

Lord I Call

Afterfeast of Elevation of the Cross -- September 16

Tone 4

Kievan

Gleam - ing like the sun,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on G4, moving to A4, B4, C5, and then a half note G5. The bass staff provides a simple accompaniment with chords.

Thy precious Cross hath bright - ly shown forth to - day

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody moves from G5 down to F5, E5, D5, C5, and then B4. The bass staff continues with accompaniment.

at the place of the skull, O Christ,

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody moves from B4 to A4, G4, F4, E4, D4, C4, and then B3. The bass staff continues with accompaniment.

set fast on that bless - ed ground glor - i - fied of all men;

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff. The melody moves from B3 to A3, G3, F3, E3, D3, C3, and then B2. The bass staff continues with accompaniment. The line ends with a double bar line.

6

and being exalted on this all - ho - ly mount of Thine,

7

it indicateth most plain - ly to all that by Thy Cross, O Sav - ior,

9

Thou hast raised our nature to heav - en's heights,

10

as the mer - ci - ful friend of man, //

11

O Al - migh - ty and Sov - - - 'reign Lord.

12

On this day the heav - ens have de - clared

13

Thy glo - ry to all man - kind,

14

Thou _____ Whom no mind can com - pre - hend;

15

for bril-liant-ly hath the sign of Thy Cross now flashed_ forth

17

with light un-ap-proach - a - ble and reproved the fren - zied mind

19

and stiff-necked ways of them that put God to death.

20

For this cause we now glo - - ri - - - fy

21

Thy man - be - friend - ing e - con - o - my, //

22

O my Jesus, Al - migh - ty Lord, —

23

Thou div - ine Sav - ior of our souls.

24

Thine all - ho - ly Cross, the battle trophy all in - des - truct - i - ble,

26

brought to light from the depths of the earth,

27

pro-ceeds on this day like a hid - den trea - - - sure,

28

ma - king the whole world rich with ex - ceed - ing - ly bright rays,

29

of its transcendent and un - i - ver - sal good.

30

for this cause we now glor - i - fy Thy man-be-friend-ing e - con - o-my,

32

O my Je-sus, Al-migh - ty Lord, // Thou div-ine Sav - ior of our souls.

34 *Glory to the Father...*

When Mo - ses, O Christ, for-shad-owed the effect of Thy pre-cious Cross,

36

he defeated the stub-born Am - a - lek in the wild-er-ness of Si - nai;

37

for when he lift - - - ed his hands,

38

mak - ing the sign of the cross, the peo - ple pre-vailed.

39

But now things have attained their per - fec - tion in us.

40

To - day as the Cross is el - e - va - - - ted,

41

e - vil spi - rits are driv - en a - way;

42

to - day the whole creation is delivered from cor - rup - tion;

43

for by the Cross all gifts have shone forth on us.

44

Where-fore, we all kneel to thee, say - ing with joy://

45

How great are Thy works, O Lord, glo - ry to Thee.

Aposticha

Glory...Now/Ever...

Tone 8

Kievan

46

Thy pre - cious Cross, which Moses prefigured in him - self of old,

47

de - feat - ed Am - a - lek and put him to flight;

48

and David the sweet - sing - er cried _____ out

49

com-mand - ing that it be venerated as Thy foot - stool.

50

As we sin - ners venerate it with un - worth - y lips _____ to - day,

51

O Christ God, we praise Thee Who didst deign

52

to be nailed thereon and we cry to Thee://

53

O Lord, with the thief, count us worthy of Thy King - dom.