

The Publican and Pharisee

Sessional Hymn from Matins

Musical notation for the first system of the hymn. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are: Hu - mi - li - ty — ex - al - ted the Pu - bli -

Musical notation for the second system of the hymn. The melody continues on the treble clef staff. The lyrics are: can, o - ver - come with shame and sor - row for his e - vil

Musical notation for the third system of the hymn. The melody continues on the treble clef staff. The lyrics are: deeds, when he cried to the Cre - a - tor be — mer - ci - ful

13

un - to me. But ex - al - ta - tion brought

16

down from right - ous - ness the Pha - ri - see who

19

spoke in pride. There - fore let us earn - est -

23

ly de - sire the good, and a - void the bad.

27

In days of old hu - mil - i - ty ex -

30

alt - ed the Pu - bli - can, who cried la -

33

men - ting, "Be mer - ci - ful," and he was jus - ti - fied.

37

Let us fol - low his ex - am - ple for we have

41

fal - len down in - to the depths_ of_ e - vil.

45

Let us cry_ to the Sa - viour from the

48 *Much slower*

depths_ of our hearts: We have sinned,_ be

52

mer - ci - ful, O Thou who lov - est man - kind.