

Wednesday Evening Prokeimenon

Znamenny Tone 5

Save me, O God, by Thy name

The first line of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Save me, O God, by Thy name". The melody consists of seven eighth notes, each with a stem and a flag, moving in a stepwise fashion. The bass line consists of seven eighth notes, each with a stem and a flag, moving in a stepwise fashion. The first line ends with a dashed line on the right side.

and judge me by Thy strength.

The second line of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "and judge me by Thy strength.". The melody consists of seven eighth notes, each with a stem and a flag, moving in a stepwise fashion. The bass line consists of seven eighth notes, each with a stem and a flag, moving in a stepwise fashion. The second line ends with a solid line on the right side.

Litany of Fervant Supplication

Sung after Wednesday Evening Prokeimenon
Znamenny Tone 5

3

Lord have mercy.

4

Lord have mercy. Lord have mercy. Lord have mercy.

5

A - - - - - men.