

Thanksgiving after Communion

N. Kedrov, Sr

We have seen the true _____ Light,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in quarter notes, with a slur over the final two notes. The bass staff begins with a bass clef and the same key signature. The accompaniment is written in quarter notes, with a slur over the final two notes. The lyrics are placed between the two staves.

²
we have re-ceived the hea-ven-ly Spi - - - rit,

The second system of musical notation begins with a measure rest marked with a '2' above the treble clef. The treble staff continues the melody with quarter notes and a slur over the final two notes. The bass staff continues the accompaniment with quarter notes and a slur over the final two notes. The lyrics are placed between the two staves.

³
we have found the true _____ faith,

The third system of musical notation begins with a measure rest marked with a '3' above the treble clef. The treble staff continues the melody with quarter notes and a slur over the final two notes. The bass staff continues the accompaniment with quarter notes and a slur over the final two notes. The lyrics are placed between the two staves.

4

wor-ship-ping the un-di-vi-ded Trin-i-ty:

5

Who has saved us.

6

A - - - - - men.

7

Let our mouths be filled with Thy praise, O Lord,

8

that we may sing of Thy glo - - - ry

9

for Thou hast made us wor - - - thy

10

to par - take of Thy ho - ly, di - vine, im - mor - tal,

11

and life - cre - a - ting mys - - - ter - ies.

12

Keep us in Thy ho - - - li - ness

13

that all the day we may med-i-tate up-on Thy right - eous-ness.

14

Al - le - lu - ia. Al - le - lu - - - ia.

15

Al - le - lu - - - - - ia.