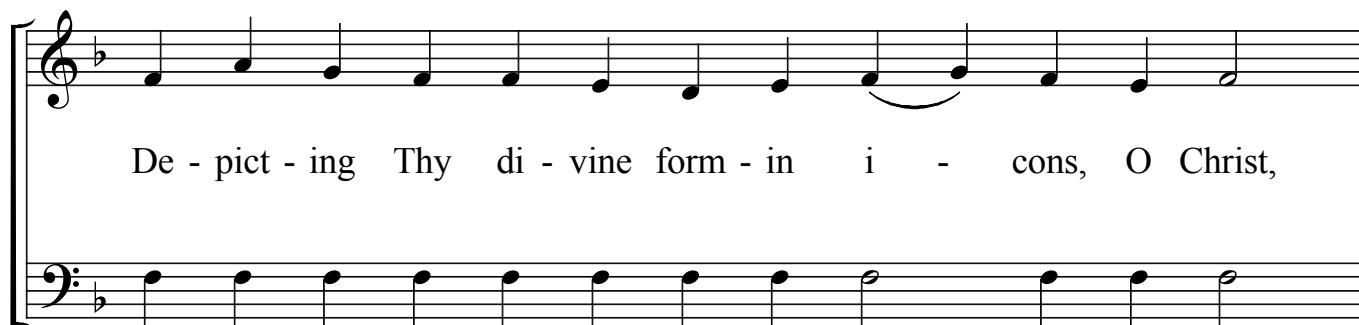


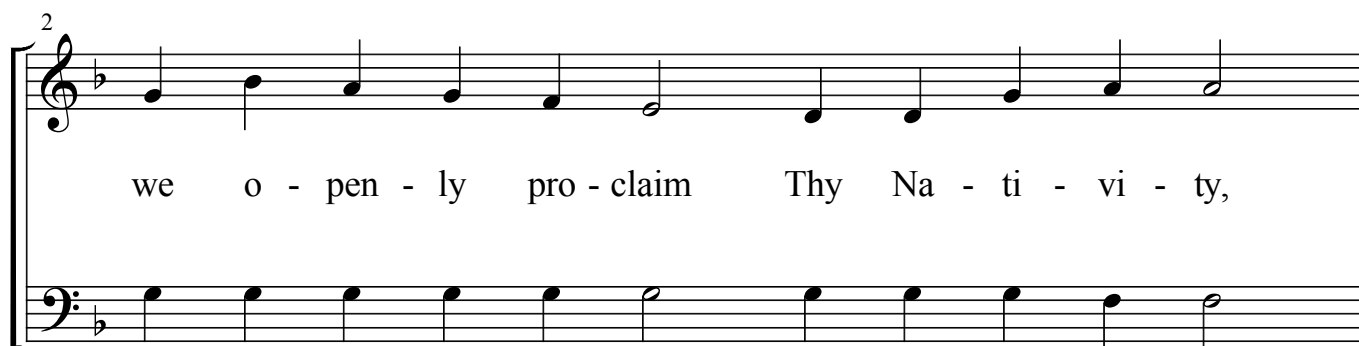
Sunday of Orthodoxy

Sessional Hymn, Odes six and nine from Matins



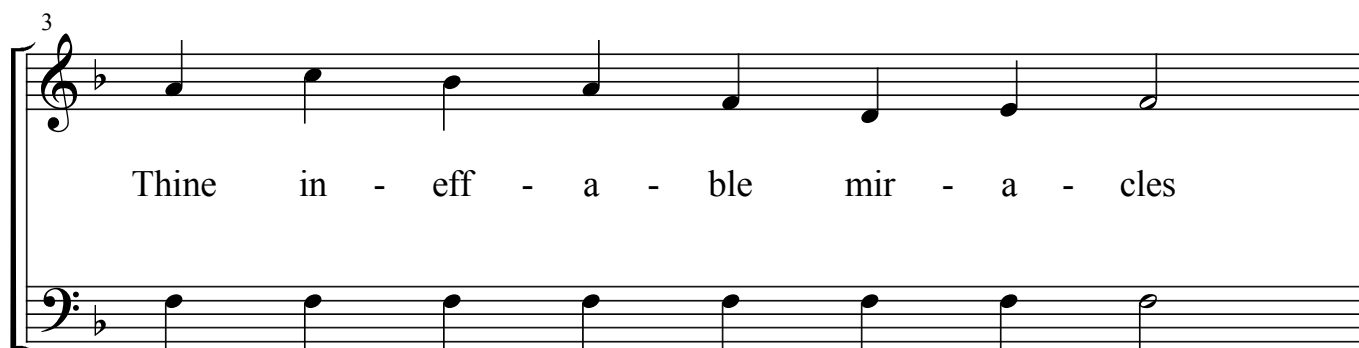
De - pict - ing Thy di - vine form - in i - cons, O Christ,

The first system of the hymn is written on two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melody of eighth and quarter notes, with a slur over the final two notes. The lyrics are placed below the treble staff. The bass staff begins with a bass clef and the same key signature, containing a simple accompaniment of quarter and eighth notes.



2
we o - pen - ly pro - claim Thy Na - ti - vi - ty,

The second system of the hymn is written on two staves. It begins with a measure rest marked with a '2'. The treble staff continues the melody from the first system. The lyrics are placed below the treble staff. The bass staff continues the accompaniment from the first system.



3
Thine in - eff - a - ble mir - a - cles

The third system of the hymn is written on two staves. It begins with a measure rest marked with a '3'. The treble staff continues the melody. The lyrics are placed below the treble staff. The bass staff continues the accompaniment.

4

and Thy___ vol - un - ta - ry Cru - ci - fi - xion.

5

So the de - vils are dri - ven out in fear

6

and the her - e - tics, their fel - low work - ers,

7

la - ment - in shame and sor - - - row.

8

The hea - ven - ly Zi - on, our mo - ther,

9

is made beau - ti - ful with the ho - ly i - cons

10

of the pro - phets and the a - pos - tles

11

and the mar - tyrs and of all the saints:

12

and she is bright - - - ly a - dored

13

with the glo - ry of the spir - i - tual,

14

the Bride - groom and of _____ the Bride.

15

Once more the _____ Ma - sters coun - te - nance

16

is de - pict - ed, ho - nored with faith and ve - ner - a - ted;

17

once more the Church re - gains her bold - ness

18

of a - pproach to God,

19

re - v'rent - ly glo - ri - fy - ing the Sa - - - viour.

20

The Church of Christ is de - li - vered

21

from the dark de - spon - dan - cy of he - re - sy:

22

she puts on a robe of glad - - ness,

23

and is clothed in the light

24

of the di - - vine grace.

25

The Or - tho - dox peo - ple have re - gained

26

the light and glo - ry which it had of old,

27

through the de - ci - sion of the Emp - ress The - o - dor - a

28

and her pi - ous son the Em - per - or Mi - - - chael.

29

See - ing the Ho - ly Church a - dored

30

with i - - - cons, let us make haste

31

with rev - 'rance let us cry a - loud to Christ:

32

We mag - ni - fy Thee, Thrice - Ho - - - ly.

33

As a — mark of glo - ry and ho - - - nor,

34

the Church po - sess - - es Thy Ho - ly Cross

35

and the ho - ly i - cons of Thy saints, —

36

O Ma - ster with joy and glad - - - ness

37

she mag - ni - fies Thee.

38

Shine u - pon our ru - - - lers

39

with Thy di - vine glo - - - ry,

40

O com - pass - ion - ate Ma - - - ster,

41

and fence them a - bout with the pro - tec - tion

42

with the an - gel - ic hosts sub - ject the proud,

43

the hea - then be - neath their feet.