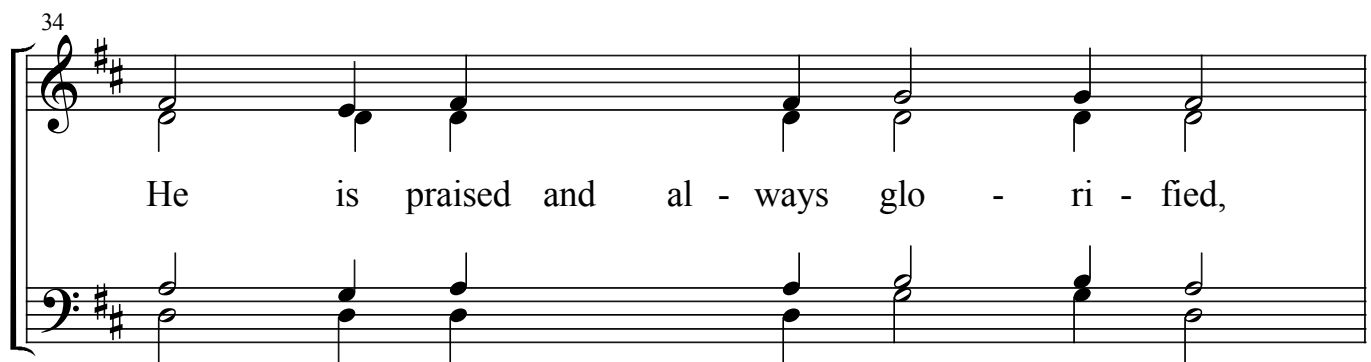
33



Christ man - i - fes - ed His great-ness in Zi - on to the dis - ci - ples.

This musical system for measure 33 continues the melody in the treble staff with eighth notes: E4, F#4, G4, A4, B4, C5, B4, and A4. The bass staff accompaniment consists of chords: D3-F#3, G3-B3, A3-C4, and B2-D3.

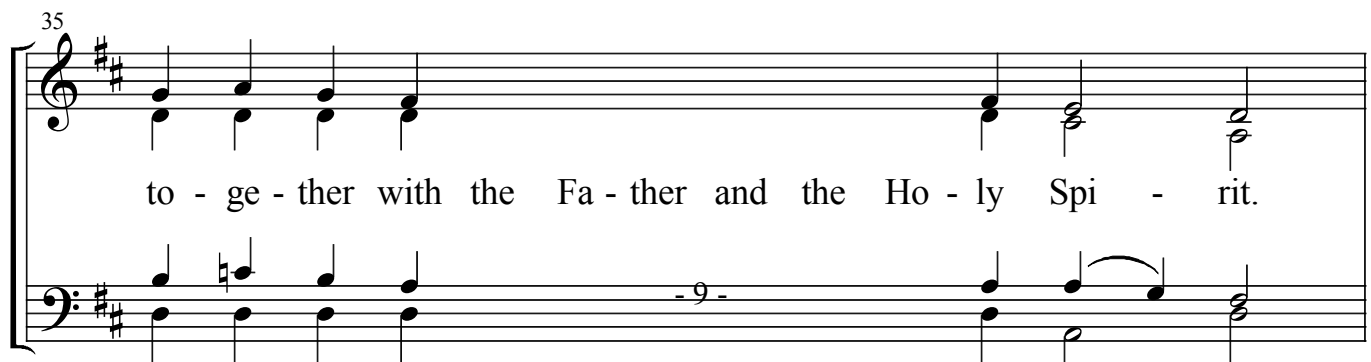
34



He is praised and al - ways glo - ri - fied,

This musical system for measure 34 shows the treble staff melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff accompaniment uses chords: D3-F#3, G3-B3, A3-C4, and B2-D3.

35



to - ge - ther with the Fa - ther and the Ho - ly Spi - rit.

- 9 -

This musical system for measure 35 features the treble staff melody with eighth notes: E4, F#4, G4, A4, B4, C5, B4, and A4. The bass staff accompaniment consists of chords: D3-F#3, G3-B3, A3-C4, and B2-D3. A page number '- 9 -' is centered below the bass staff.

36

At first as the Word, He was bo - di - less

37

but then He took flesh and was slain for our sake.

38

He rose in pow - er as the Lo - ver of man.

Reader: For Thy name's sake I wait for Thee, O Lord, my sould has waited for Thy word, my sould has hoped on the Lord.

6.

39

Thou didst des - cend in - to hell as Thou didst will, O Christ,

40

o-ver-throw-ing death as God and ri-sing on the third day as Ma - ster.

41

With Thy - self Thou didst raise A - dam

42

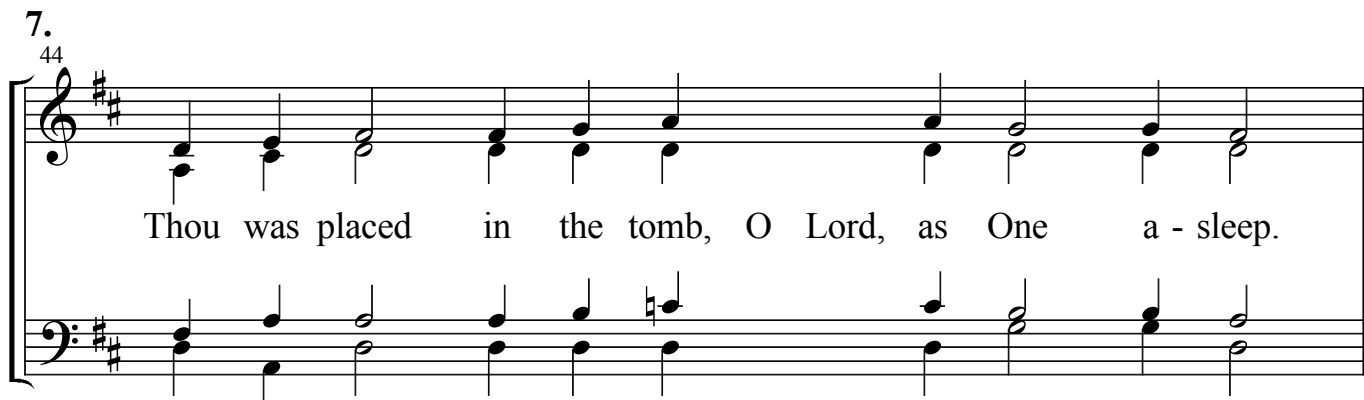
from the bonds of hell and from cor - rup - tion.

43

Glo-ry to Thy re-sur-rec - tion, O on - ly Lo - ver of man.

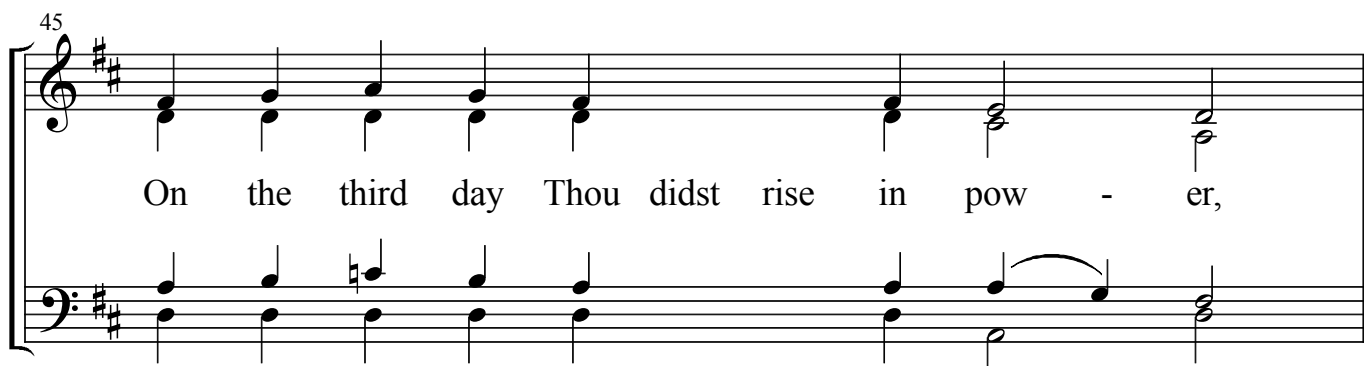
Reader: From the morning watch until night, from the morning watch let Israel hope on the Lord.

7.
44



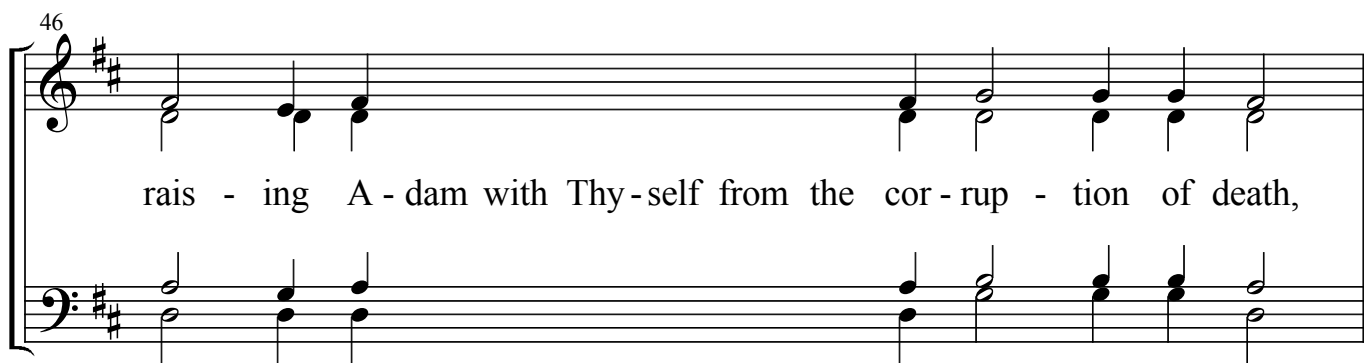
Thou was placed in the tomb, O Lord, as One a - sleep.

45



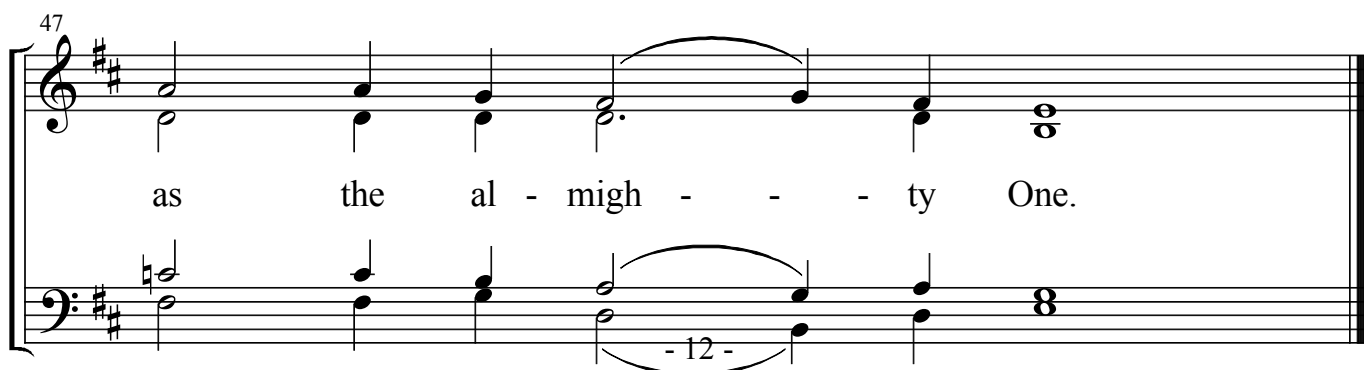
On the third day Thou didst rise in pow - er,

46



rais - ing A - dam with Thy-self from the cor - rup - tion of death,

47



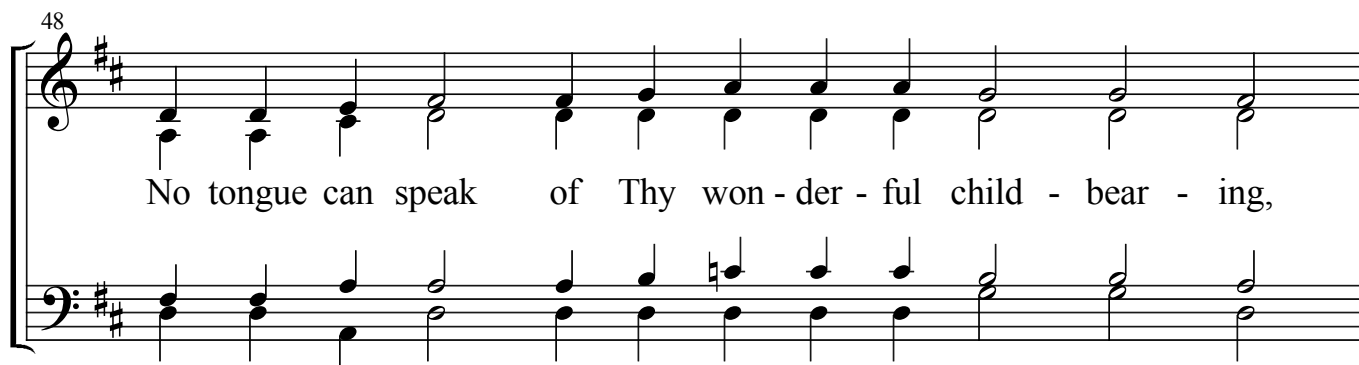
as the al - migh - - - ty One.

- 12 -

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Dogmatikon

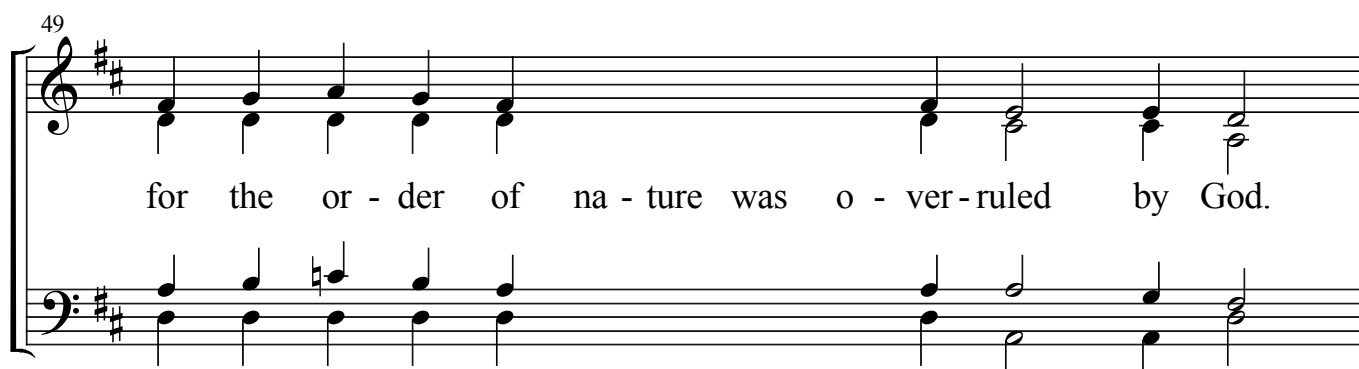
48



No tongue can speak of Thy won - der - ful child - bear - ing,

This musical system for measure 48 features a treble and bass staff in D major (two sharps). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

49



for the or - der of na - ture was o - ver - ruled by God.

This musical system for measure 49 continues the melody and accompaniment from the previous measure, maintaining the D major key signature.

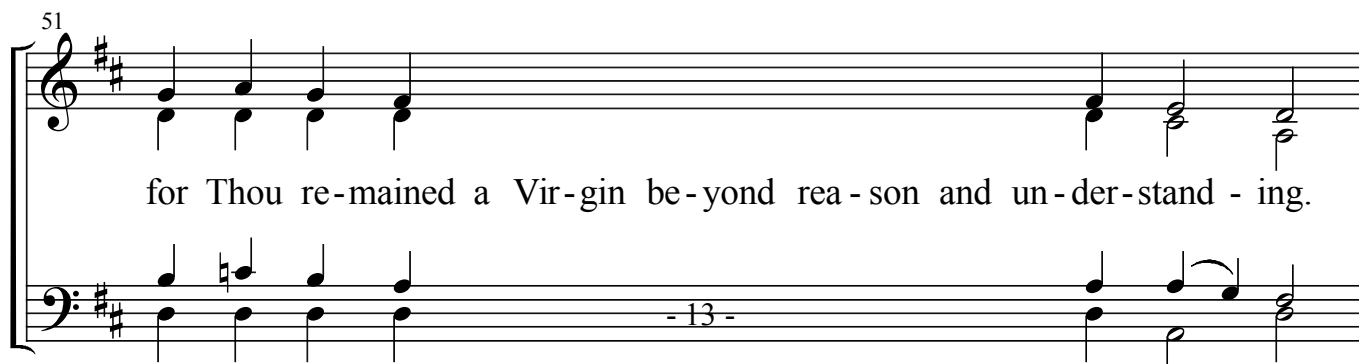
50



Thou wast re - vealed to be a Mo - ther a - bove na - ture,

This musical system for measure 50 continues the melody and accompaniment, with the treble staff showing a slight rise in the melody.

51



for Thou re - mained a Vir - gin be - yond rea - son and un - der - stand - ing.

- 13 -

This musical system for measure 51 concludes the phrase. The page number - 13 - is centered at the bottom of the system.

52

Thy con - cep - tion was most glo - ri - ous, O The - o - to - kos.

53

The man - ner of Thy gi - ving birth was in - eff - a - ble, O Vir - gin.

54

Know - ing Thee to be the Mo - ther of God,

55

de - vout - ly we pray to Thee.

56

Be - seech Him to save our souls.

