

# Lord I Call

## Stichera of Repentance

1

Kievan Tone 7

As the pro - di - gal son, I al - so come to Thee,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

O com - pas - sion - ate Lord, and I fall down be - fore Thee.

The second line of musical notation continues the melody and accompaniment. It features a treble and bass staff. The lyrics are written below the notes.

Ac - cept me as one of Thy hi - red ser - vants,

The third line of musical notation continues the melody and accompaniment. It features a treble and bass staff. The lyrics are written below the notes.

4

and have mer - - - cy on me.

2

5

As the man who fell among thieves and was wound - ed,

6

I too have fal - len through my sins and my soul is wound - ed.

7

To whom shall I flee for re - fuge,

8

guil-ty that I am, if not to Thee, the merciful Phy-si - cian of our souls?

9

Pour on me, O God, the oil of Thy great mer - cy.

3

10

Sin - ner though I be, O Sa - vior,

11

cut me not down as the bar - ren fig — tree.

12

Grant me for - give - ness for my ma - ny years of sin,

13

and wa - ter my soul with tears of re - pen - tance,

14

that as fruit I may of - fer to Thee

15

acts of mer - cy and com - pa - - - - ssion.

4  
16

Thou art the Sun of right - eous - ness;

17

il - lu - mine the hearts of those who praise\_ Thee,

18

sing - ing: Glo - ry be to Thee,\_\_\_\_\_ O Lord.