

Lord I Call

St Emilian

Tone 4

Kievan

1. The re - li - gion of the Greeks

The first line of the musical score is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics '1. The re - li - gion of the Greeks' are aligned with the notes.

2
didst thou grind fine as dust,

The second line of the musical score continues the melody and accompaniment. It begins with a '2' indicating the start of the second phrase. The lyrics 'didst thou grind fine as dust,' are aligned with the notes.

3
and through the grace of Christ our God,

The third line of the musical score continues the melody and accompaniment. It begins with a '3' indicating the start of the third phrase. The lyrics 'and through the grace of Christ our God,' are aligned with the notes.

4

O mar - tyr E - mi - - - li - - - an,

5

thou didst e - rect an animate tower of di - vine know - ledge,

This musical score is for a vocal part, likely a soprano or alto, as indicated by the treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written on a five-line staff. The lyrics are: 'thou didst e - rect an animate tower of di - vine know - ledge,'. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are also some rests and a final measure with a longer note value. The overall style is that of a classical or romantic-era vocal setting.

6

a temple of sanc - - - ti - - - ty,

7

and an immovable foundation of piety

8

for those who with god - ly wis - - - dom

9

hon - or thy val - iant feats, — O thou who art most — rich.

10

2. Though de - voured — by the fire,

11

af - flict - ed with wounds, im - pri - soned in dun - geons,

12

and sub - ject - ed to manifold tribulations, O glo - ri - ous one,

13

thou didst not sacrifice to the i - - - dols,

14

nor didst thou de - ny Christ, but didst re - main in - vin - ci - ble.

15

Where - fore, the Master, as the good Judge of the con - test,

16

the im - mu - - ta - ble King,

17

hath be-stowed up - on thee the crown of vic - to - ry.

18

3. With thy blood didst thou — dye thy robe,

19

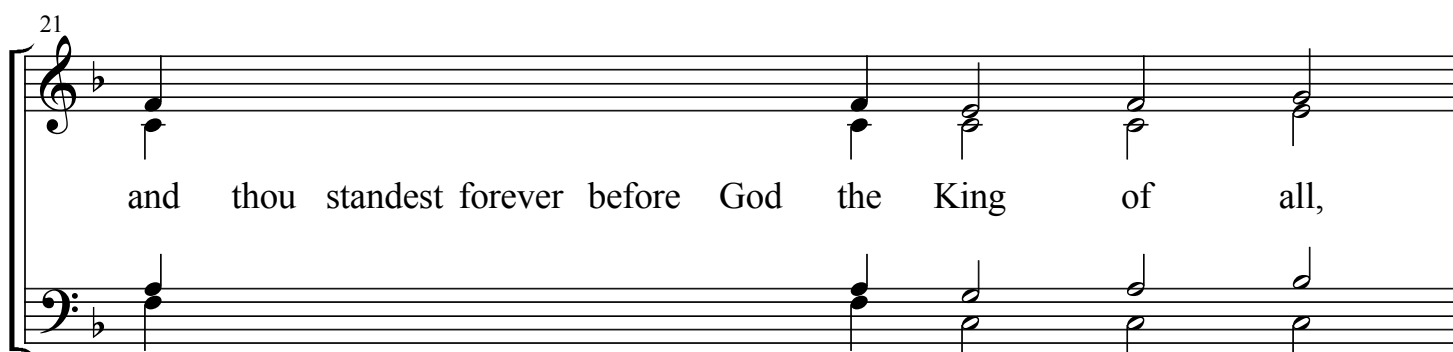
and, arrayed therewith, thou hast en - tered the king - dom on high,

20



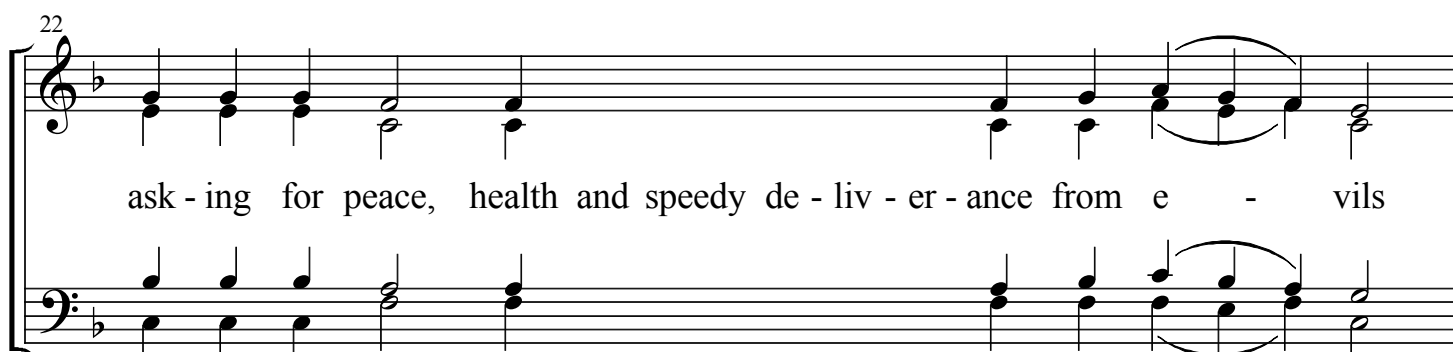
re - joic - ing, O glo - ri - ous one;

21



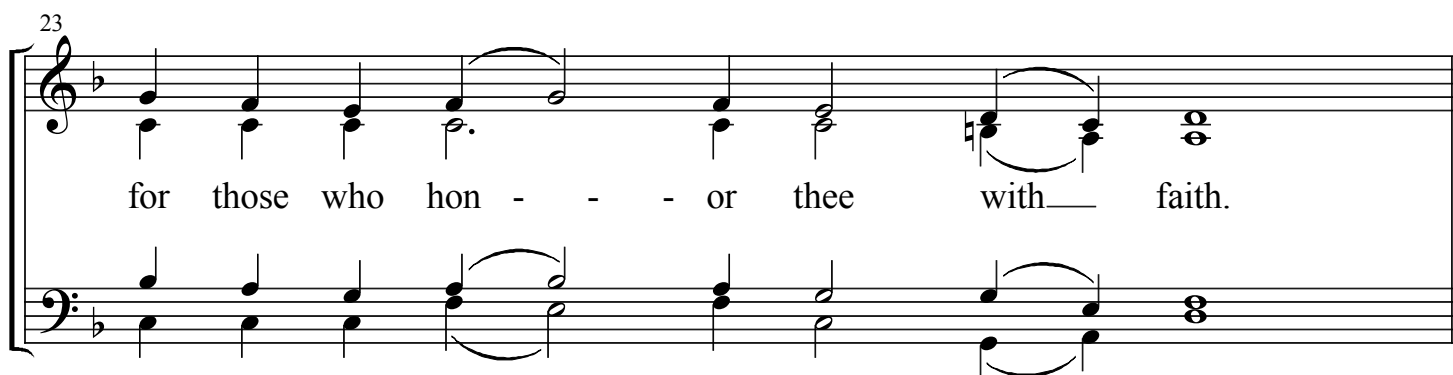
and thou standest forever before God the King of all,

22



ask - ing for peace, health and speedy de - liv - er - ance from e - vils

23



for those who hon - or thee with faith.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

24

With outpourings of the all - holy Spi - rit be - dew my mind,

This system contains measures 24 and 25. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "With outpourings of the all - holy Spi - rit be - dew my mind,"

25

O all - pure one, who ineffably gav - est birth un - to Christ,

This system contains measures 25 and 26. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "O all - pure one, who ineffably gav - est birth un - to Christ,"

26

the Drop Who by His com - pas - sion wash - eth a - way

This system contains measures 26 and 27. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "the Drop Who by His com - pas - sion wash - eth a - way"

27

the immeasurable in - i - qui - ties of men;

This system contains measures 27 and 28. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "the immeasurable in - i - qui - ties of men;"

28

and dry up the well-spring of my pas - - - sions,

29

and by thy sup - pli - ca - - - tions

30

ev - er vouch-safe to me a torrent of liv - ing sus - te - nance.