

1

Psalm 103



Bless the Lord, — O my soul.

2



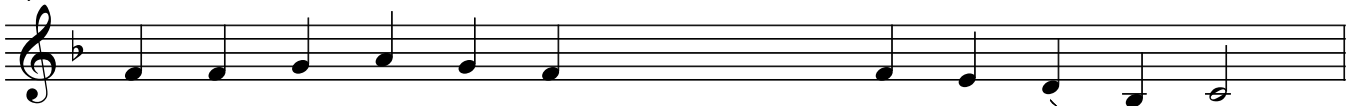
O Lord my God, Thou art be - come ex - ceed - ing glo - ri - ous;

3



in hon - or and maj - es - ty — hast Thou clothed Thy - self,

4



wrap - ping Thy - self with light as it were with a gar - ment,

5



and spread - ing out the heav - ens like a cur - tain,

6



Who cov - 'reth the beams of His cham - bers by the wat - ers,

7



Who ap - point - eth the clouds for His go - ing forth,

8



Who walk - eth up - on the wings of the wind,

2

9

Who mak-eth His an - gels spi - rits, and His min - is - ters a flam - ing fire,

Ison:

10

Who - so lay - eth the earth on its foun - da - tion, that is shall not be moved.

11

The deep like a gar - ment is its cloth - ing;

12

the wat - ers stand a - bove the hills.

3



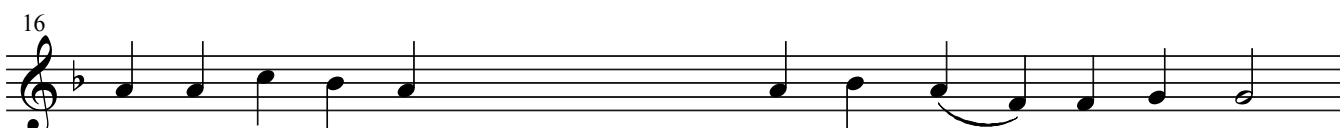
At Thy re - buke they shall flee; at the voice



of Thy thund - er they shall be a - fraid.



The hills shall go up and the plains sink down,



ev - en un - to the place which Thou hast ap - point - ed for them.



Thou hast set a bound - 'ry which they shall not pass,



neith - er re - turn a - gain to cov - er the earth,



Who send - eth the springs in - to the val - leys;



the wat - ers will run be - tween the hills.

4₂₁

All beasts of the field shall drink there - of,

22

and wild asses quench their thirst. Be - side them shall the

24

fowls of the air have their hab - i - ta - tion;

25

they shall sing a - mong the rocks.

26

He wat - er - eth the hills from His heights;

27

the earth shall be well - fed by the fruit___ of Thy works,

28

Who bring - eth forth grass for the cat - tle,

29

and green herb for the ser - vice of___ men,

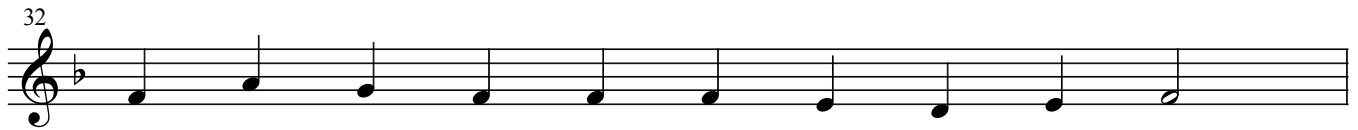
30

to bring forth bread from the earth, and wine mak-eth glad the heart of man;

31

to a - noint the face with oil, and bread strength - en - eth man's heart.

5



The trees of the plain shall be full of sap,



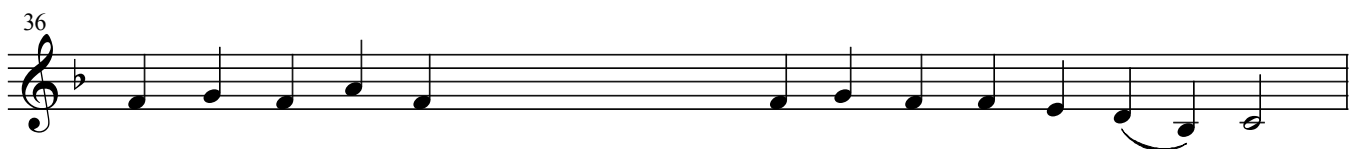
the ce - dars of Le - ba - non which He hath plant - ed;



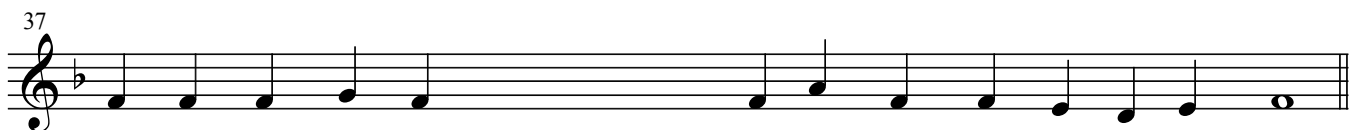
in them the birds shall make their nests; the home



of the stork is chief a - mong — them.



The hills are for the deer; the rock is a re - fuge for the co - nies.



He made the moon to mark the seasons; the sun know - eth his go - ing down.

6

38

 Musical staff 38: Treble clef, key of B-flat major. The staff contains eight notes: B-flat, C, D, E-flat, F, G, A, and B-flat.

Thou didst or - dain darkness and there was the night,

 Bass staff 38: Bass clef, key of B-flat major. The staff contains eight notes: B-flat, C, D, E-flat, F, G, A, and B-flat.

39

where - in all the beasts of the for - est do move,

40

young li - ons roar - ing af - ter their prey and seek their meat from God.

41

The sun a - rose, and they gath - ered

42

to - geth - er, and shall lie down in their dens.

43

Man shall go forth to his work, and to

44

his la - bor, un - til the eve - - - - ning.

7
45

How great_____ are Thy works, O Lord!

46

In wis - dom hast Thou made them all;

47

the earth is filled_____ with Thy hand - i - work.

48

So is the great and wide_____ sea,

49

where-in are things creeping in-nu-m'ra-ble, both small and great beasts.

8

50

There_ go the ships, and that Lev - i - a - thon,

This system contains measures 50 and 51. Measure 50 features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. Measure 51 continues with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The bass line consists of a series of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, and F#2.

51

whom Thou hast made to take his pas - time there - in.

This system contains measures 51 and 52. Measure 51 continues the vocal melody with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. Measure 52 continues with a half note B2, followed by quarter notes A2, G2, and F#2, then a half note E2. The bass line continues with half notes: G3, F#3, E3, D3, C3, B2, A2, G2, and F#2.

52

These wait all up-on Thee, that Thou mayest give them food in due sea - son.

This system contains measures 52 and 53. Measure 52 continues the vocal melody with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. Measure 53 continues with a half note F#3, followed by quarter notes E3, D3, and C3, then a half note B2. The bass line continues with half notes: G3, F#3, E3, D3, C3, B2, A2, G2, and F#2.

53

When Thou giv - est it them, they shall gath - er it;

This system contains measures 53 and 54. Measure 53 continues the vocal melody with a half note B2, followed by quarter notes A2, G2, and F#2, then a half note E2. Measure 54 continues with a half note D2, followed by quarter notes C2, B1, and A1, then a half note G1. The bass line continues with half notes: G3, F#3, E3, D3, C3, B2, A2, G2, and F#2.

54

when Thou_ op - en - est Thy hand, all things shall be filled with good, _

55

but when Thou hid - est Thy face, they shall be trou - bled;—

Detailed description: This image shows measures 55 and 56 of a musical score. Measure 55 is a single-measure rest for the voice. Measure 56 contains the lyrics 'but when Thou hid - est Thy face, they shall be trou - bled;—'. The music for the lute is written in a single system with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final half note in measure 56. The bass line is written in a single system with a bass clef and a key signature of one flat. It consists of quarter and eighth notes, with a final half note in measure 56. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

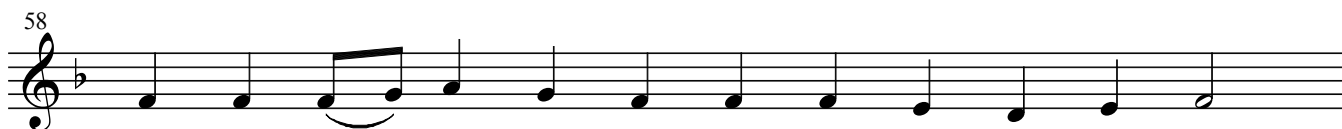
56

Thou shalt take a - way their spi - - - rit,

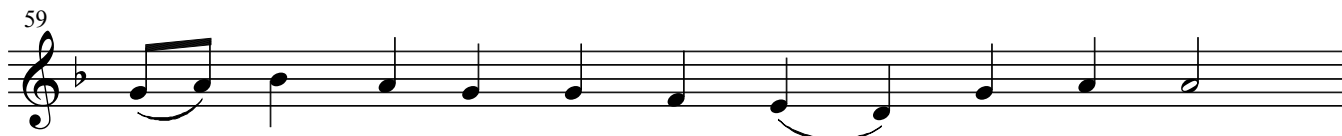
Detailed description: This image shows measures 56 and 57 of a musical score. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Thou shalt take a - way their spi - - - rit,'. The piano accompaniment consists of two staves: a right hand with a treble clef and a left hand with a bass clef, both in the key of B-flat. The music is in a common time signature. The melody in the voice part starts on a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the voice part's contour. The lyrics are aligned with the notes: 'Thou' under G, 'shalt' under A, 'take' under Bb, 'a - way' under C and Bb, 'their' under A, and 'spi - - - rit,' under the final G.

57

and they shall pass a - way, and re - turn a - gain to their dust.



Thou shalt send forth Thy Spi - rit, and they shall be made,



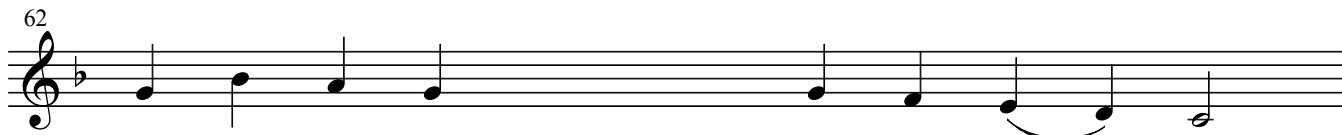
and Thou shalt re - new the face of the earth.



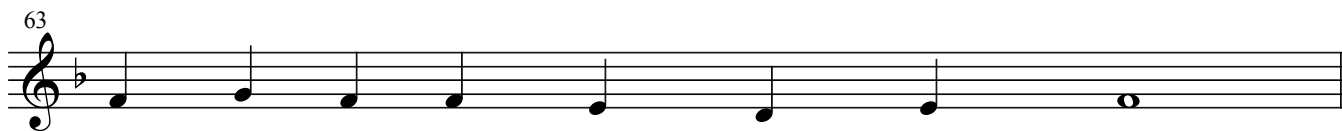
O let the glo - ry of the Lord en - dure for - ev - er;



The Lord shall re - jice in His works,



Who look - eth up - on the earth, and it trem - bleth;



Who touch - eth the hills, and they smoke.

10

64

I will sing un - to the Lord as long as I live;

This system contains measures 64 and 65. The melody is in G major (one sharp) and 4/4 time. Measure 64 starts with a treble clef and a key signature of one sharp. The lyrics 'I will sing un - to the Lord as long as I live;' are written below the staff. The bass line consists of a steady eighth-note accompaniment.

65

I will praise my God while I have my be - ing.

This system contains measures 66 and 67. The melody continues from the previous system. The lyrics 'I will praise my God while I have my be - ing.' are written below the staff. The bass line continues with the same eighth-note accompaniment.

66

Let my con - ver - sa - tion be pleas - ing un - to Him,

This system contains measures 68 and 69. The melody continues. The lyrics 'Let my con - ver - sa - tion be pleas - ing un - to Him,' are written below the staff. The bass line continues with the same eighth-note accompaniment.

67

for I shall be glad in the Lord.

This system contains measures 70 and 71. The melody concludes with a final note. The lyrics 'for I shall be glad in the Lord.' are written below the staff. The bass line continues with the same eighth-note accompaniment.

68

O that sin - ners should cease from the earth,

69

and the un - god - ly, that they should be no more!

70

Bless the Lord, O my soul.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages. Amen.

Alleluia. Alleluia. Alleluia. Glory to thee, O God. (*three times*)

“Psalm 103” as taken from A Psalter for Prayer

(Jordanville, New York: Holy Trinity Monastery, 2011) www.holytrinitypublications.com

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