

# Lord I Call

## Nativity of the Theotokos (Afterfeast, 10 Sep)

Tone 2

Kievan

We ——— who are vain and vile,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a half note G4. The bass staff provides a simple accompaniment with notes G3, A3, B3, and G3. The lyrics are written below the staff.

with what lips shall we now ——— praise

The second line of musical notation continues the melody. It starts with a '2' above the treble staff. The melody moves from G4 to A4, B4, and then a half note G4. The bass staff continues with notes G3, A3, B3, and G3. The lyrics are written below the staff.

the new - - - ly - born Mai - - - den?

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody moves from G4 to A4, B4, and then a half note G4. The bass staff continues with notes G3, A3, B3, and G3. The lyrics are written below the staff.

Great-er than cre - a - tion in ho - - - li - ness,

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff. The melody moves from G4 to A4, B4, and then a half note G4. The bass staff continues with notes G3, A3, B3, and G3. The lyrics are written below the staff.

5

she is more honored and ven - - - 'ra - ble

6

a - bove the dread Cherubim and all the Saints;

7

the firm and un - shak - en throne of the one King of all;

8

thehouse in which the MostHigh hathmade His dwell - ing — place;

9

she is the whole world's sal - va - tion, God's own sanc - tu - a - ry,

10

she who granteth to the faith - ful Great Mercy a - bun - dant - ly//

11

up - on her div - ine na - ti - - vi - ty.

12

What\_ fair and spi - ri - tual songs and hymns

13

shall we bring thee, O all - ho - ly La - - - dy?

14

For hav - ing been born of a bar - ren womb,

15

thou hast now sanc - ti - fied all the world,

16

de - liv - er - ing Adam from his bon - - - - dage

17

and free - ing our mother Eve from her tra - vail and woe.

18

For this cause the choirs of An - gels join to cel - e - brate;

19

the earth rejoiceth with Hea - - - - ven,

20

and the souls of the righ-teous strike up odes and ex-claim in song

21

and cry out with fer - - - vent faith//

22

to\_\_\_ glo - ri - fy thy na - ti - - - vi - ty.

23

What\_\_\_ were those dread and most awe - some songs

24

that they offered to thee then, O Vir - - gin?

25

When maid - ens stood round thee as thou wast born,

26

when in great glad - ness they danced for joy

27

and cried out in wonder and a - maze - - - ment:

28

The palace of the great King of all is born this day;

29

with splen - dor the ark of holiness now shi - neth forth;

30

the barren gates have been o - - - - - pened,

31

for the ho - ly gate of God bringeth in the fruit - ful rich - ness

32

of vir - tues, as she granteth Great Mer - cy//

33

and peace to all the world.

*Glory to the Father...*

34 Tone 8

On this our il - lus - tri - ous feast \_\_\_\_\_ day,

Musical notation for measures 34-35. The system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4, and finally a half note A4. The bass staff provides a harmonic accompaniment with chords and single notes.

35

let us strike our spir - - - i - tual harps;

Musical notation for measures 35-36. The melody continues with quarter notes D5, E5, F#5, and G5, followed by a half note F#5 and a quarter note E5. The bass staff continues with accompaniment.

36

for to - day the \_\_\_\_\_ Moth - er of Life,

Musical notation for measures 36-37. The melody features a half note G4, quarter notes A4 and B4, a dotted half note C5, and a half note B4. The bass staff continues with accompaniment.

37

who is the renewal of creation of A - - - dam

Musical notation for measures 37-38. The melody begins with a half note G4, followed by quarter notes A4 and B4, a dotted half note C5, and a half note B4. The bass staff continues with accompaniment.

38

and the re - - - call of \_\_\_\_\_ Eve,

Musical notation for measures 38-39. The melody continues with quarter notes D5, E5, F#5, and G5, followed by a half note F#5 and a quarter note E5. The bass staff continues with accompaniment.



39

the foun - tain of in - cor - rup - - - - tion,

40

the liberation from cor - rup - tion, through whom we

have been de - i - fied and de - liv - ered from death,

42

is born of the seed of Dav - id, dis - pers - ing dark - ness.

43

Wherefore, let us believers cry to her joyfully with Ga - bri - el:

44

Re - joice, O full of grace, the Lord is with thee, //

45

bestowing on us through thee the Great Mer - - cy.

*Glory / Now and ever...*

Tone 8

## Aposticha

46

Come, all ye be - liev - - - ers,

47

let us has - ten to the Vir - - - - gin;

48

for behold she who was for - cho - sen the Moth - er of God

49

before she was con-ceived in the womb, was the stem of Jes - se.

51

Yea, she who is the trea - sure of vir - gi - ni - ty,

52

the budding rod of Aa - - - ron,

53

the Gos - pel of the proph - - - ets,

54

the branch of Joachim and Anna, the righteous ones,

55

is now given birth. Truly the world hath been renewed by her.

57

She is born, and the Church shall be adorned in her splendor,

58

who is the holy temple and the vessel of the Godhead,

59

the stay of virginity and the king - ly chamber,

60

through whom the strange mys - t'ry of the u - - - nion

61

of the two Natures of Christ hath come a - bout,

62

whom we wor - - - - ship, /

63

prais-ing the blameless na - ti - vi - ty of the Vir - gin.